

House & Garden

FEBRUARY

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The Magazine of Good Living

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20th CENTURY COMFORT
WITH 18th CENTURY CHARM

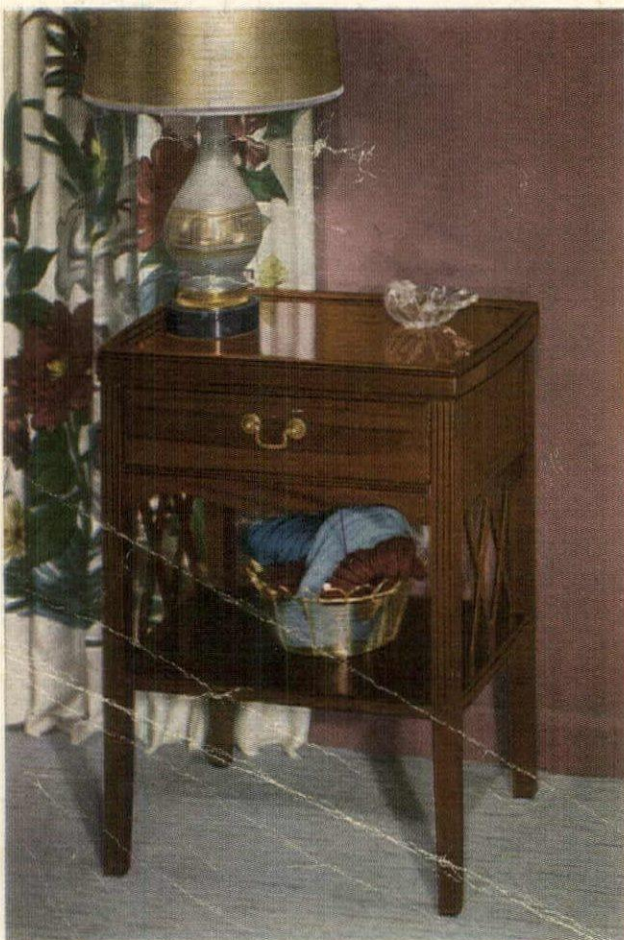
Does it pay to remodel an old house today?



When their Halo slips

YOU'LL BE GLAD YOU INSISTED ON

Formica Topped Furniture



Children are close to the top of the list of good reasons for Formica topped furniture. Family life is happier without constant "no" and "careful" when the children play on and around the furniture. Tables or other pieces with Formica surfaces look just like any regular fine hand rubbed furniture. But what a difference in the way they resist scratches and hard use! Never a ring from a coasterless wet glass. Never a stain from spilled alcohol, boiling water or fruit juices.

Formica furniture is being made in modern and traditional styles, light and dark finishes by more than 100 fine manufacturers. If your favorite furniture store does not have the pieces you want, have them write to us for the names of manufacturers.

Formica, 4651 Spring Grove Ave., Cincinnati 32, Ohio

In Canada Arnold Banfield & Co. Ltd. Oakville, Ontario





Au Gourmet Gifts

One of our most unusual and charming shops, Au Gourmet, is set against the enchanting background of an actual French Provincial kitchen. In it you'll find all manner of unique "accessories" created to cook in, to serve in, garnered from all over the world as well as distant corners of the country. Here, a mere handful of our many delights for the kitchen connoisseur.

Starting at left:

Salad plates, hand-painted by Terry, each 2.98

Towering mahogany pepper mill, 10.95

Companion salt shaker, 7.50

Magnificent contemporary wood salad bowl, designed by George Briard, 25.50 Servers, pr. 4.50

Tasty tile, recipe ceramic in hardwood frame 6.95

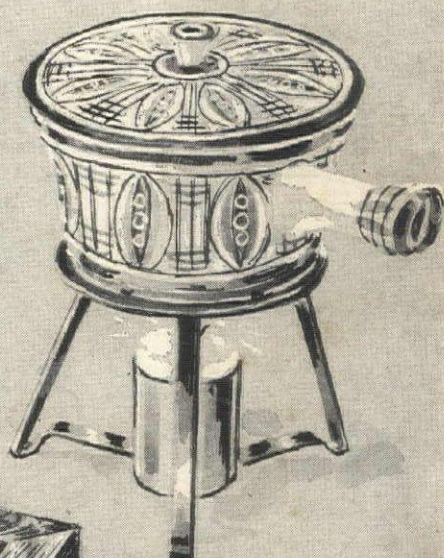
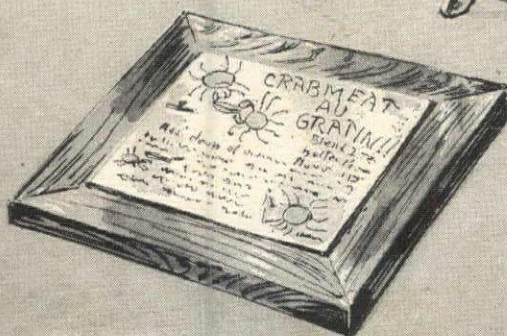
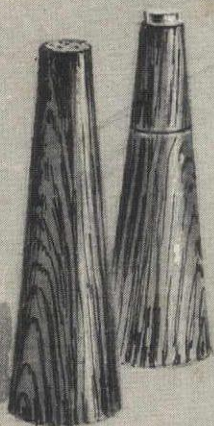
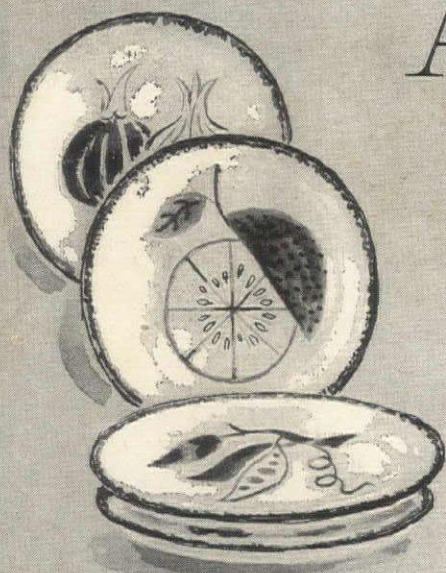
Sleek copper warmer with long lasting candle 5.50

Swedish casserole, hand painted, 2 qt. size 16.50

Snowy porcelain handled place setting with stainless steel tines, blades, bowls, 6 pieces 25.00

Bloomingdale's Au Gourmet Shop, 6th Floor

These pieces also at New Rochelle and Fresh Meadows





Drop-leaf Desk-Dining Table, No. 5265.
Side Chair, No. 5296S. All Dunbar furniture is designed by Edward Wormley and is sold only through decorators and dealers. Send 25 cents in coin only to Berne, Indiana for your copy of the colorfully illustrated booklet, "Modern Interiors."

DUNBAR

for Modern



NEW YORK: 305 EAST 63RD STREET • CHICAGO: 635 MERCHANDISE MART
KANSAS CITY: 202 MERCHANDISE MART • LOS ANGELES: 8745 WEST THIRD STREET

BOSTON: 92 NEWBURY STREET

DUNBAR FURNITURE CORPORATION OF INDIANA • BERNE, INDIANA





You will receive this \$20 box of
Norman Rockwell's paintings

F R E E

with your Trial Membership in **THE HERITAGE CLUB**

YES, IT IS TRUE, and there is *no* catch in this! We are offering you a \$20 set of Norman Rockwell's paintings as an inducement to obtain a Trial Membership in this Club provided you do so *at this time*. So we'll tell you about them:

In the first place, they are *not* the original paintings in oil! If you are in position to pay several thousands of dollars to obtain one of Norman Rockwell's original oils (and if you know where one *could* be obtained), you will not want facsimiles.

For these are facsimiles. Yet we will wager one good sixty-cent dollar that, even after examining them, you wouldn't recognize them as such if we didn't tell you; and we will wager two good sixty-cent dollars that your friends won't if you should hang them (the facsimiles!) on your wall.

They are created by several unusual processes. They are in full color; and they are on heavy board-canvas such as oil painters use; and their surfaces are *moulded* to the actual brush-strokes.

Facsimiles have been created in this fashion before, of some of Norman Rockwell's famous paintings: notably his paintings of *The Four Freedoms*, the facsimiles of which have had so extraordinary a sale in the shops. We would present *those* to you, if we could! But we can't, for the right to reproduce them doesn't belong to us. However, we do have the right to reproduce Norman Rockwell's paintings made to illustrate *Huckleberry Finn*; for they were made for our own now-famous edition.

WE HAVE NOW taken three of them (the original oils are in the possession of the Mark Twain Museum) and have created facsimiles which are four times

larger than the plates in the published book. Each of them is twelve inches across by sixteen inches long. Each of them is made to become a decoration on your wall of which you will be continuously proud. Each will be sold for \$6.95; the set for \$20.

But we will give you a complete set—yes, **FREE**—if you obtain a Trial Membership in The Heritage Club at this time. Why?

WELL, IN THE FIRST PLACE, we recently persuaded the mills which produce our fine papers to increase their allotment to us—with the result that, of four of our current publications, we have obtained from the printers about a thousand extra copies. So, in the second place, we have decided to take in one thousand new members: to *try* the Club out for just four books.

But we want to enroll this limited number of people with a limited expenditure upon expensive advertisements such as this one! We want to do this by offering this irresistible inducement to you, to become one of these new members. If you do, you will during the coming four months obtain four beautiful, *beautiful* books—at the same price as ordinary rental library fiction.

You will obtain a tremendous volume containing Tolstoy's great *War and Peace*, illustrated by Vasily Verestchagin and Fritz Eichenberg; and *The Book of Job* illustrated with the magnificent miniatures-in-color by Arthur Szyk; and *Cellini's Autobiography* in a large quarto illustrated by Kredel; and *Tom Jones* illustrated in full color by T. M. Cleland.

Or, for that matter, if *any* of these books should not be of interest to you,

you may choose your substitutions out of a long list.

Then, after the trial period, you can decide whether you want to continue your own membership. Obviously, we think you will! For the members of The Heritage Club regularly come into possession of those "classics which are our heritage from the past, in editions which will be the heritage of the future." Yet each of these books—because of the cooperative nature of the Club's system—costs each member only \$3.65! or *only* \$3.28 if paid for in advance!

A NEW Prospectus is now ready. You are invited to send for a copy. One of these Trial Memberships will then be reserved for you until you have had time to study it—and your reservation will also be entered, for the complete set of Norman Rockwell facsimiles.

Never in the history of book publishing has a greater bargain been offered to wise buyers of books. This coupon enables you to put this statement to the test:



Reservation Coupon

THE HERITAGE CLUB
595 MADISON AVE., N. Y. 22

Please send me a copy of the Prospectus which describes the limited number of new Trial Memberships which you are offering at this time. I understand that you will reserve a Trial Membership for me, and that I am entitled to a portfolio of the Norman Rockwell paintings, without cost, when I send my application.

NAME PLEASE PRINT

ADDRESS

CITY & STATE HG-417



Three Section Skillet

Cook or warm three foods at one time on just one burner! Ingenious heavy steel skillet is divided into three separate sections—ideal for warming left-overs, baby food or cooking a whole meal! Pan is 10" in diameter. Order HK5716.

POSTPAID **\$198**

Magic Silver Leaf

Polishing silver is as easy as washing dishes with Magic Silver Leaf! Simply put Magic Silver Leaf in the dishpan with detergent, add hot water and your silver (flat and holloware). Every bit of tarnish quickly disappears. No boiling or rubbing! Order HK5986.

POSTPAID **\$125**



Gift
Ideas

Yours Free! EXCITING CATALOG OF
NEW, UNUSUAL GIFT IDEAS!

Miles Kimball

100 BOND STREET, OSHKOSH, WISCONSIN

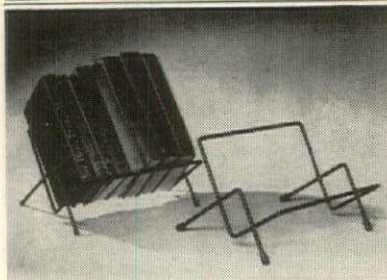


ANTIQUE MATCH HOLDERS

These are exact duplicates of the old iron match holders and are just right for a decorator's touch in the kitchen. Hang one near your fireplace, too. One of the quaintest ideas we've seen in a long time for the common kitchen match. About 6" long, **\$1.50 postpaid**.

EDITH CHAPMAN

50 Piermont Avenue Nyack, N. Y.



Wrought Iron Book Rack

Your current reading and volumes often referred to can now rest close at hand, and at a very sensible angle, on desk or table in this smart and very functional book rack. It has rubber-tipped legs to prevent slipping or scratching **\$2.00**

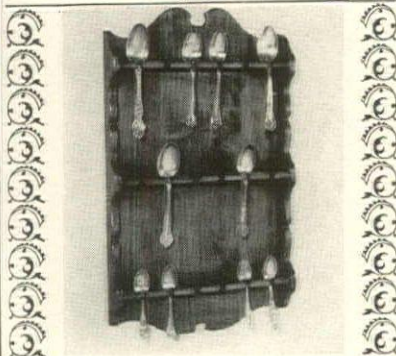


"ST. FRANCIS AND THE BIRDS"

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.) Send 10¢ for cat. on wrought iron garden pieces, furniture (indoor, outdoor), lead and bronze. From \$6 to \$200.

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479 First Ave. (cor. 28th St.) New York City 16
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Early American Pine SPOON RACK

★ Make a clever wall decoration of your souvenir and heirloom spoons—in this charming Early American Spoon Rack. Your bright, shining silver will gleam beautifully against its mellow old pine finish—and bring words of admiration from your guests. 17½" high, 10½" wide, it displays 18 tea or demitasse spoons. At a very nice price,

Only **\$3.95**

Plus 25¢ postage

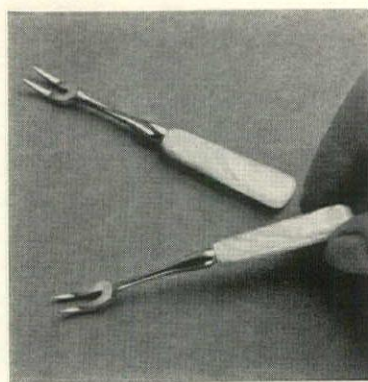
Order by mail—

You must be delighted or money refunded.

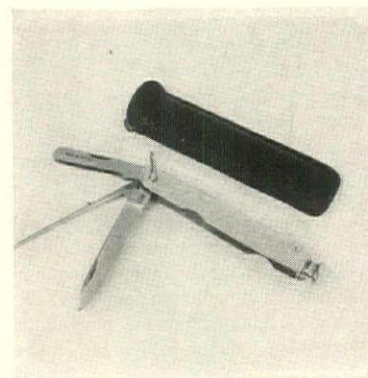


SHOPPING AROUND

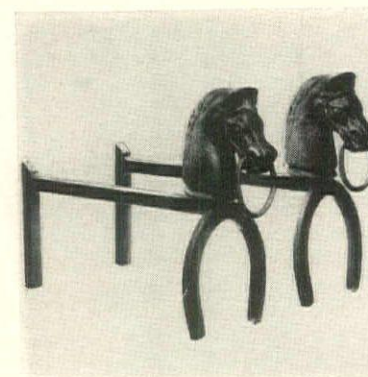
You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



In time for Lent: mother-of-pearl seafood forks. These are just about perfect for shrimp or crabmeat cocktails. We use them when we serve hot hors d'œuvres at the cocktail hour, and the guests love the comfort and convenience. \$10 postpaid, tax incl., for the set of six. Order from Edith Chapman, Nyack, New York.



The forgotten man: the pipe smoker. Why don't you give him this Sheffield steel knife with round blade for scraping pipe bowl, with pick for cleaning and reaming stem, with tamper for packing tobacco embers? It has a razor-sharp cutting blade, too. \$3.50 postpaid. Ehrlich, 207 Washington, Boston, Massachusetts.



For a handsome hearth: hitching post and iron. Cast-iron horse heads welded to wrought-iron brackets and horseshoes add up to an unusual fireplace appointment. Finished in heat-resistant flat black enamel. About 14" high x 19" deep. \$24.50 postpaid. Order from Bob Finn, Metalsmith, Northboro, HG, Massachusetts.

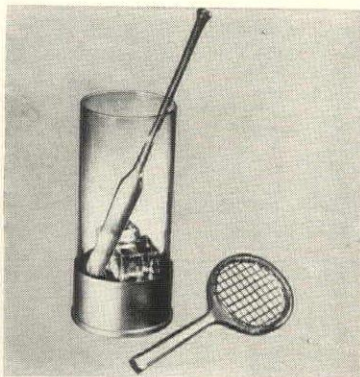
You'll be the Storm Queen in an all-weather coat like the one shown here. Beautifully tailored of fine whale corduroy, it has turn-back cuffs, smoked pearl buttons, a matching corduroy beret. Emerald, blue, purple, gold, red. Sizes: 8-16; 7-17. \$11.20 postpaid. From Gilchrist's, Box 663, Boston, Massachusetts.



Inauguration table. This is a reproduction of the table which will be used to hold the Bible on which our new President will take oath of office. Original has been used since President Lincoln's second Inaugural in 1865. Made of solid cherry, it is 28½" high. \$34.85 exp. prepaid. Carl Forslund, E. Fulton, Grand Rapids, Mich.



For his Valentine: a sporting bar accessory. He'll be certain that you love him if you give him this mixing glass. It comes with a plastic tennis racket-strainer, a plastic paddle-stirrer and a plastic shell-base stand. Mixing glass holds 18 ounces. \$3.25 postpaid. Bodine's, 444 East Belvedere Avenue, Baltimore, Maryland.



Key safe. Whether you live in a one-room apartment or in a ten-room house, be sure to get this key rack. It is almost certain to make life easier. Mark the wood labels, slip the proper keys onto the metal chains and file them. \$2.95 ppd. for 6-key size; \$3.95 ppd. for 10-key size. Order from The Carriage Trade, Manchester Depot, Vermont.

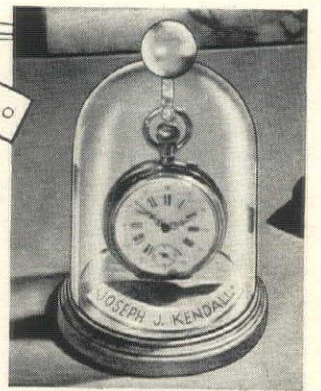


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FULL NAME
BEAUTIFULLY ENGRAVED ON
LUCITE TREASURE DOME

T. M. Reg.
Delicately engraved on beautiful, graceful "bell case," appropriate name adds distinct personal touch to proud display of heirloom watches, military or other medals. Bring Grandfather's watch

from its forgotten place. Make it a modern, useful timepiece that reflects your deep, sentimental attachment... a gorgeous desk piece. Make medals honored, decorative accessories. Personalize both with appropriate full name. Dome is crystal-clear Dupont Lucite. Blonde, ebony, mahogany bases. An appreciated gift. Specify use, for watch or medal. **\$4.95 POST PAID**
Send printed name. No C.O.D.
Treasure Dome without name \$3.95 postpaid

CAROL BEATTY CO., Dept. 7D,
635 S. Kenmore Ave., Los Angeles 17, Calif.
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Dept. 7F, 2 Toronto St., Toronto, Ont.



T. M. Reg. Write for free gift catalog.

ROYAL COURT PLAYING CARDS



Designed by Piatnik of Vienna

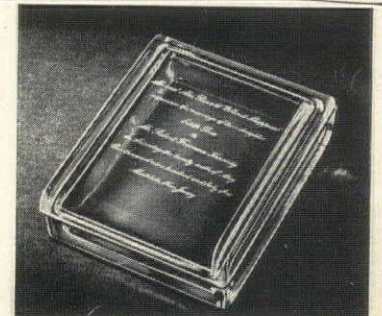
"the most beautiful cards you'll find in this country."

Designed by famed Piatnik of Vienna, card maker for Europe's nobility. Each honor represents a famous royal person in history with his or her face exquisitely reproduced from a priceless painting onto the card. Plastic coated, Court Cards are sturdy, durable and stain-proof, despite their delicate beauty. Cards tipped in 24 kt. gold. Ideal for giving or for your own card games.

Bridge or Canasta Pack (2 Decks) \$3.00 ppd.
Samba Pack (3 Decks) \$4.50 ppd.

Satisfaction Guaranteed

Ward Phillips Co.
2 East Main St., Dundee 3, Ill.



MEMORY BOX

Commemorate The Big Event—be it a wedding, a graduation, an anniversary, a testimonial dinner. Simply send us a copy of the invitation or announcement and we'll etch it in perfect reproduction on the lid of a fine Fostoria glass cigarette box. Handwritten messages reproduced, too, for a very intimate gift. Size, 5¼ by 4 by 1½. Gift-boxed and shipped direct, if you like. Ten days.

\$7.95 postpaid

Complementing ashtrays, 4¼ by 2¼, etched with first names:

\$5.00 pair, postpaid

No C. O. D.'s, please
Catalogue on request

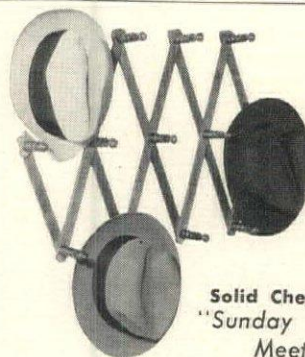
HOLIDAY HOUSE
22 Bellevue Theatre Bldg., Upper Montclair, N.J.

TROPICAL BEAUTY FOR SPRING GARDENS . . .



HAWAIIAN TREE FERNS

Healthy young ferns, direct from Hawaii's volcanic tree fern jungles! These graceful ferns (*Cibotium chamissoi*) spread like palms as high as 5 ft. Will be the pride of your home! Perfect condition guaranteed. Growing instructions included. *Special low price:* \$2.50 each; \$25 per dozen, postpaid. Send check or m.o. now to: Tongg Ranch, Box 2113 Dept. HG 2, Honolulu, Hawaii. Write for folder.



Solid Cherry
"Sunday Meeting"

Hanging HAT RACK

"Accordion folding" hat rack. Fits any wall space. Extends from 4½ to 60 inches! 20 in. high, 4 in. deep. Solid Cherry in rich cherry finish. Postpaid . . . **\$8.95**

Send 25c for 80-page catalog. Shows complete collection "Quaint American" solid cherry furniture, milk glass, lamps, carpet and decorative accessories.

Carl Forslund INC.
EAST FULTON, GRAND RAPIDS 2, MICH.



"EASY-OFF" OVEN CLEANER

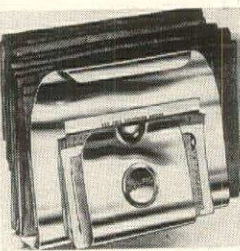
The new cleaning substance that quickly dissolves dirt, grease and baked-on drippings. Makes grills, ovens, broiler pans, etc. gleam like new. Simply apply "Easy-Off" to surfaces and

sidewalls, allow to stand for 2 to 3 hours, wash off with warm water. No scrubbing, scraping or scouring. Completely harmless. Needed by everyone who owns a stove. 6-oz. jar

\$1.00 Ppd.

KITCHEN DOOR BAG HOLDER

Empty bags clutter up closet shelves, drawers—are hard to get at when needed. The bag holder keeps them neat and readily accessible. Special clip for favorite recipes, coupons and bills. Made of mirror-like polished aluminum. Attaches to kitchen or cabinet door. Screws included. 6" x 7".



\$1.00 2 for \$1.95 Ppd.



5-PIECE WOODEN SPOON SET

What a value! And what grand spoons! They are made in the Black Forest of Germany of polished hardwood. Use them and protect your good pans and pots against scratches—your food against metallic taste. They are in natural wood finish—the longest spoon is 15½" long, the shortest 9". No kitchen is complete without them.

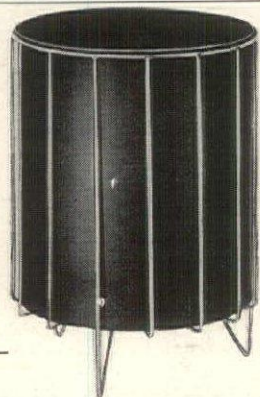
5-Piece Set

\$1.00 postpaid.

Send for new Spring catalog.

BLACK & COMPANY, Inc.

99-18 Metropolitan Avenue
Forest Hills, N. Y.



Sleek Simplicity

is the keynote of this functional basket. Designed for wastepaper, it could double as a handsome knitting basket, or hold ice and bottled drinks at a party. Black metal in a brass finished frame. It stands 15" high, 10" in diameter. Smart for your own home, as a gift for modern-minded friends.

\$7.25 postpaid
(add 50c west of Miss.)
Write for catalogue

Jenifer House
New Marlboro Stage
GREAT BARRINGTON, MASS.

ORDER NOW

for
Pot Luck Suppers, Church Bazaars, School Affairs, Barbecues, etc. Wonderful for Gifts, too!

Only
\$3.95
plus 25c postage



New England PIE BASKET

A gentleman from Down East tells us these are old as New England itself. Our guess is that Priscilla toted her prize apple pie in one, as she returned John Alden's call. It will bear your own lemon meringue in non-squashy safety to Church Bazaar, or fine, too, for taking a hot dish to a Pot Luck Supper. Holds two pies, and only \$3.95 plus 25c postage.

Order by mail. You must be delighted or money refunded.



Foster House

15-A2 Cole Court, Princeville, Ill.

For Every Car Owner . . .



A HANDSOME CREST KEY CHAIN

only 1.00 postpaid

Make a man happy with this distinctive new key chain . . . it features his own car's crest in gleaming 14K gold plate! There are crests available for **CARS OF ALL MAKES**. Each one is skillfully crafted, beautifully finished, hand-somely gift boxed. A smart Valentine gift . . . order one for yourself, too!

PLEASE SPECIFY MAKE OF CAR

ZENITH GIFTS

Dept. B-16 2674 Valentine Ave., New York 58, N.Y.

\$4.49 postpaid



MAIL BOX

Cleverly holds magazines across top. Handmade of mellow brown antiqued Knotty Pine . . . a sample of the craftsmanship of America's first Knotty Pine Furniture makers. 14" high—7" wide. Sorry no C.O.D.s. Send 10¢ for Booklet "COUNTRY HOUSE REPRODUCTIONS"



The Lennox Shop
Hewlett, N.Y.
THE LONG ISLANDS UNUSUAL SHOP
GIFTS—HOME DECORATIONS



LAZYBACK CAR PILLOWS

Firestone FOAMEX MOLDED FOAM RUBBER

Rest your head on a cloud—A car pillow in super-soft foam rubber with zipper covers beautifully tailored from authentic soft Scotch plaids. Just the right size for under the neck, face, back, elbow, or for a sleeping child on the rear seat. Adds comfort, luxury to any car. A perfect gift for that motorist who "has everything."

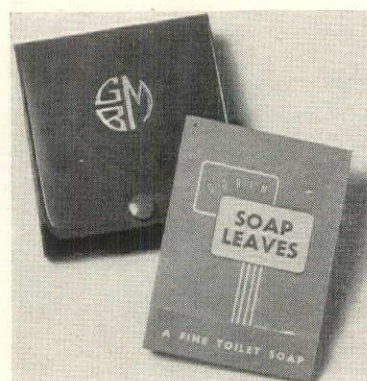
Size: 12 x 18 x 4. Colors: Red, green, blue. Send check or money order. Money refunded if not satisfied. Immediate delivery. Be sure to specify color. \$6.95 postpaid.

WHITEWATER FOAM RUBBER CO.
Box 202, Richmond, Indiana

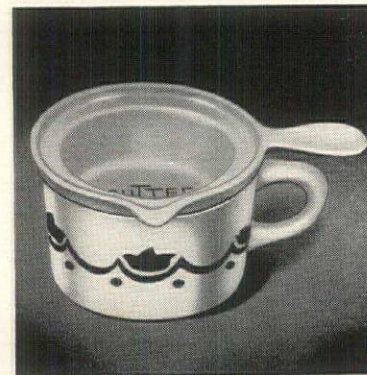
SHOPPING



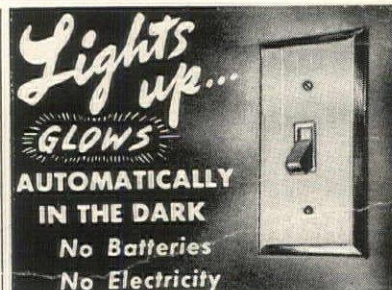
Gossip bench. We'll wager you'll bless the day you bought this intelligently-designed appointment. Besides being comfortable, besides providing room for the telephone and the directories, the Gossip bench is a storage chest. Red, green, blue, gray, ivory. About 27" x 24" x 14". \$17.95 ppd. Hill Co., Box 629, Mt. Vernon, N. Y.



For the traveler: soap leaves. We gave these to a Europe-bound friend and we've since heard that this gift was her favorite. The leaves fit neatly into a refillable cowhide case (red, blue, brown) that is monogrammed in 23k gold. \$2 ppd. for leather case and 60 soap leaves. Winnie Kidder, 23 Fayette St., Boston, Mass.



Hot sauces should be served hot. And this clever dish will keep your prized hollandaise, your melted butter sauce, piping. For perfect results fill the lower section with boiling water, the upper one with hot sauce. Ivory ceramic decorated in green. About 3½" x 2¾". \$1.50 ppd. Miles Kimball, 17 Algoma, Oshkosh, Wis.



AMAZING LIGHT SWITCH PLATE

No more smudgy fingerprints on walls—tripping over furniture—groping in dark for the light switch. Screws on easily—a child can do it. No wires to touch—no electrical connections. Unbreakable polystyrene. Easily wiped clean with damp cloth.

3 NITE GLO LIGHT SWITCH PLATES only \$1.00

MONEY BACK GUARANTEE
NO C.O.D.'s PLEASE

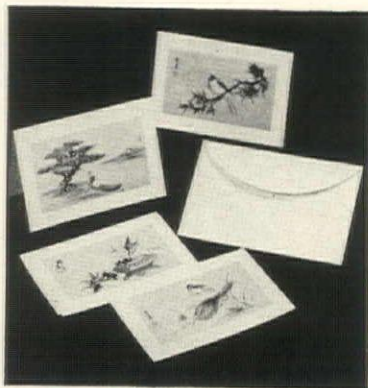
THE STEVENS COMPANY
5864 Hollywood Boulevard
Hollywood 28, Calif.

AROUND

For your true love on St. Valentine's Day: a bottle of rose cologne. And if it's Michel Pasquier's cologne it will be the finest you can buy. His flower odors are justifiably famous because they are so true. Jasmine, Lily-of-the-Valley, Honeysuckle, Violet. \$1.80 for 3 ozs. ppd., tax incl. Michel Pasquier, 7 West 46th. N. Y.



For short notes to very special people you should use exquisite cards like the ones shown here. Each one is painted by the well-known Chinese artist, Ling-Fu Yang. Packaged 12 cards and 12 envelopes to a box. Buy several packages for special gift giving, too. \$1 postpaid. Lowe and Son, 490 N. Los Robles Ave., Pasadena, California.



For Sunday supper and for other buffet meals use tray plates like the ones shown here. They are made of heavy white paper rimmed in red, yellow, or green with your name imprinted in matching color or in gold. (9" x 12"). \$2.95 for 24; \$5.75 for 48; \$8.50 for 72. Postpaid. From Meredith, Evanston, Illinois.



A New Amazing Value that any Miss or Mrs. will be proud to wear. 1/20-10kt Gold Filled, including neck chain. Gift Boxed. Available three ways:

- A—With seal of any college or university.
- B—With seal of Army, Navy, Marines, Coast Guard or Air Force.
- C—Engraved with your initials.

Only \$3.00 each, ppd., tax incl.
Worth twice as much.

Limited supply. ORDER TODAY.

Satisfaction guaranteed. Send for circular of other jewelry and college items.

ABBOTT JEWELRY CO.
25 Atherton St., Yonkers 25, N. Y.



"NO MATTER WHERE I SERVE MY GUESTS IT SEEMS THEY LIKE MY KITCHEN BEST" says Susan Smith's fun-to-finish cross-stitch sampler. Kit includes 11 1/2" x 14" black frame, all the multi-colored floss needed, instructions, and easy to follow design stamped on superfine white linen. Fun to make, fun to give. 1 Kit \$2.95 ppd. Save on 2 kits \$5.75 ppd.

LINEN PLACE MATS AND NAPKINS



... to match our famous kitchen sampler. Heavy Belgium linen place mats 12" x 18" napkins 12" x 12". Floss included. Order your sampler and place mat set today.

2 Place Mats and 2 Napkins \$2.50 ppd. Send For Free Catalog of Unusual Gifts



Susan Smith
2 East Main St. Dundee 11, Ill.

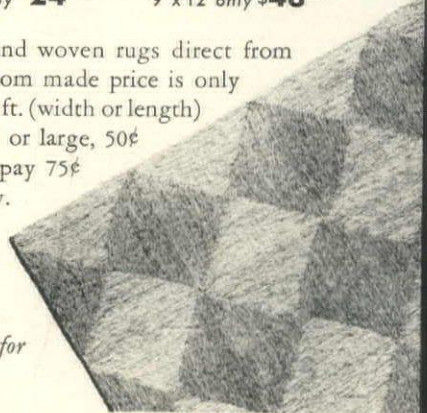
Save! Order by mail

MANILA HEMP RUGS Special or standard sizes

EXAMPLE PRICES: 6' x 9' only \$24³⁰ 9' x 12' only \$48⁶⁰

We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality.

Light natural color.
Bleached white, checker-board and 36" squares also available. Send coupon for color folder; enclose 60¢ for sample square.

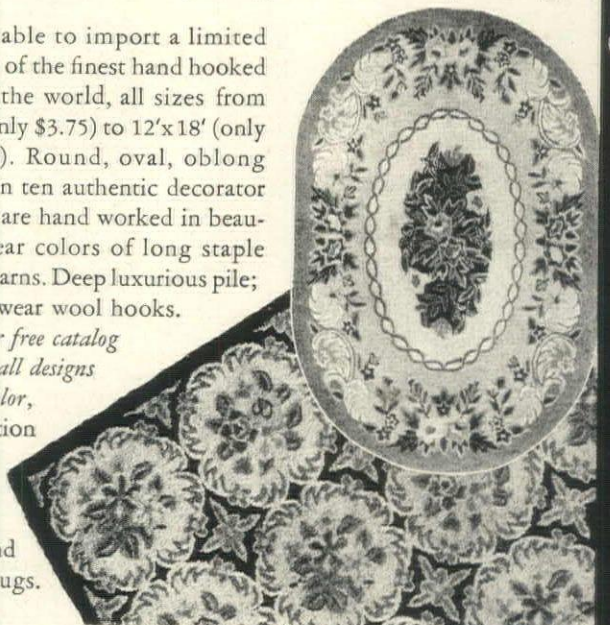


HAND HOOKED RUGS Room sizes—throw rugs

EXAMPLE PRICES: 2' x 4' only \$5⁵⁰ ppd. 9' x 12' only \$67⁵⁰ ppd.

We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2' x 3' (only \$3.75) to 12' x 18' (only \$137.50). Round, oval, oblong shapes in ten authentic decorator designs are hand worked in beautiful, clear colors of long staple cotton yarns. Deep luxurious pile; will outwear wool hooks.

Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.

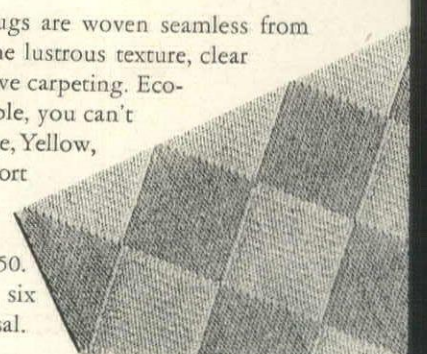


SISAL HEMP RUGS in decorator colors

EXAMPLE PRICES: 6' x 9' only \$27⁵⁰ ppd. 9' x 12' only \$52⁵⁰ ppd.

These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import and sell at lowest prices.

Other sizes: 8' x 10' \$38.50.
9' x 15' \$65.50. 10' x 14' \$67.50.
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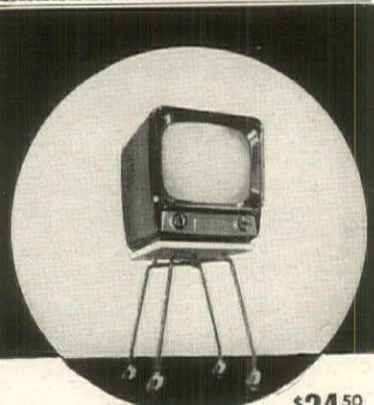
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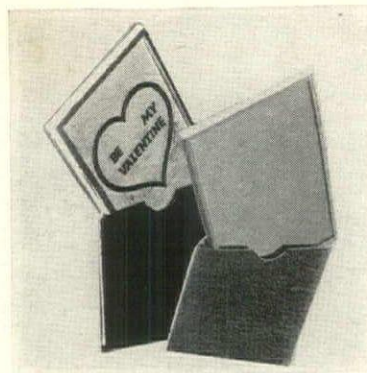
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1 qt. oval covered casserole with basket, \$2.50
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Price incl. postage

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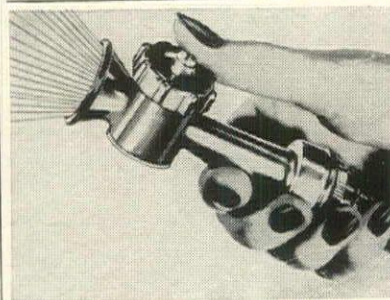


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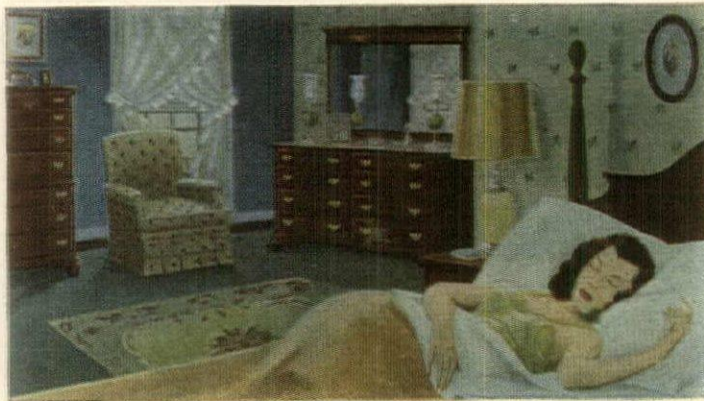
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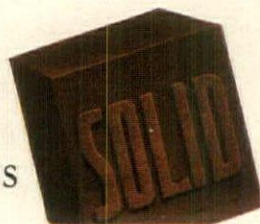
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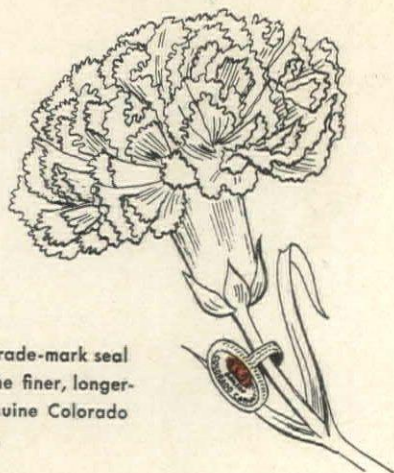


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This silver trade-mark seal identifies the finer, longer-lasting genuine Colorado Carnations.

"Good Morning"

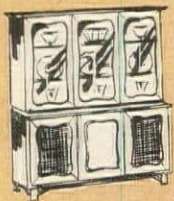
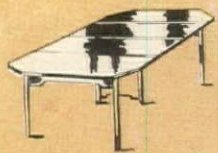
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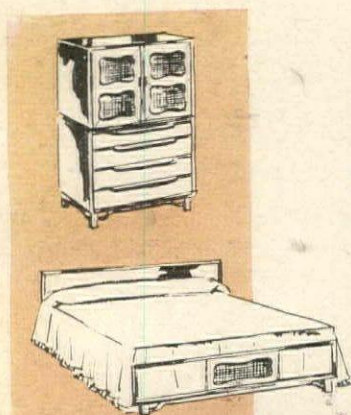
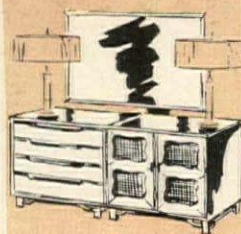
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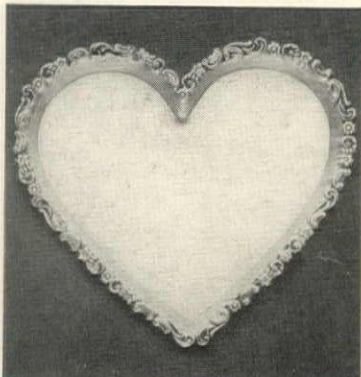
Tea, like time, is the great healer. Why don't you try drinking a cup of this aromatic brew in moments of stress. You'll be surprised how it soothes. To make a good cup of tea you need an ironstone pot like this 4-cup beauty which comes with its own ironstone candle warmer. \$3.25 ppd. Ward Phillips, Dundee, Ill.



Oval baking dish. We are certain that you will find this the most useful utensil in your collection. Made of cast iron, it's finished with a quartz-like enamel. Bake or roast in it, use it on top of the stove, use it as a serving dish. Terra cotta outside, white inside. About 16 1/4" long. \$6.50 ppd. F. E. Sherman, Bar Harbor, Maine.



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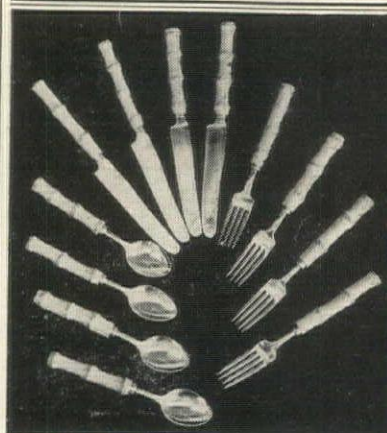
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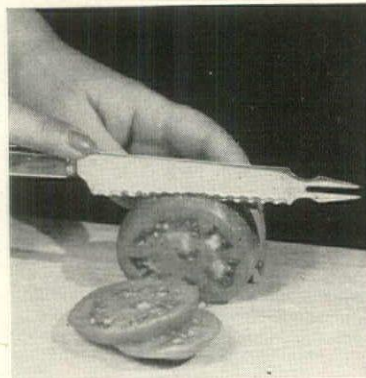
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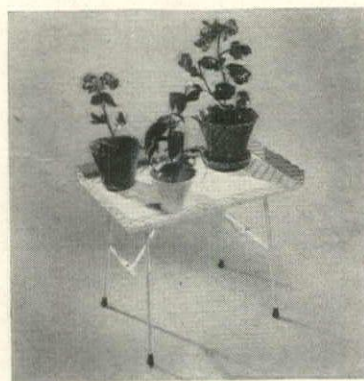
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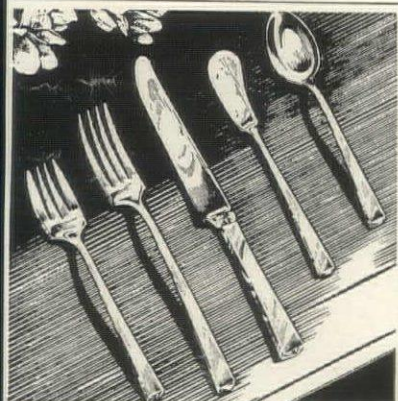
Treasure today, heirloom tomorrow: a New England pine crib. It's hand-crafted by cabinet makers and hand-rubbed by expert finishers. And it comes complete with mattress (24" x 48"), with brass rods for dust ruffles. Specify preference: slats or angle irons. \$79.95 exp. coll. Craft Wood, Osgood St., Andover, Mass.



Hot stuff is easy to handle in an apron like this. Decorative and practical, it will fit anyone. Made of washable yellow chintz trimmed with black patterned chintz and black rick-rack. And the free hanging panel is a pot holder! \$1.79 ppd. Mrs. Dorothy Damar, 850 Damar Building, Treat Place, Newark, New Jersey.



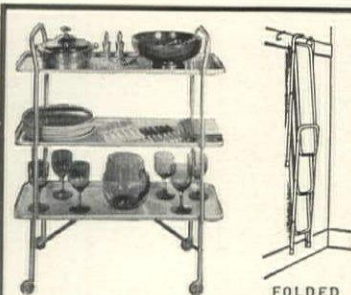
Snow bear will encourage your youngsters to drink their chocolate milk. It's a cunning plastic container for chocolate syrup; it dispenses just the right amount to make the perfect drink. Bear is white, decorations are chocolate brown. About 5", it holds 12 ozs. of syrup. \$1 ppd. Elron Products, 219 W. Chicago Ave., Chicago.



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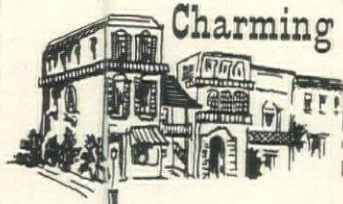
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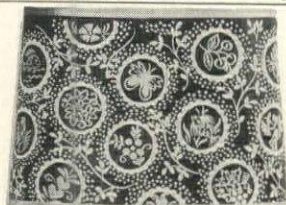
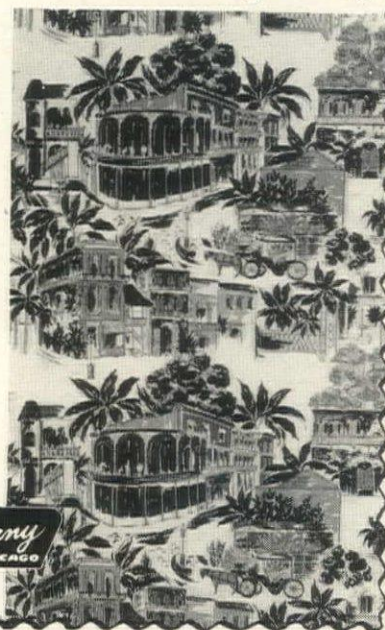
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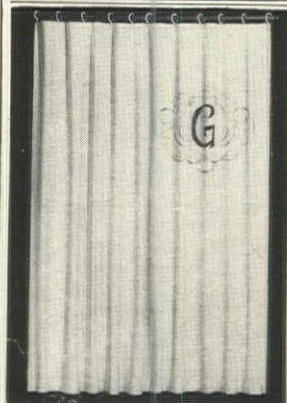
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Kleiner's fleecenap monogrammed shower curtain, made of heavy pure gum rubber that hangs straight and positively will not blow . . . stunning velvety look in decorator shades of pastel yellow, green, blue, pink, gray or white with handsome 9" black initial framed in silver—except white and gray, which are framed in gold . . . mildew resistant, easy to clean.

72" x 72" or 72" x 78" **\$8.95** without monogram **\$7.95**

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box of 12 matching shower hooks . . . 60c ppd.
Satisfaction guaranteed . . . no C. O. D.'s
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WHITE PLAINS, N. Y.



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A matching wastebasket and desk basket for the living room! A tray for Mother's bridge parties—a wastebasket for Dad's study! What wonderful gifts they make! So simple anybody can do them. Picture is sketched on and numbered, you fill in the area with color indicated. Satin black finish and gold borders are liquor and stain proof. Set has everything needed: ready mixed and numbered oils, artists brush, directions. Choose from three designs: Cardinal & Magnolia (illustrated), Old Fashioned Bouquet, Thoroughbred.

Tray 12" x 18" 3.95 ppd.
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79c Lb. SHIPPED PREPAID

Now YOU can enjoy the amazingly wonderful flavor of **HELD'S** hickory-smoked bacon from the heart of Wisconsin's famed Kettle Moraine! Smoked with selected hickory according to an honored formula brought to Paradise Valley by the first German settlers in the 1840's... its exclusive flavor never varies in savory quality. Unrivaled! Also adds unique flavor to many other meat dishes. Shipped anywhere in the U.S. 79c lb; average weight, 7 to 9 lbs. (For your convenience you may order 9-lb. slab for \$7.00.)

EVERYONE RAVES ABOUT ITS TASTE
 "... the finest bacon I have ever eaten."
 C.C.R.,
 Youngstown, Ohio
 "... truly great!"
 W.A.,
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 "... simply delicious!"
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An old New England recipe, delicious and indescribable, with regular and black walnuts.

\$2.50 per pound, ppd. Gift wrapped on request.

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2A—3 pineapples 15 lbs.	6.00
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Send check or M.O. No C.O.D.'s

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Smart hostesses will melt butter right at the table in this exquisite piece... and keep it warm throughout dinner. Wonderful for sauces, too.

The ceramic pot is brown and holds 2 ounces. The cover, the stand, and the tray (which can be used separately) are beautifully made of gleaming Swiss Silver, heavily Silver Plated to sparkle bewitchingly when the long-burning candle is lit. Use it whenever you serve sea food, vegetables, "saucy" desserts. 4 3/4" high, 5 1/4" diameter. **\$15.00 ppd.**

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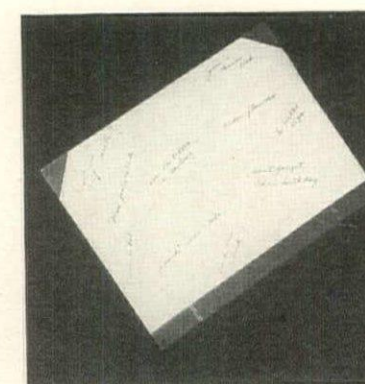
SHOPPING



Patch-Pak is as good as a hired man. It is a versatile assortment of mending materials with which an amateur can repair many household items: dishes, athletic equipment, garden hose, toys, upholstery, linoleum. **\$1.95 postpaid.** Order from Malcolm's House and Garden Store, 526 N. Charles Street, Baltimore, Maryland.



Campus fashion he'll wear all year. Perfectly tailored of Melton cloth, it has raglan sleeves cuffed with adjustable knitted bands, and contrasting piping trims pockets. Any five-letter name applied free. For school or college names add 12c for each letter. Black, maroon, navy, green. **\$11.95.** Sizes 34-46. Postpaid. Beacon, 11 Beacon, Boston, Massachusetts.



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The finest, purest, most delicious butter cookies it is possible to make. Famous recipes. Contain all 93 score butter, grade A large eggs, New Orleans brown sugar, choicest fruit preserves, fudge, nuts, etc. Hand decorated in dainty shapes and sizes. A wonderful taste treat... a unique gift. Shipped prepaid at only \$4.95. Send check or money order. No COD's please.

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Use for cream, light syrup, milk, juices, sauces, etc.

Shatterproof, heavy plastic—looks like fine ceramic. Available in 4 beautiful colors—dusty rose, aqua, chartreuse, ceramic gray. 10 ounce capacity.

End sticky hands and messy tables. Dress up your table with "The Dripless Wonder."

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AROUND

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Guests Will Rave Over Your Cooking!

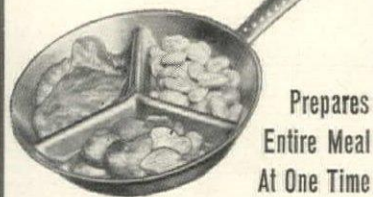
... WHEN YOU OWN a Hancock Outdoor Fireplace. Nothing's so delicious as that woody flavor of juicy steaks or burgers broiled over glowing coals of hickory wood or charcoal. With Hancock equipment you immediately rate as "FAVORITE HOST"! So easy to build, too, with our detailed plans. Ovens, barbecue spits and other accessories available. Send 10c today for plans—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with full working drawings for a variety of designs.

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Prepares Entire Meal At One Time

3-SECTION SKILLET

Only \$1.98

Works like a regular frying pan, but it's divided into 3 sections. Fry eggs in one section, bacon in the other, potatoes in the third. Ideal for warming-up leftovers, baby's food, etc. Saves time—saves money—eliminates food waste. Saves fuel by using one burner instead of three. Quick heating, 10" diameter—big enough to prepare an entire meal of various meats and vegetables. Lasts a lifetime. Sturdy, durable steel. Satin-smooth finish. Air-cooled handle. Wash one pan instead of three—sparkling clean in a jiffy.

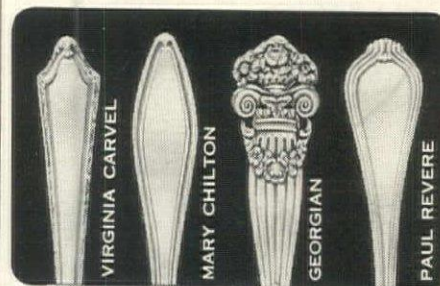
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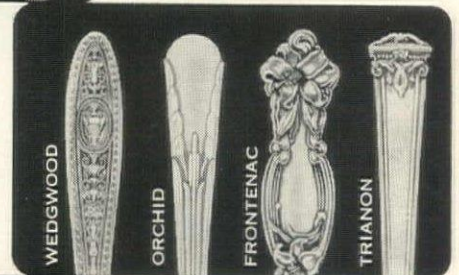
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Aristocrat	Dorothy Manners
Benjamin Franklin	Old Brocade
Canterbury	Old English
Chased Diana	Old Newbury
Drury Lane	Seville
D'Orleans	Symphony
Lady Constance	Symphony Chased
	Lady Mary

INTERNATIONAL

Primrose	Rhapsody
Colonial Shell	Beacon Hill
Brandon	Deerfield
Rosalind	Theseum
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Elsinore	Radiant Rose
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Whitehall	Pantheon
Simplicity	Elegance
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And Others



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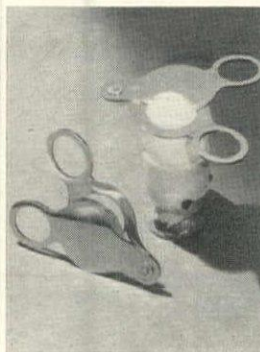
Apollo	Majestic
Cellini	Mastercraft
New Chippendale	Maytime
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without the "MESS"

Serve eggs right in their own shell.

This wonderful stainless steel German made scissors will cut a cap off cooked or raw eggs without crushing or chipping.

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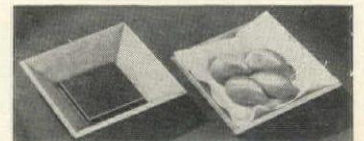
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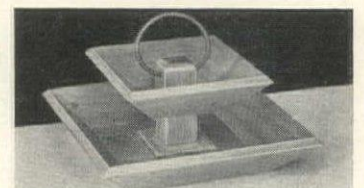
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Warm, honey-toned wood, polished to glowing perfection. Pretty and care-free... wipe clean with a damp cloth.



BUN WARMER Heat the square red brick in the oven, put it in the server, cover with a napkin... your rolls stay appetizingly hot up to an hour! Wonderful for pancakes or waffles, too. 11 1/2" square, 3" high. \$3.98 postpaid.



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Chef's

PRESSURE SEASONER

Seasons meat from inside

Forget old fashioned, ineffectual meat seasoning methods. Put seasonings in top of CHEF'S PRESSURE SEASONER, add liquid, seal, insert. Steam builds during cooking; forces delicious flavor all through meat. Tested by William Lachman, Chef of Biltmore, Los Angeles. Money back guarantee. Send check or money order today.

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the magic carpet

AMAZING BATHROOM RUG THAT LAUNDERS LIKE A TOWEL!

CUSHIONED NON-SKID SPONGE RUBBER BASE

"SLIP COVERED" IN THICK, SOFT CHENILLE

Changette really is a "magic carpet." The luxurious Chenille "slip cover" that washes and dries like a towel adds a note of beauty to any bathroom while the sponge rubber base provides cushiony comfort and permanent safety. And with the inexpensive extra "slip covers," you can vary your color scheme as often as you like.

18 x 30 in. Extra Covers.....each \$1.98
 24 x 36 in. Changette..... 4.98
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\$3.98

Order By Mail—Money-Back Guarantee!
CHANGETTE, Dept. C-34,
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EXTRA VALUE! Rug comes in soft plastic case you can use as handy storage bag.

11 DECORATOR COLORS

Pastel Blue	Yellow
Pastel Pink	Light Green
Dark Green	Chartreuse
Coral	Grey
White	Red
Salt and Pepper	

• Thick, downy-soft cotton Chenille
 • Chenille "slip-cover" whisks off for speedy laundering
 • Permanent base is springy sponge rubber. Never slips or skids! Feels wonderful underfoot!

New SHOP CRAFT Shutter Panels come Completely Assembled

Save 1/2 on movable shutters

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Send 25c for beautiful illustrated brochure packed with decorative ideas.

SHOP CRAFT SHUTTERS
 P. O. Box 110-H, Beverly Hills 42, Calif.



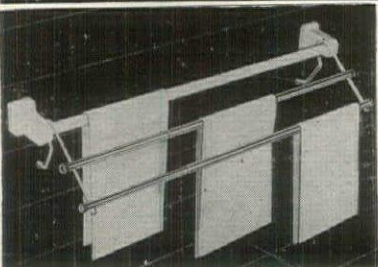
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So attractive and a lovely setting for your prize collections. Delightfully simple styling is perfectly adaptable to traditional or contemporary interiors. Of genuine limed oak, beautifully finished in smooth, clear lacquer. Stands 30" high, 18" wide and 9" deep. Spindle turnings, threaded for easy assembly. Modestly priced... \$5.95



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A most appreciated Gift

TRIPLE YOUR TOWEL SPACE!

Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate on solid brass—no polishing. Adjustable 15" to 25" long. Will last a lifetime. Money-back guarantee. Single bare extension, \$2.75 Ppd.

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Genuine BRANDED CALFSKIN RUGS



Soft as a pussy-cat's ear! Beside his bunk, or on his wall, this hair-on calfskin rug will make your young cowpoke the envy of the neighborhood. Or use it as a soft fur path beside your bed, on playroom end-tables, etc.

Brown & White or Black & White
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About 5 sq. ft. \$12.95
 About 6 to 7 sq. ft. 17.95

Unbranded \$1.00 less
 Please print desired initials
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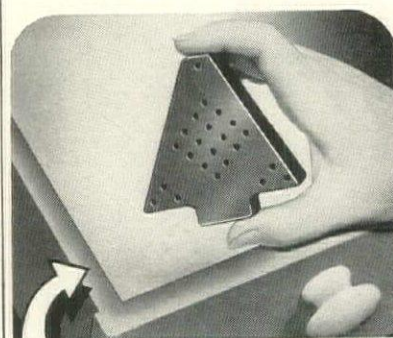
Rejuvenate your old dresser, your shabby pieces of wood furniture with the handy decorator kit. It contains all the equipment you need to use: Pennsylvania Dutch transfer designs, paints (black, white, blue, green, yellow, red), turpentine and thinned flat lacquer. \$2.89 ppd. Felton Sibley, 136 N. 4th St., Philadelphia, Pa.



30-minute hair drier will put you in business as your own hairdresser. The blower is housed in a shock-proof plastic case attached to a plastic stand. Blue and white hood is removable so that you can dry other things as well as your hair: the dog, for example, or nylons. \$14.50 ppd. Sky Products, 815 Thomas, Seattle, Wash.



Name Stamp is a desk accessory we couldn't live without. To begin with, it's a time-saver because you can use it to stamp (not write or type) your return address; it's a money saver because you can mark your own stationery instead of having it marked. \$1.25 ppd. with vial of indelible ink. Gift-craft, 1234 E. 47th St., Chicago.



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Now, inexpensive cedar chest protection... only \$1 for 4 CEDATREES. More effective than natural cedar wood. One tree will cedarize a dresser drawer, wardrobe, hat box or storage bag. Actually contains twice as much genuine, fragrant cedar oil as the wood itself! Order 4 CEDATREES direct by mail today. Guaranteed to please or \$1 post paid your money back.

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 Figure 19" high.
 Bird Bath 36" high.
 26" wide.

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AROUND

Log basket. This is the fireplace accessory! It's a perfect size (18" x 15" x 12"); it's made of hand-woven ash strips and the double handles work on riveted swivels. We think it is just about the best log carrier we've seen in a long time. Natural finish. \$4.95 ppd. Jennifer House, New Marlboro Stage, Great Barrington, Mass.



Individual accent for your kitchen: embroidered towels. And you embroider them in easy cross-stitch. Towels are made of imported white linen with red, green, or gold borders, are neatly hemmed, are stamped with motto and design. 16" x 25". \$2.15 ppd. for two complete with floss. Susan Smith, 9 Main. Dundee, Ill.



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Handcrafted specialties since 1922—Lanterns, House Signs, Weathervanes, Mail Boxes, etc.
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TWO SIZES FOR TWO USES

BABY CLOWN: The ideal plaything for baby. Just right for baby hands to grasp and hold. Safe for baby. White with red trim. \$1.98 each.

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Sold only by mail. Postpaid. No C.O.D.'s.

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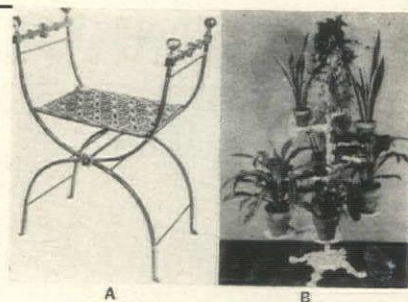
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(A) **IMPERIAL CHAIR #255.** A handsome and unusual piece to grace your hall, living room, or porch. Seat is 17" x 13", and 20" from floor. Cast Iron. White or Antique Green. Only \$24.50.

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(F) **FLOWER URN #106.** 14" long, 5" wide, 5 1/2" deep. Cast Aluminum. White or Antique Green. \$5.75.

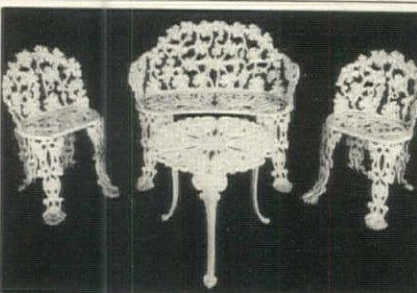
(G) **WALLBRACKET.** 12" long, 6" high. Potholders 4" and 5" diameter. Cast Aluminum. White or Antique Gold. \$4.50.

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Large Settee	32" wide	\$25.00
Two Chairs	16" wide	30.00
Table #45		11.00
Total		\$66.00

**SPECIAL \$49.50 Cast Iron
PRICE \$58.00 Cast Aluminum**

Add \$4.00 each for chairs with arms. Oblong table for same price if you prefer. Grated free. Send check or money order. Pay freight or express when you get shipment. Specify freight or express.

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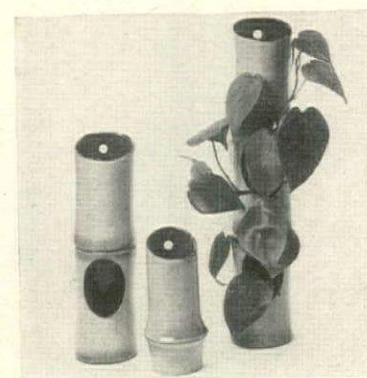
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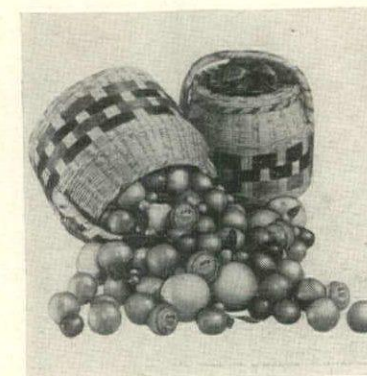
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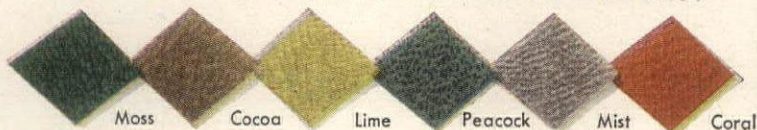
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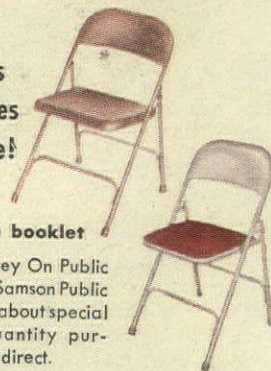


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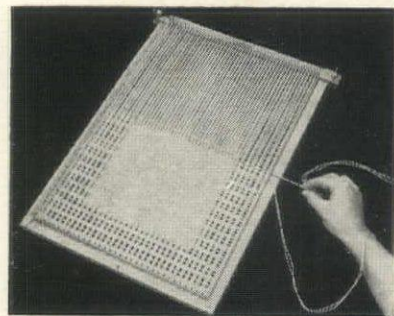
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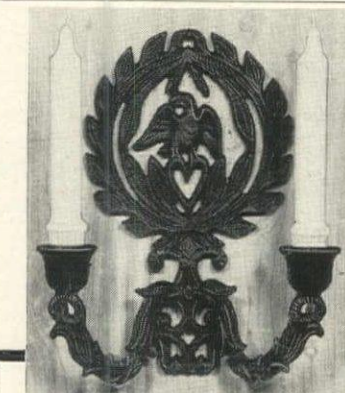
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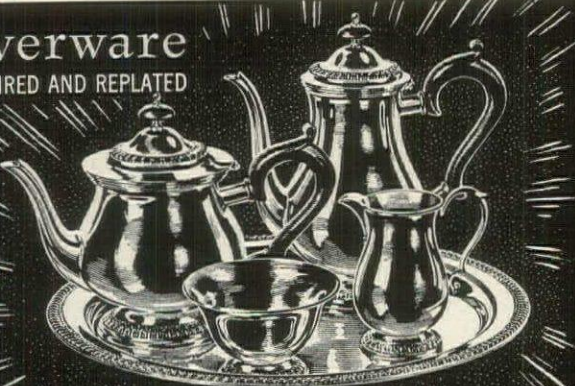
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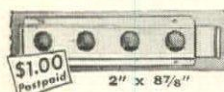
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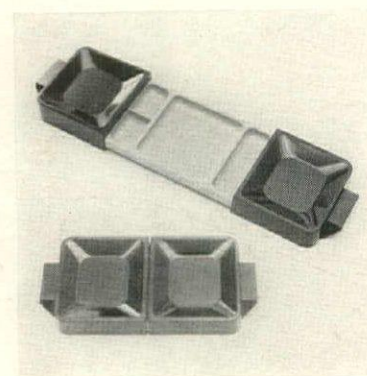
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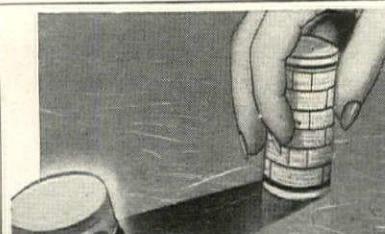
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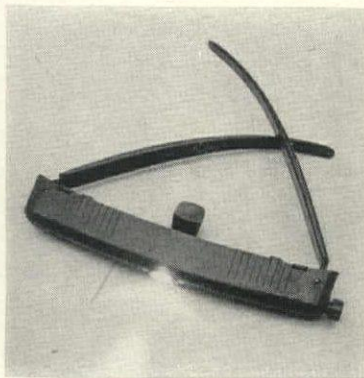
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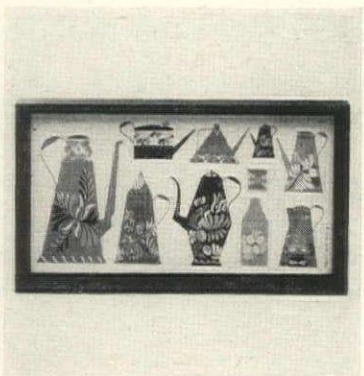
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You'd swear this superb PERFECTA was an expensive "real" pistol! Pools even the experts! Precision-constructed of steel, by world-famous gunsmiths. Easily fired by woman or man. It's safe... can't hold regular cartridges! Ejects "empties" automatically. Removable magazine—loads through handle. Instantaneous takedown for quick cleaning. A "must" for self-protection—gun collectors—sportsmen—theatrical, radio, TV. Most welcome unique Christmas gift in years!

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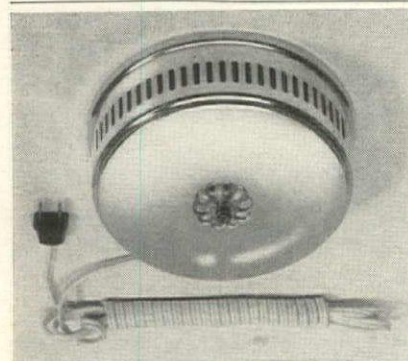
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FRESHEN THE AIR**

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Teacups and Saucers**

Think of Spring! Brighten your table with a beautiful assortment of flowers and colors in fine Bone China. A most desirable gift for all occasions.



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Rosebuds
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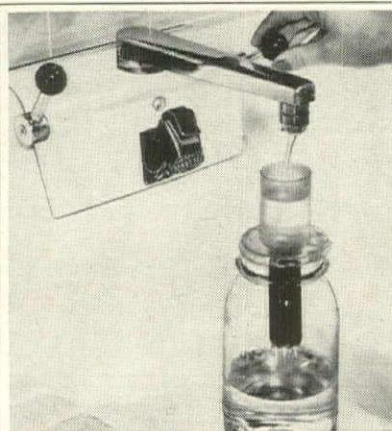
Black Maroon \$2.50 each postpaid

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Deduct 10% for orders of Six or more.
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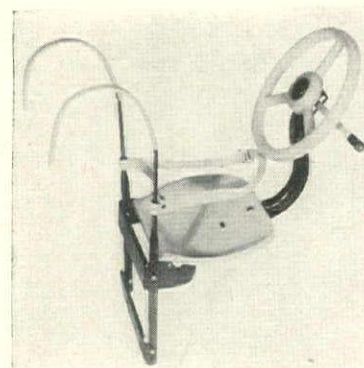
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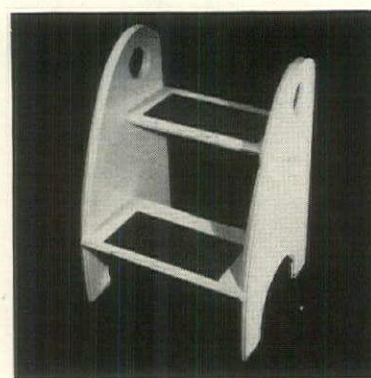


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Make your own mineral-free water for steam irons, vaporizers, bottle warmers, batteries, photography, etc. With the new Wantz Water Filter you can have a pint of de-ionized, mineral-free water in 5 minutes. Make up to 20 quarts from one tube of filter compound. You'll get better coffee and drinking water at half the cost. Set includes funnel top and filter compound. \$1. Refills at 2 for \$1. Kelly's 2036-42 West Santa Barbara Ave., Los Angeles 62, Calif.



Make believe Junior is driving the car, too. Get him this car seat which boasts an attached (almost real) steering wheel complete with a (pretend) gear shift and a horn. If you ever wish to use this seat without the driving gimmick, adjust a simple device and it's off. \$5.98 ppd. Herman Opt., 201 Market St., Newark, N. J.



Closet ladder. What a wonderful boon this is for the not-tall-enough-to-reach-it girl! Made of sturdy hardwood finished in ivory, hunter green, pink, blue, black. Treads are fitted with non-slip rubber strips. About 13½" x 11¼" x 19¼". \$11.45 postpaid. Lysanda Sales, 138A Middle Neck Road, Great Neck, New York.



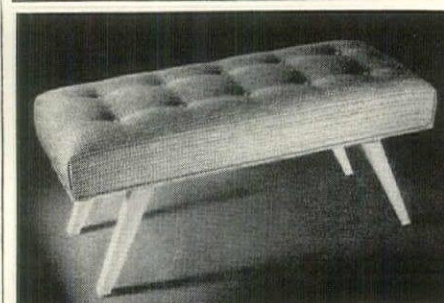
Elgin electric scissors. For people who sew this is the greatest invention since the sewing machine. Plug it into an outlet and it will cut through all kinds of cloth in a jiffy. Adjustable to cut 8 thicknesses of fabric at one time. You couldn't select a better gift for the home sewer. \$11.95 ppd. Wallhill, 33 W. Lake, Chicago.



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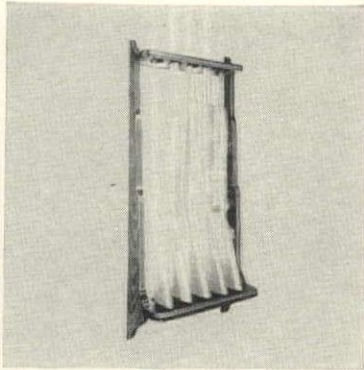
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AROUND

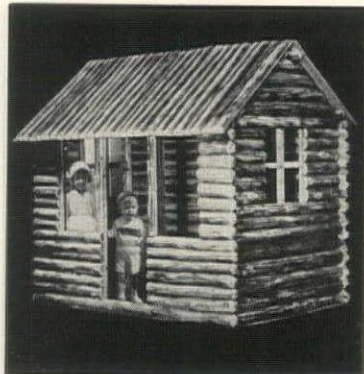
Vertical gun rack. This is the perfect gift for a sportsman, for the friend with a country house. Made of solid walnut with sections for five guns, it can hang on a wall or stand on legs which are furnished on request. About 42" x 10 1/2". \$22.50 ppd. Order from the Nimrod Company, 1701 Arch St., HC, Phila.



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5 Piece Set \$9.95

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This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

18" High and weigh 40 pounds

Solid Brass Dogs.....\$29.95

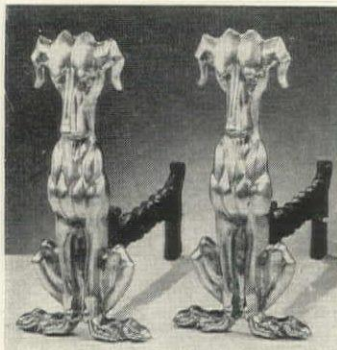
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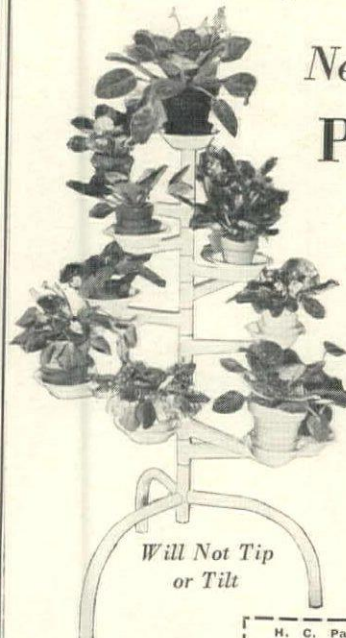
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New AFRICAN VIOLET PLANT STAND



- Holds 11 Plants
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- Helps Plants to Thrive

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Charming for you, for Valentine gifts! Designed for pretty protection while putting on your make-up, this lovely stole is amply shaped to cross-wrap and tie—has handy pockets for tissues, cotton. Toss it over your dress for freshening up—or over you for a complete creaming job. Water-repellent, washable rayon faille—with handpainted first name, or initial, for added delight! Dusty rose, delphinium blue. Please specify color and first name or initial.

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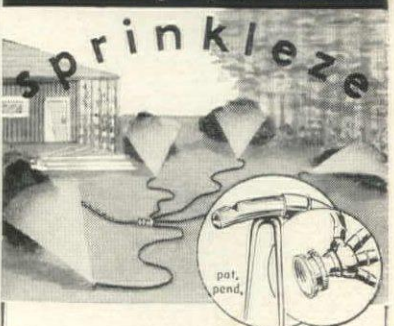
Send us your next wedding or party invitation to be mounted on any of the following pieces as a gift to the bride or hostess; antiqued white and gold metal wastebasket, \$8.95; 12" x 16" tray, \$9.95; 7" x 9" tray \$5.00; 5" metal letter basket, \$6.00; 4 1/2" x 6" x 1 1/2" box, \$7.50. Each piece is lacquered for permanence.

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Waters 4 separated plants or areas at one time

Versatile 4-spot waterer sprinkles foliage or soaks roots only... waters separated plants or any shape bed or border. Connects to end of your garden hose. Has two 13 ft.; two 9 ft.; one 7 ft. lengths of small plastic hose and 4 unique brass sprinklers. Puts water exactly where you want it. Light and durable. Choice of red, green or black Koroseal.

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Original rug design stamped in black outline on burlap—complete with hook—instructions for color and shading—wool material in shaded colors for all flowers and leaves in center motif.

For Faster Cutting of Material

Not a necessity—but a big help! Improved, self-oiling machine... clamps easily to any table—cuts 3 or 4 strips at once. Includes interchangeable blade, stainless steel work platform, adjustable guide. Specify cutter width: 1/8"—5/32"—3/16"—7/32"—or 1/4". Extra cutters \$3.95.



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IDEAL for dining, writing, reading and lounging, these famed chairs combine crisp, clean lines and outstanding comfort. Designed by Charles Eames; built to last, by Herman Miller. Molded multiply birch (beautiful natural finish), with contrasting black legs, rubber-tipped. Light in weight, easily cleaned. Order one or more, direct from Young. Satisfaction guaranteed.

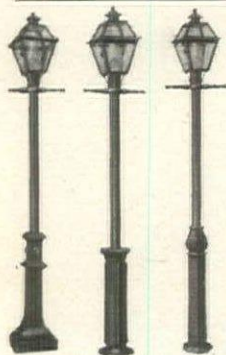
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Authentic reproductions with wired copper lamp finished in enduring lamp black. Three 7'-6" models: the QUEENSTOWN, left, has 10" square base, is \$51 complete; the post alone is \$30. The KNICKERBOCKER, center, has 7" round base, is \$34 complete; post alone is \$22. The KING'S ROAD, right, has 7" round base, is \$42 complete; post alone is \$31. The lamp only, to fit on your own post, is \$14.

Send 25c for collection of actual photographs of our entire line of "Horse Motif" castings. . . . Jockey Hitching Posts, Mail Boxes, Andirons, etc.

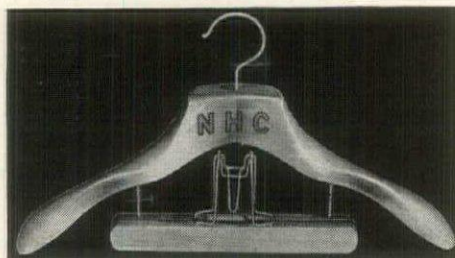
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Luxury HANGER

Finest quality imported shoulder-shaped suit hanger. Extra wide (18" or 20" lengths, please specify). Clear lacquer finish with 1, 2 or 3 gold initials.

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GIVES COAT A HIGH GLOSS!

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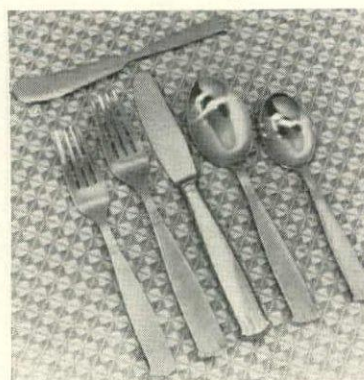
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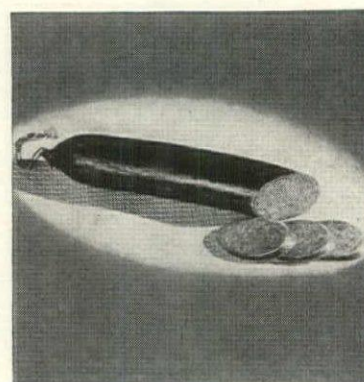
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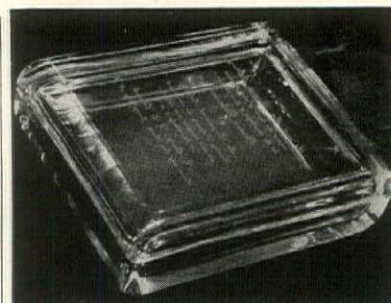
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Please send Remembrance Box.
I am enclosing \$7.95.

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AROUND

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Delightfully feminine, our Cameo "Constance" chair for bedrooms or fireside space saving—15" seat height, W. 27"; H. 32"; D. 28" overall. Very sturdy. Comfortable, coil spring seat. Lovelier in rich velvet—choose from: Wellington or Hunter Green, Raspberry, Lipstick Red, Gray, Blue, Rose, Chartreuse or Lavender—\$46.50. Express (37 lbs.) collect, unless arranged. Send check or M.O. (Many other fabrics. Matching Love Seat. Write for Folio 4A.) In your fabric—\$42.50 (5 3/4 yds. of 36" or 4 1/2 of 48" width). We've helped thousands to lovelier homes—direct, guaranteed.

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All Patterns Made in U. S. A.

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4 all-steel legs per set, finished in aluminum, rubber, plastic-tipped. **\$9.95**

Attaches to Angle Iron (Coil Spring) Attaches to Round Bar (Flat Spring) Attaches in 5 Minutes

8 inches high

MODEL C—Attaches to box spring... hardwood finished mahogany, walnut, maple or blond... with steel non-rip disc to protect ticking. Set of **4.95** six.

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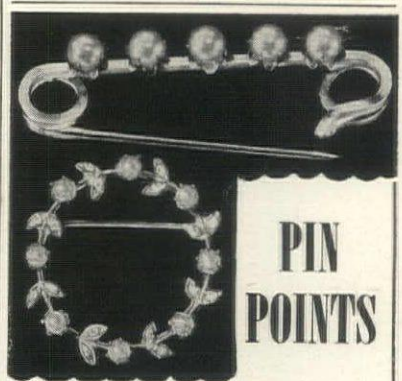
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You've never seen anything so unusual before. At the flick of a switch... a display of artificial flowers in an aquarium of light. Ideal as a television lamp. 20" high. Metal base. Glass vase 4 1/2" x 8". Three-way lighting switch. Complete with shade (choice of colors: chrysanthemum, red or green)—artificial roses (color: red or white—4 roses to bunch) and colorful marbles. Can also be used for philodendron or gold fish. Only \$15.95.



#2 Model B1 Tellurium Lamp

Light diffuses right out of the water creating an unusual picture of beauty. Lamp is 10 1/2" high. Metal base. One-way switch. Complete with artificial roses (color: red or white—4 roses to bunch) and colorful marbles. Can also be used for philodendron or gold fish. You'll be complimented by friends on your good taste. Only \$9.95.

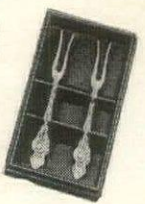


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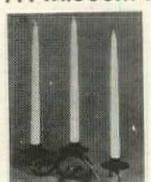
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These exquisite little forks serve pickles, shrimp, lemons, etc. A collector's item. Only \$1.25 a pair. Four pair to serve eight. \$4.95.



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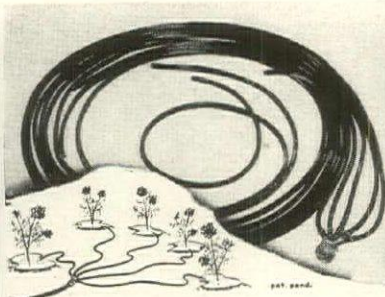


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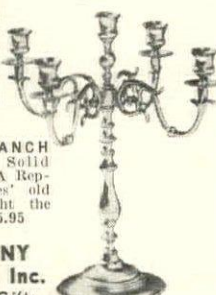
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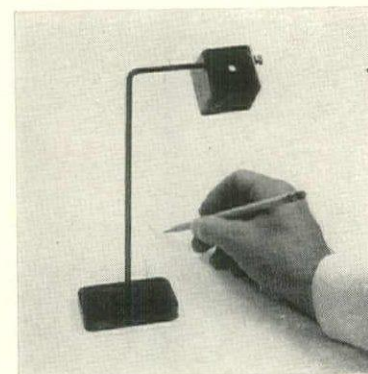
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 Please send me the SPOT REDUCER for 10 days trial period. I enclose \$1.00, upon arrival I will pay postman only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.
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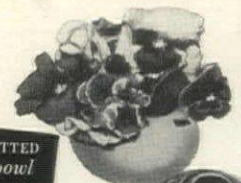
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Harris Tweed



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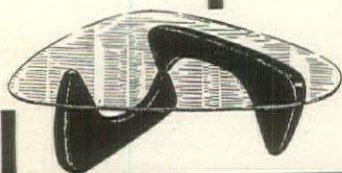
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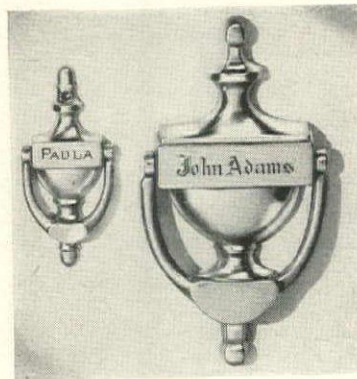
By all means order these labels for the sweaters you are knitting, the fashions you are sewing for the Spring. Choice of three styles: (1) Hand Sewn by...; (2) Hand Made by...; (3) From the Needles of... Brown letters on beige satin. About 1 3/8" x 2 3/4". \$1 postpaid for 10; \$2 ppd. for 25. Designs Publication, 211 East 37th Street, New York, N. Y.



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\$24.50 in old pine finish. \$22.50 unfinished.

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Exp. charges col. Approx. wt. 25 lbs. No cod's please.

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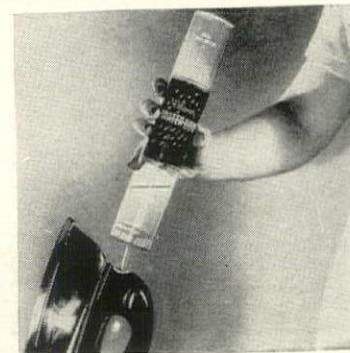


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AROUND

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the silver-plated revolving butter dish. It's made in Sheffield and it's faithfully copied from the original piece. Decorated with the traditional lion's head, it stands on three legs, comes complete with frosted glass liner. About 5" in diameter. \$13.50 postpaid. From Lord George, 1270 Broadway, N. Y.



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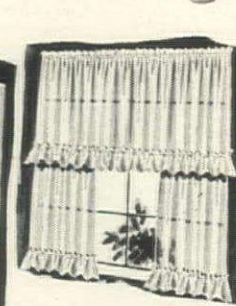
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Width to pair	Length	Usually	NOW
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86"	63"	10.98	6.69
86"	72"	11.98	7.69
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86"	90"	13.39	8.98
86"	99"	14.98	9.69
168" (Double Width)	72"	22.98	14.98
168" (Double Width)	81"	24.98	15.98
168" (Double Width)	90"	26.98	16.98
168" (Double Width)	99"	28.98	17.98
246" (Triple Width)	72"	32.98	22.98
246" (Triple Width)	81"	34.98	23.98
246" (Triple Width)	90"	36.98	24.98
246" (Triple Width)	99"	38.98	25.98

TAILORED

78" wide to pair	Length	Usually	NOW
"	45"	\$5.98	\$3.98
"	54"	6.59	4.39
"	63"	6.98	4.79
"	72"	7.79	5.39
"	81"	8.49	5.79
"	90"	8.98	5.98
"	99"	9.59	6.59
"	108"	9.98	6.98

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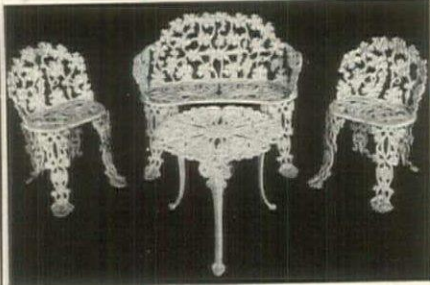
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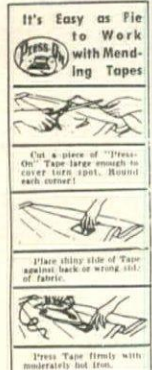
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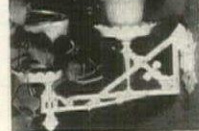
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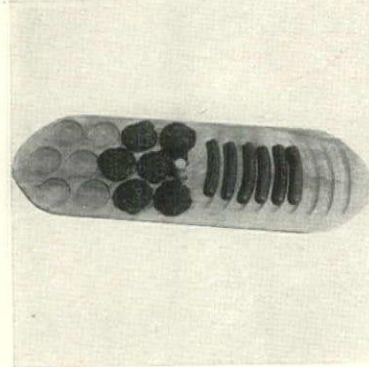


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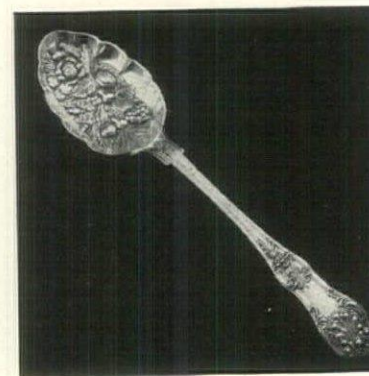
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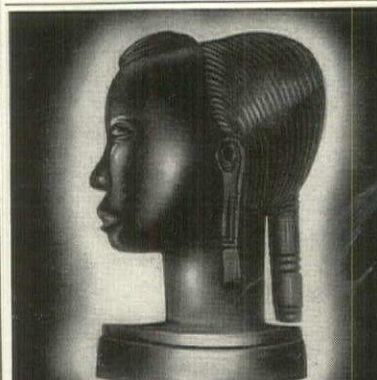
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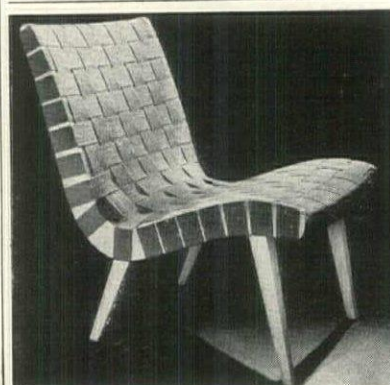
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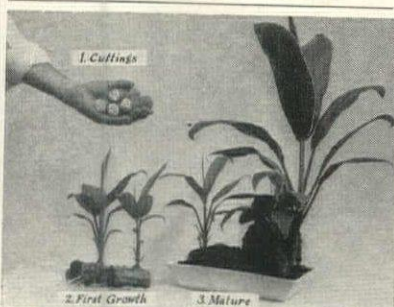


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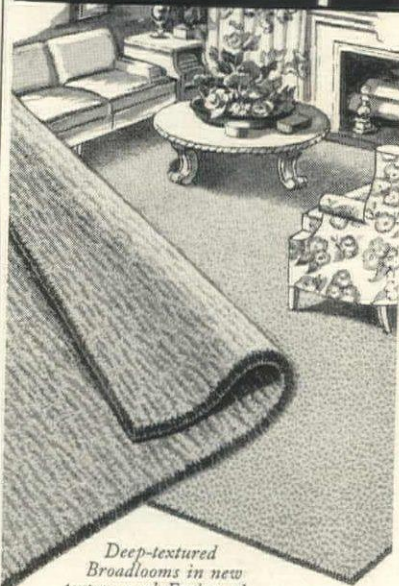
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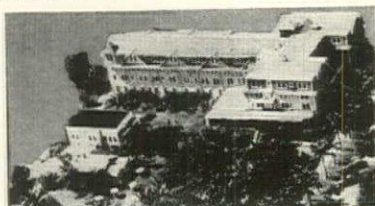
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By law, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is ★★★ Hennessy. You can enjoy ★★★ Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests.

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Here is my dollar for 4 Hennessy Brandy Snifters described in this offer, direct from France. I will pay 15¢ U. S. Customs handling charge when my glasses arrive.

Name _____

Address _____

City _____ Zone _____ State _____

NOTE: Sorry, this offer is limited to one set per person. Offer good in continental U. S. A. only.

New tacks in travel

A round-up of recent travel news, new routes, new trips, and new resorts

NEW CRUISES

Scottish Gardens tours have been going on for years, but this year the Gardens Committee has hit upon the novel idea of a garden cruise along the west coast of Scotland which will take in gardens that can otherwise only be reached by long and tedious journeys. Among them: Stonefield, Inverewe, Colonsay, and Brodick. The six-day tour will begin on May 7 on the T.S.S. "Lady Killarney." The closing date for applications is March 31. You can obtain further information by writing to The National Trust for Scotland, 5 Charlotte Square, Edinburgh. . . . The American President Lines are preparing to add to their round-the-world cruises a shopping tour under the leadership of Helen Eva Yates, authority on European and Asiatic shopping. It will take from 80 to 85 days, cost about \$5,000, and include leisurely travel in the different countries. . . . News because they are consistently available again after a long hiatus that began with World War II, are the 'Round South America Cruises. They give travelers an opportunity to visit both the east and west coasts of South America for the same price as the round trip to but one coast. Passengers sail from New York in one of the "good neighbor" ships of the Moore-McCormack Line, or from New Orleans aboard a ship of the Delta Line, and, skirting South America's east coast, visit Brazil, Uruguay, and Argentina. They cross the continent from Buenos Aires to Santiago, Chile, by trans-Andean flights in Panagra's "El Interamericano," or make the low-altitude overland crossing through the fascinating Chilean Lake District. From Chile they return to New York in one of the Grace Line's air-conditioned "Santa" ships, stopping at Peru, Ecuador, Colombia, and the Panama Canal Zone.

NEW SHIPS

The Italian Line's "Andrea Doria," a brand-new 30,000-ton passenger liner,

may be making its maiden voyage from Genoa to New York as this issue appears. This new pride of the Italian Merchant Marine will provide express service on the Italy-French Riviera-New York route once traversed by the beloved "Rex" and "Conte di Savoia." It is completely air-conditioned and equipped with three outdoor swimming pools and broad lido decks for all three classes. Expected sailing time is eight days. . . . Passengers to the Mediterranean on the "Andrea Doria" or any other Italian Line or American Export Line ships will be able to make convenient connections with another newcomer, the "Messapia," latest entry into the Adriatica Navigation Company's Italy-Greece-Cyprus-Israel service. This company, whose ships cover also the Near East, Egypt, and Lebanon, will transport you to such ancient wonders as the Temple of Baalbek, a fallen splendor of porphyry and marble, of columns, cornices, architraves, and volutes. . . . In April the French Line's "S.S. Flandre" will re-enter service to participate in the great spring and summer European trek, and by the end of the year the Swedish American Line will present its new "Kungsholm," named for one of the most popular cruise ships ever afloat.

NEW RESORT

The Mill Reef Club on the island of Antigua is the latest resort wrinkle on the Caribbean's azure surface. It is a private enterprise consisting of a clubhouse and accompanying facilities on the inshore rim of Half Moon Bay near the small settlement of Freetown. At the moment it has some 130 participants, each of whom has paid a \$7,000 initiation fee and built a house within one year of his joining on private lands adjoining the club. If you should know an owner you might stay at the clubhouse as his guest, or during the summer season you can rent rooms if properly recommended. The clubhouse is a low, modern T-shaped building on a

bluff at the edge of Half Moon Bay. Each guest room has its own terrace and each is furnished with a tropical anomaly—a hot-water shower. Other amenities include a nine-hole golf course, several tennis courts, and a beach house. The swimming is superb.

NEW AIR ROUTES

Before the year is out West Coast residents should be able to fly overnight to Europe via the top of the world. Test flights have already been made by Scandinavian Airlines, and as soon as all necessary agreements and permits between the governments and military authorities involved are granted, passengers will be able to board a plane at Los Angeles, San Francisco, or Vancouver and arrive in Copenhagen some 25 hours later without having to cross the United States. The proposed route is via Edmonton, Canada, and Thule, Greenland, site of the giant new U.S. Air Force base. According to Scandinavian Airlines' officials it is one of the smoothest routes in the world. It looks as though Thule may become as familiar to us as Gander, for it will play an increasingly important role in future commercial polar aviation. One of these days it will no doubt be a pivotal stop along polar routes to Tokyo. . . . Meanwhile Americans can take advantage of Northwest Airlines' new Stratocruiser service from New York, Detroit, Minneapolis-St. Paul and Seattle. The time from New York is 32½ hours; the fare is \$792. . . . In Europe you will soon be able to reach Tokyo from London on a BOAC Comet Jetliner, stopping en route at Calcutta, Bangkok, Manila, Okinawa, Fukuoka in southern Japan, and Nagoya in central Japan.

NEW HOTELS

The latest addition to the glittery amenities at Montego Bay in Jamaica is Bay Roc, a modern, candy-colored hotel on black coral rock (Cont'd on page 121)



MOONLIGHT AND MUSIC AT THE END OF A JOY-FILLED DAY ON A GRACE LINE "SANTA"

Really relax **on a GRACE LINE CRUISE**
to the CARIBBEAN and SOUTH AMERICA

The "Santa Rosa" and "Santa Paula," especially designed for tropical cruising, provide every comfort and luxury: large outdoor tiled swimming pools; light, airy dining rooms on top decks; excellent cuisine; gracious public rooms; beauty salons; sun decks; attractive cocktail lounges; dance orchestras; shipboard entertainment and interesting trips ashore. Every room is outside, each with private bath.

Twelve Day Cruises from New York every Friday.

Also 16-18 Day Cruises every Friday from New York on cargo-passenger "Santas." See your travel agent or

GRACE LINE

10 Hanover Sq., New York, Agents and offices in all principal cities.





Olympic

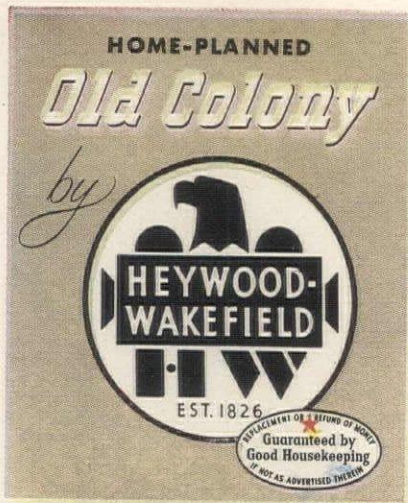
Violets gathered from a wooded glade

to live throughout the years

OLYMPIC holds forever the verdant freshness
of springtime in Franciscan fine China.

Franciscan fine China

and Franciscan Ware by Gladding, McBean & Co., Los Angeles, Calif.



For a living-dining area,
authentic, adaptable
Old Colony, carefully
coordinated in scale, finish,
design, to make an interesting,
inviting whole of this
all-important part of the home.



Traditional Charm

and tasteful simplicity make
this furniture a wise
choice for contemporary
ranch type homes



For a bedroom, a richly finished double
dresser that takes up little space and
gives you ample storage area. Of fine
solid birch in glowing finishes,
Old Colony Home-Planned furniture
is available in over eighty pieces for
every room in the house.



For a dining room, a charming, spacious
Welsh cupboard to hold all your tableware.
Through the years, the design, fine details and
finishes of Old Colony retain their original
character; your assurance that first purchases
will blend with each new addition you make.
See Heywood-Wakefield Old Colony furniture
at your favorite furniture or department store.



HOW TO DECORATE WITH OLD COLONY

Gladys Miller, famous decorating consultant, tells you how to plan an
attractive home with Old Colony. Send 25¢ in coin for your copy of this
beautiful 28 page book today. If you'd also like Miss Miller's book
"Home-Planned Modern," send 50¢ in coin for both.

Heywood-Wakefield, also makers of Ashcraft and Modern furniture

Heywood-Wakefield, Gardner, Mass. Dept. HG-14
I enclose.....in coin for your decorating books at 25¢ ea.
(check your choice) ☐ Old Colony ☐ Modern
NAME.....
STREET.....
CITY & ZONE.....STATE.....

Lighten housework, brighten your home
with this new Pre-Polished Flooring

**Never
needs
waxing!**



Goodyear VINYL-TILE comes in 24 handsome colors—both in tile and by the yard—making possible many decorative arrangements and patterns to fit the mood of any room in the home. Colors shown are: Grenada Gray with Black—5511 (tile) and Baltic Blue—5110 (yard).

THINK of the beauty it adds, the comfort it gives—the time and trouble it saves!

Goodyear VINYL-TILE is the new flooring discovery that never, *never* needs waxing. That's because it's *all* vinyl, pre-burnished at the factory to a lifetime luster that actually continues to polish with use. It requires only the occasional attention of a sudsy mop to keep it sparkling smart and first-day fresh.

What's more, you have a choice of 24 sun-drenched colors to meet the most exacting decor—a new flooring marvel

that *quickly takes on room temperatures* for underfoot warmth, that is less slippery than conventional flooring.

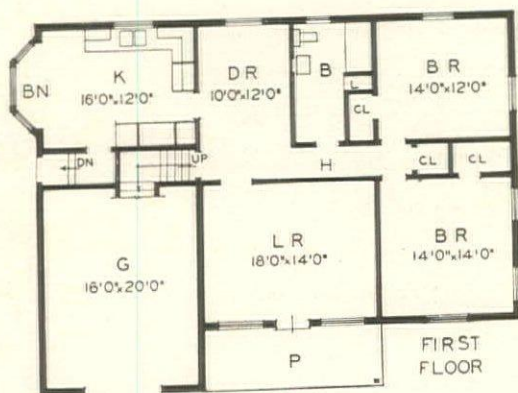
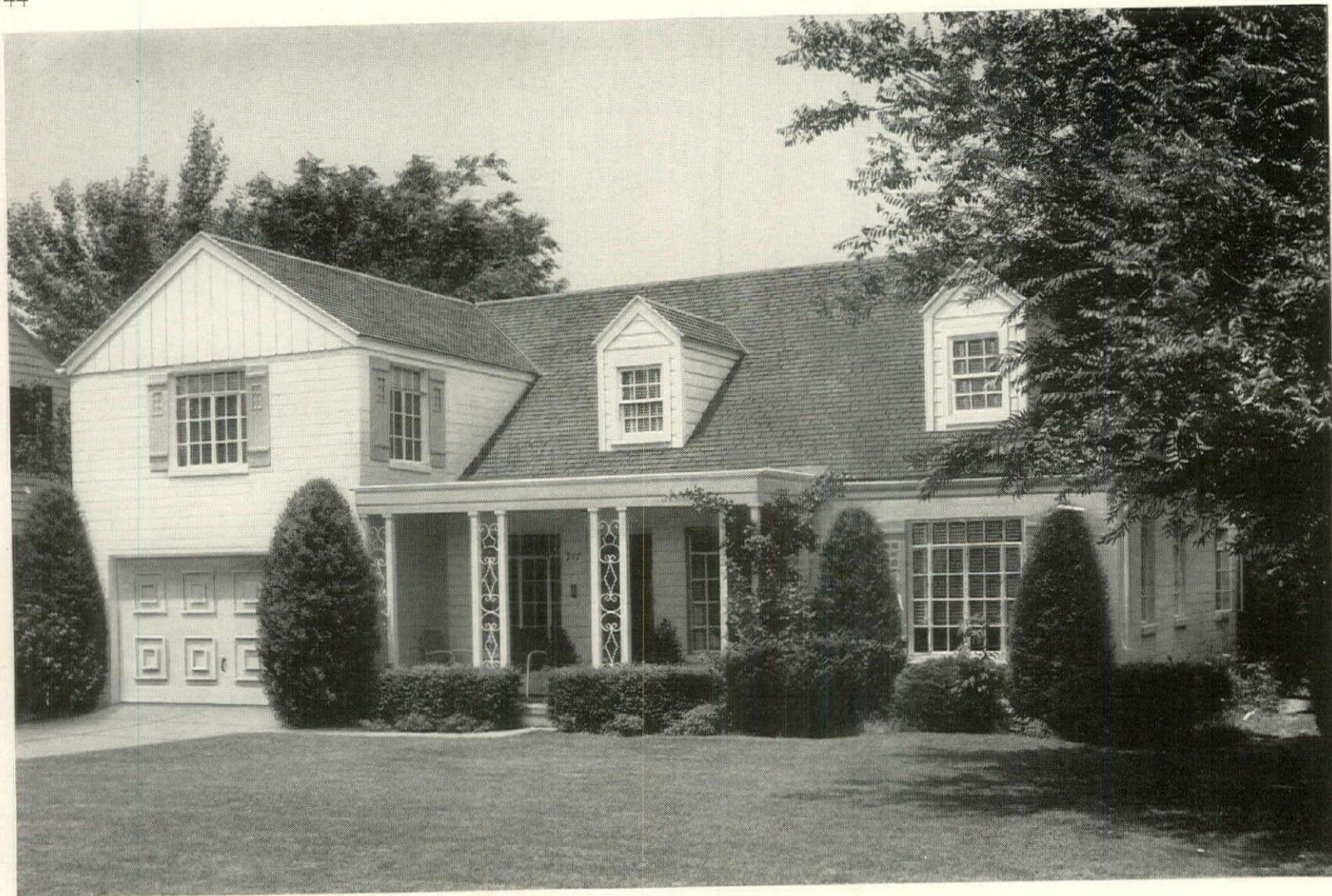
The hours it will save you will make you thank your lucky stars for the day you discovered the carefree flooring that never needs waxing! New Goodyear VINYL-TILE—comes both in tile or by the yard at better flooring dealers everywhere.

SEND FOR THE FREE VINYL-TILE "DECORATOR'S BOOKLET" which shows stunning decorator schemes for any room in the house, plus complete color chart and facts about "The World's Most Beautiful Flooring." Write: Goodyear, Flooring Department 1-B, Akron 16, Ohio.

GOODYEAR  **Vinyl-Tile**
for FLOORS • WALLS • COUNTER TOPS

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network

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In addition to the rooms shown in the plan of the first floor there is a 16'0" x 14'4" bedroom and half bath above the garage.

HOW TO GET A CONCRETE HOUSE ...and what will it cost?

1. Phone or visit a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in designing, building, financing concrete houses.
2. Take your plans, sketches or ideas to the architect you choose and have him design your house, of any size or style, in concrete.
3. Select a builder and lending agency experienced in concrete house construction and financing to build and finance your house.

For further information, send for a new free booklet, distributed only in U. S. and Canada.

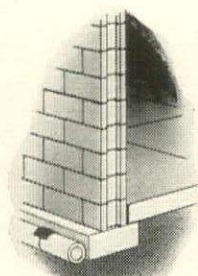
PORTLAND CEMENT ASSOCIATION

Dept. A2-20, 33 W. Grand Ave., Chicago 10, Ill.

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work

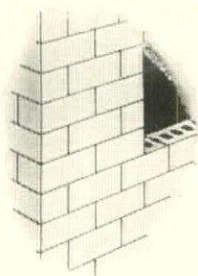
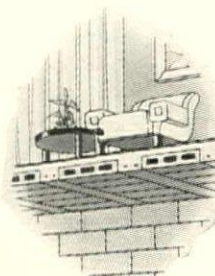
There's no place like a **CONCRETE HOME**

Thousands of families who live in concrete houses know there's no place like home for three big reasons. 1. It's firesafe. *Concrete can't burn!* Knowing loved ones and prized possessions are safe brings real peace of mind. 2. It requires less maintenance and repair because it offers maximum resistance to storms, quakes, decay, termites, vermin. 3. It is economical. Its moderate first cost + low maintenance cost ÷ long years of service = **low annual cost.** Main advantages of a concrete house are described below.



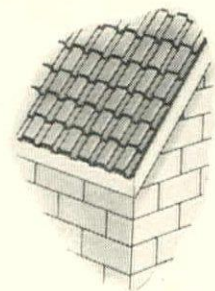
Whether or not your house has a basement, insist on sturdy concrete footings and foundations placed on firm soil below the frost line. They will prevent uneven settling, which results in cracking of the walls and plaster. The foundation may be built of either concrete masonry or of cast-in-place concrete.

Concrete subfloors of any type—cast-in-place, block joist, precast joist or others—strengthen and rigidly brace your house. They don't squeak, warp or sag. They keep flames from spreading upward. They can be covered with hardwood, carpeting, linoleum, or tile (asphalt, rubber, clay, concrete).



Exterior walls and interior partitions built with sturdy concrete masonry give your house extra strength, lasting beauty and maximum firesafety. They can be laid in any one or a combination of distinctive patterns and can be finished in either white or a wide choice of colors with portland cement paint.

A roof of concrete tile or asbestos-cement shingles will give you a lifetime of protection against external sources of fire. Construction of this type is immune to sparks and flames. And it also provides unexcelled resistance to weathering by such natural destructive forces as wind, sun, rain, snow, sleet and hail.



A Bill of Rights for freedom of taste

At one time or another almost everybody takes inventory of his possessions but few people ever stop to take stock of their ideas. However, unless you have a definite philosophy, you can easily become the victim of clichés. This is as true in your home as it is in fashion, speech, manners, or menus. The momentum of these clichés can reach such steam-roller proportions that a mere individual has little chance against them. It seems time to raise a small voice against regimentation that labels people "back-numbers" merely because they do not agree with the current shibboleths.

No one appreciates more than we do what the past decade has produced in good design, but we are equally concerned with the danger of being railroaded into rigid molds. We do not believe in taste dictators any more than in political dictators. We like self-expression and contend that there is a reasonable application for everything in life. To wit, if ranch houses appeal to you, by all means have one; but if you prefer a two-story house, have that. If you like to commune with Nature, have a house with window walls; but if you prefer to leave Nature outside where the good Lord put it, then give yourself the privacy of a solid backdrop. If you don't like the idea of eating all over the house, by all means have a dining room. If bed-sitting rooms are not your dish, then stick to the blessed singleness of a bedroom. If traditional furniture pleases you, and you also admire the forthright look of contemporary design, don't be afraid to mix them. We see no unbridgeable chasm between the two schools and we think this issue proves it. But wherever you stand, whatever your taste, for traditional *or* for modern *or* for a happy wedding of the two, it is high time, in our opinion, to escape the clichés and return to the rights of man.

ALBERT KORNFELD

Editor-in-chief



Litchfield, New England Idyl

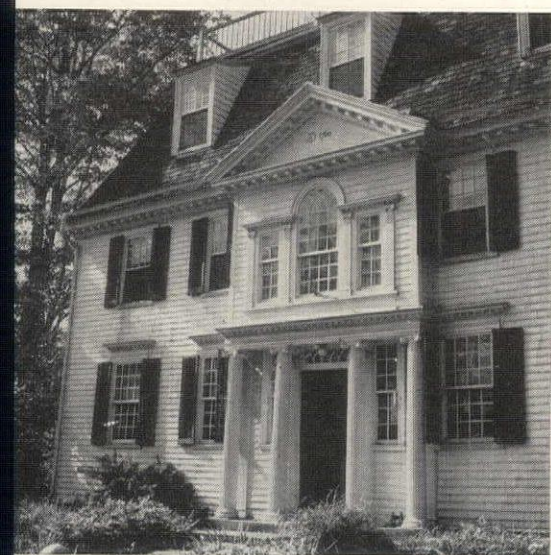
Litchfield, Connecticut, settled in 1720, retains the flavor of an early American village. Its families enjoy the heritage of tradition, the rewards of country living in 1953



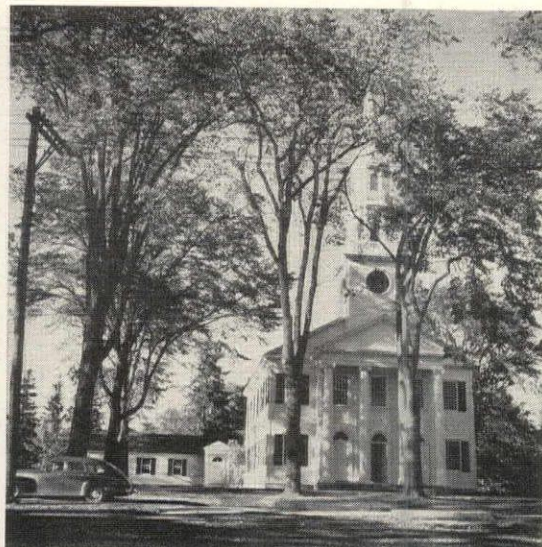
At Mr. and Mrs. H. C. Seherr-Thoss' Butternut Brook dairy farm, Wendy, 9, and Bruce Farrell, 11, go fishing by the pond amid peaceful grassy acres.

One hundred miles from New York City is a quiet Connecticut village, Litchfield, which has attracted people from all corners of the world. Every year finds more people on Litchfield's voting list who have turned their backs on city living for a fuller life in the country. For these people, Litchfield is a good place to raise a family, with healthy advantages for children not to be had in cities. On these pages we introduce you to village life in Litchfield, the prototype of small town life in America. There is a tangible friendliness about Litchfield which extends from its village green through shops, surrounding farms, picnic grounds, and playing fields, to the quiet sanctuary of its classic New England church. Up and down North, East, South, and West Streets, in and out of historic gateways, under arches of Connecticut elms, the town unfolds its charm. Too busy living today to rest on its past, its tree-shaded streets and white Colonial houses evoke a mellow heritage of yesterday while going about the business of today. Farm life, school life, family life, the raising of sheep, dairy herds, beef cattle, the commerce of crops, banking, (Continued on the next page)

Litchfield is proud of its churches and historic houses



Col. Samuel H. Fisher's mansard-roofed house with Palladian window was Sheldon's Tavern, built 1760. Washington stayed here.



The Congregational Church, East Street on the Green, was built in 1829. Its portico is the apogee of classic wooden architecture of the 19th century. Octagonal stages edify the tall, white steeple. It is owned by the Litchfield Historical Society.



Judge Tapping Reeve built his hip-roofed house on South Street in 1773, founded the country's first law school here. Aaron Burr was a student.

Old treasures, new books, and ice cream for sale



Original deed of Victor Wright's antique shop was granted in 1721. It was once a grist mill. Bannister-back chair by door with heart and crown motif is 230 yrs. old.



Philip B. Brewster's book shop was built in 1781 by Dr. Reuben Smith for an apothecary office. Of architectural interest are the old bowed windows under a hood.

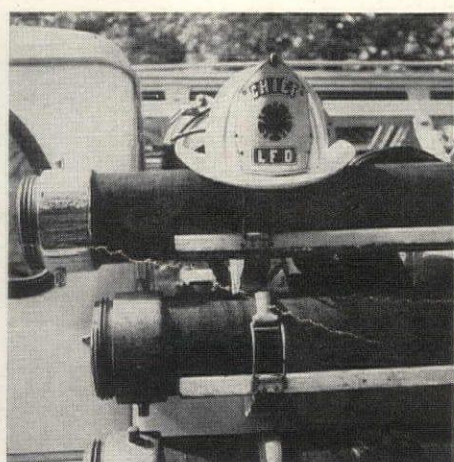


Mrs. Louis R. Ripley, with Rosalie and Louis, Jr., stop at Archie MacDonald's village drugstore for ice cream. The Ripleys raise brown Swiss cattle on their farm.

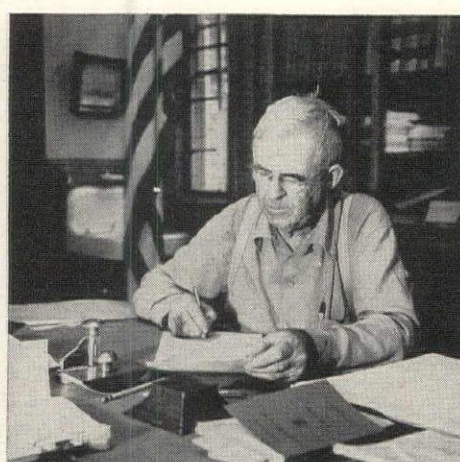
Litchfield has a high standard of community services



On the village green are ivied cannons, historic war monuments, bronze plaques, shaded benches.



Litchfield's big white fire engine was bought by town subscription. Four volunteer fire departments serve township, all manned by over 138 volunteer firemen.

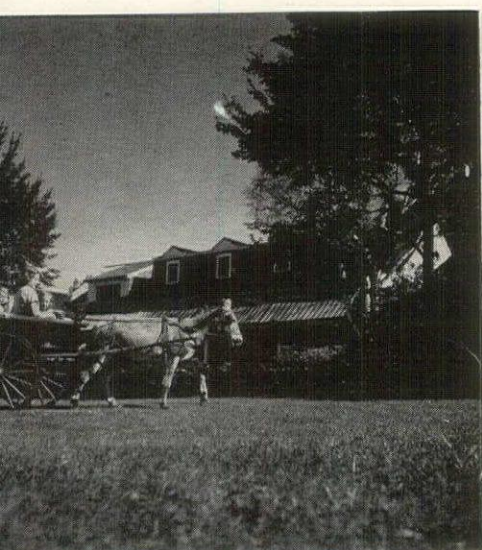


Howard Bissell, First Selectman of Litchfield, works on town records at his desk in the Court House. Around him are volumes of Land Records and town statistics.

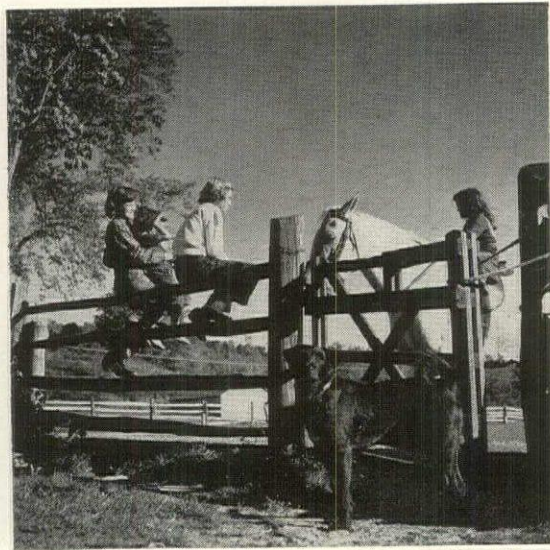


Public health services of nurse Lois O'Dell are subscribed by the town, whose Ambulance Society raised \$800 for ambulance.

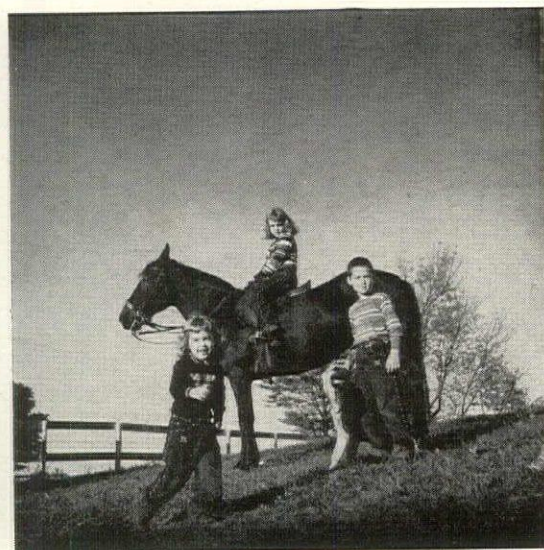
Litchfield children enjoy the companionship of pets



Mr. and Mrs. George Griswold, Jr., take their daughters Tracy and Mariana riding in a basket cart drawn by children's pet donkey.



At Joseph Keefe's riding stable, you're never too young to learn horsemanship. Last year a group of children planned their own Horse Show, and rode in it for the benefit of the Lions Club.



At the Remy Morosani's farm, Francesca, 8, is riding "Bay Baby." Her small sister is Rosalie, 4. Their brother Reto, 6, is holding their German shepherd pet, "Tschucha."

Litchfield township has every type of school



The Forman coeducational boarding and day school combines notable old buildings with modern teaching, outdoor life.



A rural school bus deposits small children at the Litchfield Center School for reading, writing, arithmetic, and games.

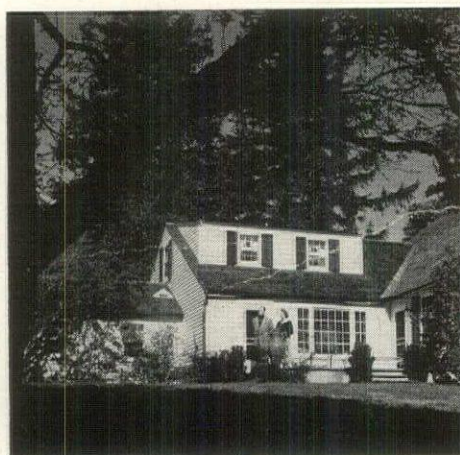


Competitive sports are part of Litchfield High School. Here boys practice soccer.

Litchfield houses bear the stamp of the past



At White Flower Farm, Jane C. Grant and her husband, William Harris, live in a 200-year-old remodeled farm house.



Mr. and Mrs. Joseph M. d'Assern's Flying Brook Farm exudes hospitality, combines modern comforts with traditional charm.



Mr. and Mrs. John Stahl's attractive little Tyrolean cabin is used as a week-end haven.

Blue ribbons for "best of show"



In the Griswold children's nursery, Tracy, 7, shows her Litchfield Horse Show ribbons to sister Mariana, 4. Their pets include ponies "Peanuts" and "Pixie"; a dachshund, "Maxie."



George Morosani, 11, proudly displays his geese, first-prize winners at the Goshen Fair, watched by Reto and Rosalie. The Morosani children take an eager interest in activities at Laurel Hill Farm.

Farming is a Litchfield specialty



Barn at Mr. and Mrs. H. C. Seherr-Thoss' farm on which pure-bred Jerseys are raised.



Swiss-born ski expert Remy Morosani teaches his children fine points of farming. Here, Rosalie rides at the tractor wheel.

(Continued) shopkeeping are activities which thread through the village. Many of the families who have recently put their roots down in this town, trace their origins to Western European countries such as Switzerland, France, or Germany. In Litchfield they have found a kinship with the respective countries from which they came. At Mr. and Mrs. Stanley Mortimer's Normandy Farms, sheep graze on pastures and sloping meadows which dip below a flower-bordered terrace. Red barns, stone stables, cultivators biting into rich, brown earth, give a working stir of purpose to the air. Indoors at Normandy Farms there is an atmosphere of peaceful living, reflective of old French manor houses. At Butternut Farm, Mr. and Mrs. H. C. Seherr-Thoss have 150 of their 307 acres under cultivation. Milk from over 100 head of pure-bred Jerseys is sold wholesale to a nearby milk dealer. (Continued on next page)



House of Mr. and Mrs. Harold Washburn and two daughters was old barn rebuilt by Mr. Washburn by hand.



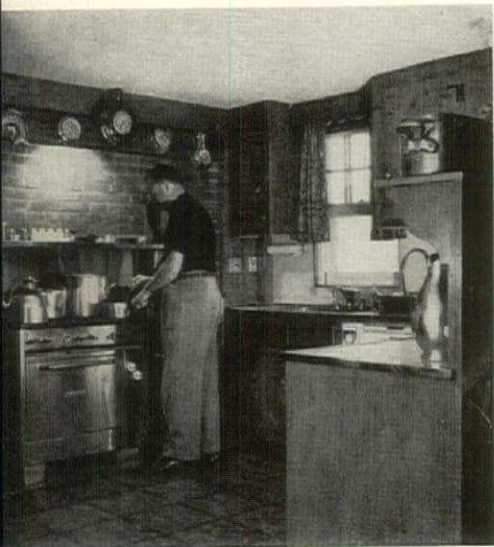
Mr. and Mrs. H. C. Seherr-Thoss' Butternut Farm ranked first in 1951 in Litchfield County's annual Greener Pasture Contest.



Mr. and Mrs. Stanley Mortimer's Normandy Farms overlook green pastures, wide meadows where their sheep graze.

WENDY HILTY

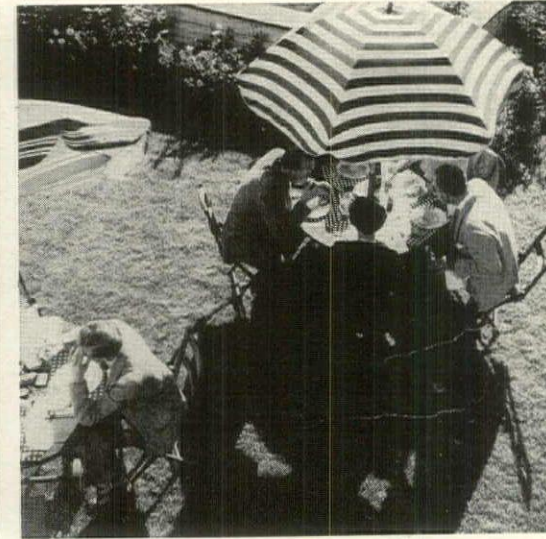
Good cooking is part of good living



In remodeled kitchen wing of Mr. and Mrs. Joseph d'Assern's salt box house (c. 1740), Mr. d'Assern is chef. Range and fireplace are set in brick walls. Bar in old pine cupboard is convenient to dining table. French pewter measuring mugs line paneled mantel.



Modern kitchen in Mr. and Mrs. John Stahl's week-end Tyrolean cabin is decorated in red, yellow, white. Mrs. Stahl, above, has cooking equipment at arm's reach. In dining-living room are Bavarian chairs, red corduroy curtains, Italian pottery on wall.



Cushioned garden furniture, green borders, fresh flowers give a festive air to Mr. and Mrs. Stanley Mortimer's informal lunch parties at Normandy Farms. Striped umbrellas shade tables around lawn and terrace. Casserole dishes, green salads, wine, cheese are served with Mortimer specialties such as russet pears in maple and brandy sauce.

LITCHFIELD, NEW ENGLAND IDYL

continued

(Continued) Their farming program is one of grassland, the only crop being grass with clover and alfalfa. Several hundred tons of the mixture is put up yearly as silage and hay to feed the Seherr-Thoss herd in winter. Mrs. Seherr-Thoss' children, Wendy and Bruce, go to Litchfield School. At Mr. and Mrs. Nils Hogner's Hemlock Hill Herb Farm, the flavor of small town New England life is a companion piece to their dinner table. Mrs. Hogner, a noted herb specialist (and author of the forthcoming *Herbs for Everyman*), mingles among her dishes a sprinkling of savory herbs and spices, many of which the Hogners grow themselves. Mr. and Mrs. George Griswold, Jr.'s house is built in the comfortable size and scale of Georgian Colonial houses that typify New England. Fields dotted with farm buildings spread away from their lawn and terrace. In this atmosphere of family life, the Griswold children—Tracy, 7, and Mariana, 4—play by the covered well and lily pond, enjoy the companionship of various pets. Their father is an amateur high fidelity fan, and enjoys devising installations for his friends. Mr. and Mrs. John Stahl use their Tyrolean cabin in Litchfield as a week-end retreat. Recreating the charm of an Alpine chalet, flower boxes brighten the windows, deer antlers are mounted on exterior walls and over the fireplace. Within are old beams, simple white plaster walls, an air of comfort and good living. At Flying Brook Farm, Mr. and Mrs. Joseph M. d'Assern combine old tradition with modern comfort. In their brick, wood, (Cont'd on page 118)



WENDY HILTY

Through the crisp, autumn air of Litchfield a small boy cycles his way past trees that cast dappled shadows in the afternoon sun, past Colonial houses with pineapple gateposts, symbolic of hospitality. In Litchfield, one finds family life at its fullest, community life at its best.



Does it pay to remodel an old house today?

Last year, American families spent more than 700 million dollars modernizing old houses. A look at the contemporary building picture will tell you why. Many of these older houses are structurally sound; most of them are comfortable (and can be made even more so). They have big rooms and high ceilings. They have ample grounds and well-established landscaping. Good schools and shopping facilities are usually close by. Along with many an old house, there goes a certain sentimental association which endears it to a great many people. The four houses on the following pages are object lessons in successful remodeling. They were in good condition to begin with; their owners added modern conveniences without impairing their original charm. A close study of these houses and their improvements will show you why we think it pays to remodel an old house today.

They remodeled for a growing family

Today there are more than six million families in America with three or more children. Often the third or fourth child arrives long after the first two. Many a remodeling project has been started, and many a new wing will be added, to provide room for this growing number of children whose interests range from playing the piano to roasting frankfurters in the fireplace. Like such families, it was quite natural for Mr. and Mrs. Charles A. Ernst, Jr., of Gladwyne, Pennsylvania, to judge the living requirements of their house through their children's eyes. When 4-year-old Robert began to exhibit the same tendency for boundless enthusiasms as his 9-year-old sister Juliana and big brother Charles, age 11, it was easy to see that *La Galerie*, the Ernsts' attractive two-story Monterey-style house, designed 10 years ago by architect Walter K. Durham of Philadelphia, hadn't enough space for a growing family. A remodeling plan to gain new living area and make better (Continued on the next page)

Attractive Monterey-style house of Mr. and Mrs. Charles A. Ernst, opposite, overlooks wooded tract in Gladwyne, Pennsylvania. New wing (plan on next page) added living room and guest suite, giving the children play use of original living room when grown-ups entertain.



Three active Ernsts, Charles, III, age 11, Juliana, age 9, and Robert, 4, perch momentarily on settle beside walk-in study fireplace.

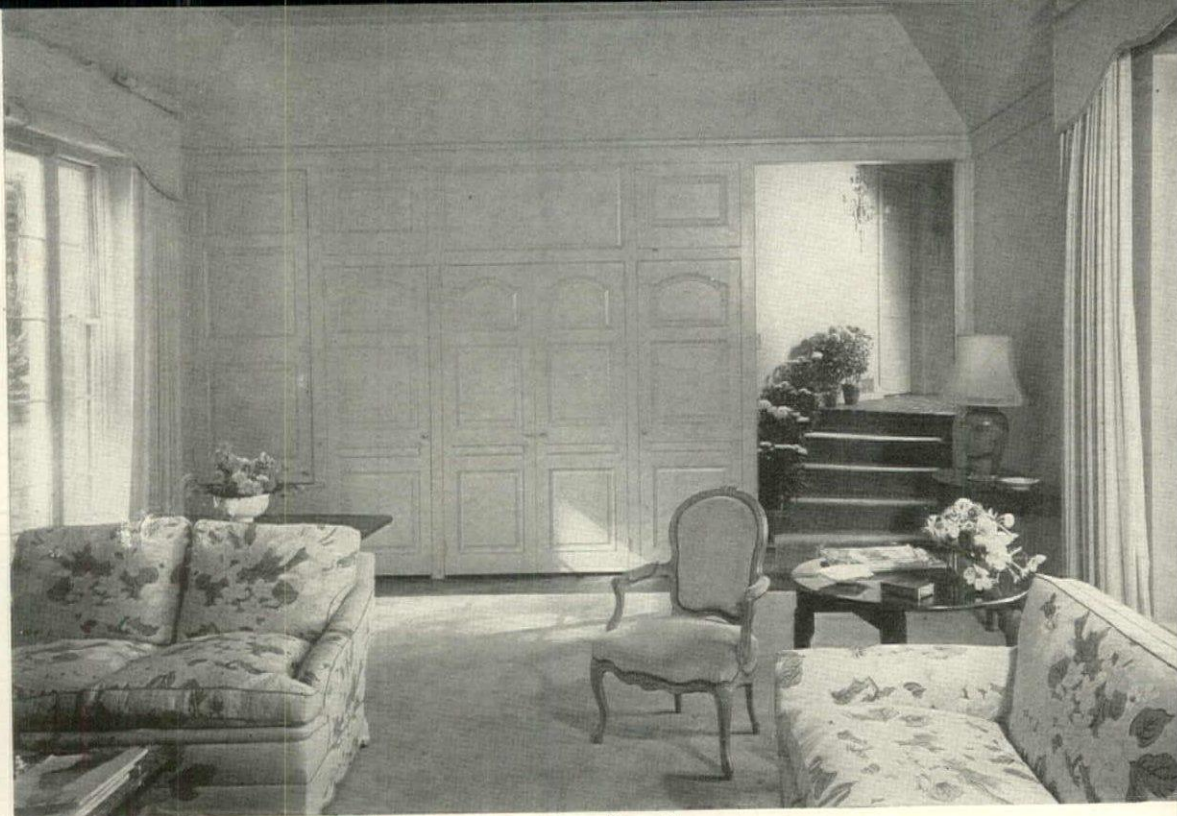
REMODELING: ERNST HOUSE *continued*

1

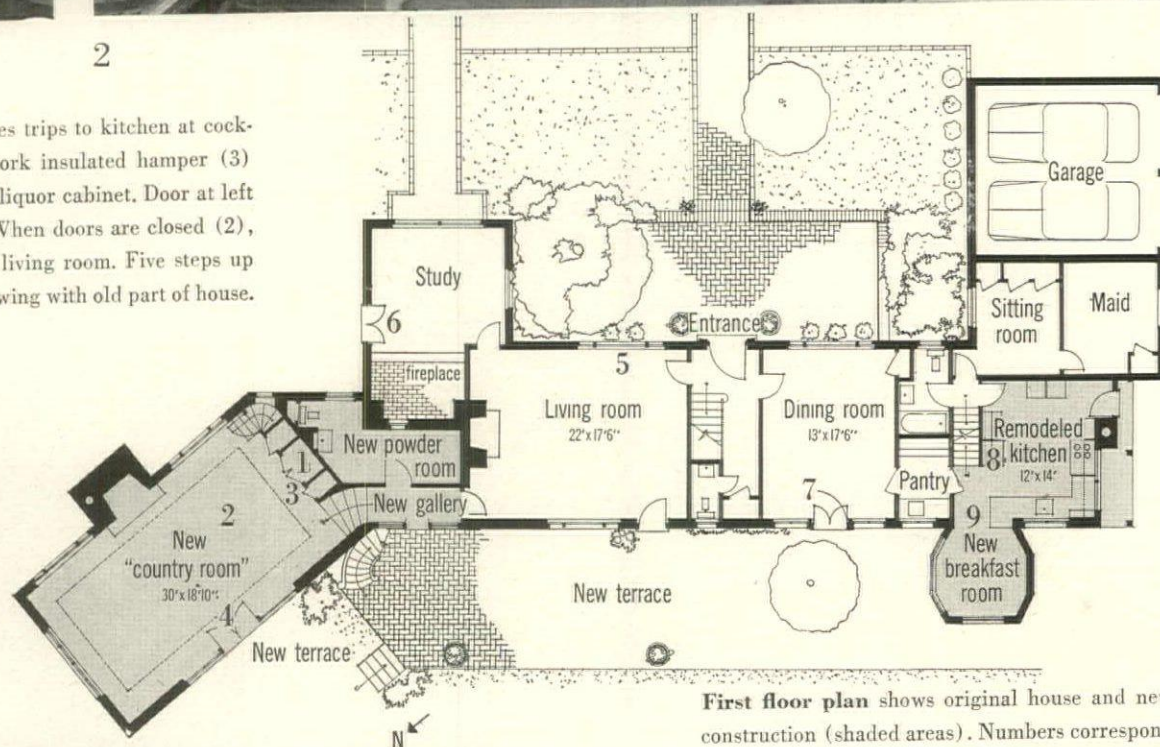
Built-in bar in new living room (1) saves trips to kitchen at cocktail hour. Paneled doors conceal sink, cork insulated hamper (3) which holds a cake of ice for drinks, and liquor cabinet. Door at left leads up private stair to guest bedroom. When doors are closed (2), working wall appears as paneled end of living room. Five steps up at right is a brick gallery connecting new wing with old part of house.



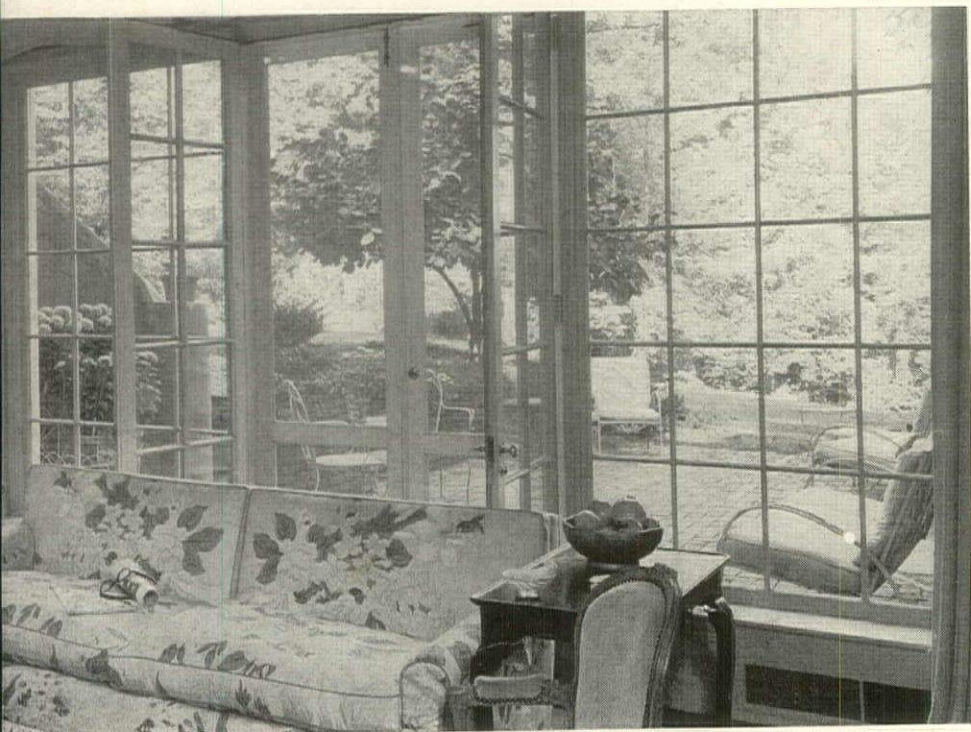
3



2



First floor plan shows original house and new construction (shaded areas). Numbers correspond to the interior photographs on these two pages.



4

French doors link new living room with terrace running the length of the house. On three sides, fixed glass windows frame 20-acre woodland tract acquired during remodeling. Outside stairway, at left, gives guests direct access to swimming pool.

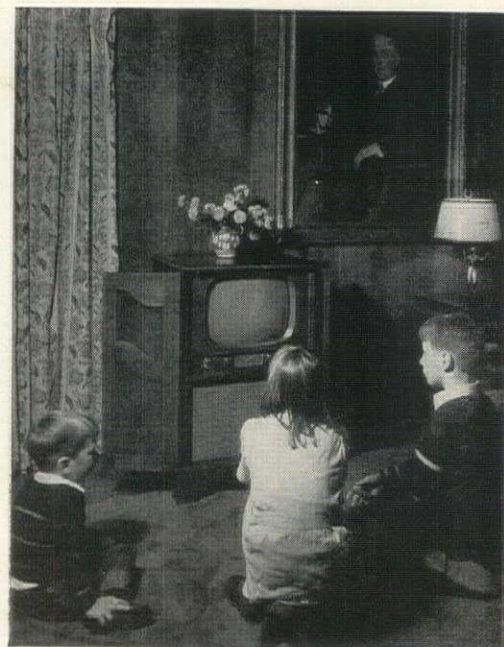
(Continued) use of existing space, was discussed with Mr. Durham. What resulted (see shaded areas of plan) was the construction of a two-story wing, set at a tangent to the existing house, to provide a new living room on the first floor and a guest suite above; addition of a small octagonal breakfast room to the kitchen; extension of the terrace to run the full length of the house; and a swimming pool. Two living rooms mean that Mr. and Mrs. Ernst can entertain in the new room (quickly dubbed the "country room" because of its floor-to-ceiling windows which frame the wooded view) while the children play in the old living room. A brick gallery linking the two was built sufficiently wide to give access to an attractive powder room on one side and provide space for potted plants opposite. The small octagonal breakfast area off the kitchen provides a place for the children to have supper when grownups are entertaining in (Continued on page 123)

5

Wide floor-to-ceiling windows in old living room permit unbroken view from attractive entrance court to terrace at back. Children play here when Mr. and Mrs. Ernst entertain in "country room."



6



Cherry-paneled study doubles as TV room, has walk-in fireplace where children roast frankfurters. Other music equipment is decentralized for party use: records in old living room, piano in "country room."

7



Dining room and adjoining terrace are but two of many dining spots the house offers. In summer, Mr. and Mrs. Ernst prefer breakfast on balcony overlooking pool. Guests are often served at small tables in living room.

Additional photos, page 98, building data, 119

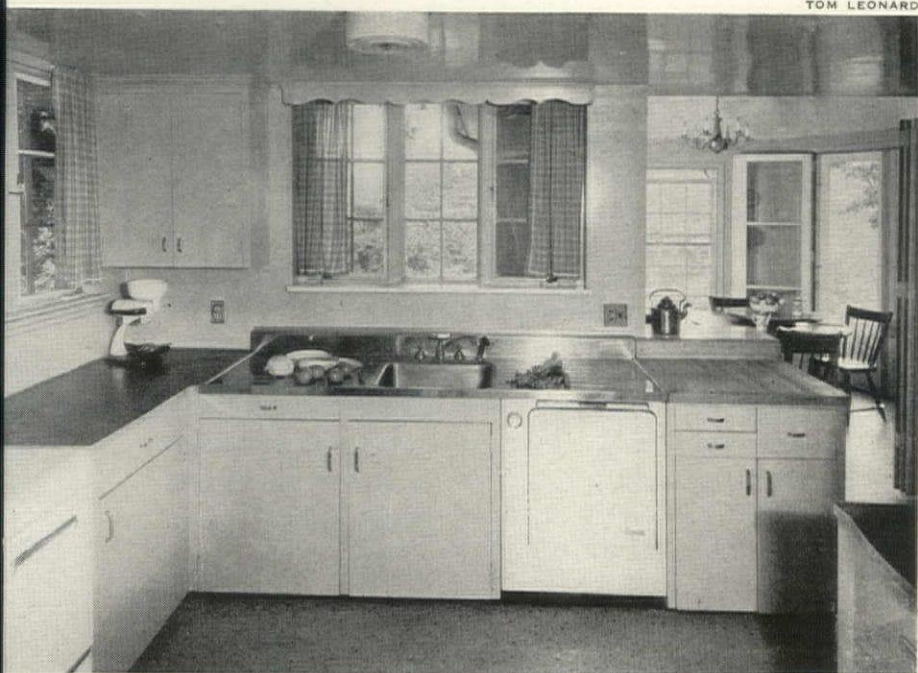


9

Children have supper in new octagonal breakfast room when parents are entertaining. Double French doors fold back to open wall at right to terrace. Furniture is American Colonial.

8

New kitchen-laundry in stepsaving L helps house run smoothly. Marble-top cabinet doubles as serving counter for breakfast room; pantry has sink for arranging flowers.



TOM LEONARD



Built in the manner of an 18th Century French country house, *Tapis Vert* in Winnetka, Illinois, was a happy find for the Arnold Maremonts. The front entrance is through double doors, above. To the right, the guest wing has its own entrance, a living room, bedroom, bath. The semi-circular back terrace, below, was enlarged for outdoor parties. One color, brilliant blue, is used to upholster all terrace furniture.



They remodeled for entertaining

*Because Mr. and Mrs. Arnold Maremont chose their house wisely,
it needed only minor structural changes*

Until inter-planetary commuting becomes a fact, the city dweller who wants to move to a suburb will continue to be faced with our shrinking frontiers. If we consider that some 10 million American families have shifted from city to suburb during the past decade alone, it is obvious that a great many people have gotten there first. Today's prospective home-owners may very likely find it more advisable to buy and remodel an existing house than to gratify any pioneer spirit by breaking fresh ground. Mr. and Mrs. Arnold Maremont of Winnetka, Illinois, are an excellent example of a family who chose the former course. They wanted a house which would hold themselves and their two children, and also provide room for extensive entertaining. They hoped it would be French in style. *Tapis Vert* (French for green lawn) is the house they picked. Luckily, it was French in style. Thanks to intelligent remodeling by architect Jerome Cerny it satisfies the Maremonts' other requirements as well. The house is (Continued on page 117)



Mrs. Maremont redecorated the house as a background for Beidermeier and French furniture, and a place to entertain.

Sun room in 1933



Right: Same room in 1953

It's all done with mirrors could be the caption for the metamorphosis from old sun room into new garden room, made without structural change. Mirrors give the illusion of windows all around and reflect a small formal garden outside. Old rough walls were covered with plastic brick paper, painted white. Notice that the windows are left uncurtained; trim is painted dull slate black. The tailored sofa and chairs are gunmetal, in a herringbone pattern. Textured rug is handwoven white cotton.





NOWELL WARD ASSOC.

OLD LIVING ROOM**New bay added a conversation corner**

Here is the only addition made to the outside of the house, a five-foot bay which enlarges and improves proportions of the living room, and opens onto the back gardens. New paneled shutters ten-feet high were painted gray to blend with walls, are used throughout at windows, doors. In the living room, they unify windows of different sizes with double door openings, are closed at night to create an intimate atmosphere. Satin black floor accents pale gray carpeting. Mrs. Maremont designed the armchairs, at the left, covered in black silk.

**OLD DINING ROOM****A table divided added a view**

The dining room was one of the major problems because it is opposite the front door. A table placed traditionally in the center blocked garden vista and meant a long-way-round walk to terrace and gardens. Mrs. Maremont decided to treat the room as part of the entrance hall, and a frame for the garden view. She divided her dining table (which she designed 12 years ago) into two pedestal tables which are placed with ample space to walk between, are used also as game tables. The new floor, of marble blocks with slate insets, is easily cleaned. Walls are gun-metal with off-white curtains at windows.

For dinner parties and buffets, the pair of tables is joined by a third from the breakfast room; all lock together with brass hinges to form a single, 12-foot top.



*Additional photos page 100
Building data page 119*



The elaborate Louis XV mantel in the living room gave way to a simple, white marble fireplace faced with black slate. Over it is an old French wallpaper panel in several tones of gray, in a polished pewter frame. The huge (5' diameter) circular coffee table has a pale caramel top of marble.



The guest powder room is new (space was taken from the oversized kitchen, a servant's room) and the new, built-in dressing table is lit from the side. Mirror was salvaged from the living room. The antique chandelier, of Bristol blue glass, adds a bright note of color.



New built-ins behind old doors



The library became a study-music room

The old library was lined with brown walnut paneling, which was all bleached to a creamy beige and now gives the room a lighter, larger look. A new, built-in music wall is housed behind doors on one side of the fireplace, above left. Notice how the television box is angled so that its arc of good visibility takes in most of the room. Below left, matching panel doors on the opposite side of the fireplace enclose a new, built-in bar. Curtains, carpet, and upholstery are cream.



They remodeled for more living space

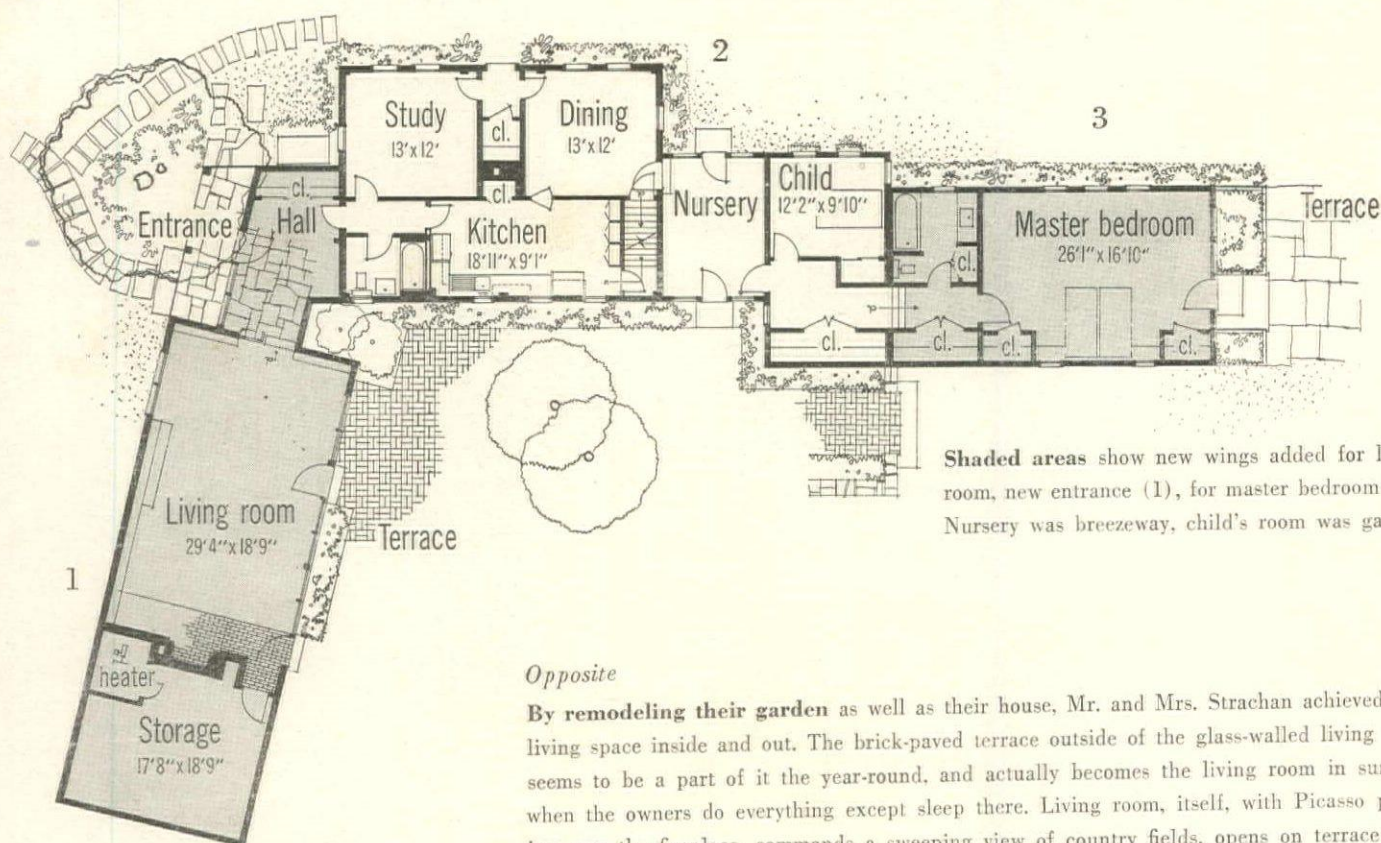
If statistics prove anything, more than a million couples will get married in America this year, and one of the sterner realities they will have to face is the fact that happiness, unlike the words of the popular song, is not "just a thing called love." Happiness depends also upon practical considerations, a prime one being living space. Mr. and Mrs. Malcolm Strachan, who were married three years ago, spent the first year of their marriage in a small Cape Cod cottage in Groton, Massachusetts. They chose it because it was adjacent to the grounds of Groton School, where Mr. Strachan is chaplain. Originally built in 1710, it was not without a cozy charm, but when more than two people remained for any length of time in one of its small rooms (living room, now a study, was barely 12 x 13 feet), coziness was apt to seem far from desirable. The entertaining of Groton boys and their parents at tea could become almost as much a traffic-directing as a serving maneuver. However, its location (Cont'd on page 120)

By adding two wings to a small Cape Cod cottage,

Mr. and Mrs. Malcolm Strachan gained room without sacrificing charm



New living room (1) wings off at an angle to original Cape Cod cottage (2). New master bedroom wing (3) was added at other end. Wings help enclose terraced lawn and new brick terrace off living room. Stone retaining walls, grass steps, link terraces with field below.



Shaded areas show new wings added for living room, new entrance (1), for master bedroom (3). Nursery was breezeway, child's room was garage.

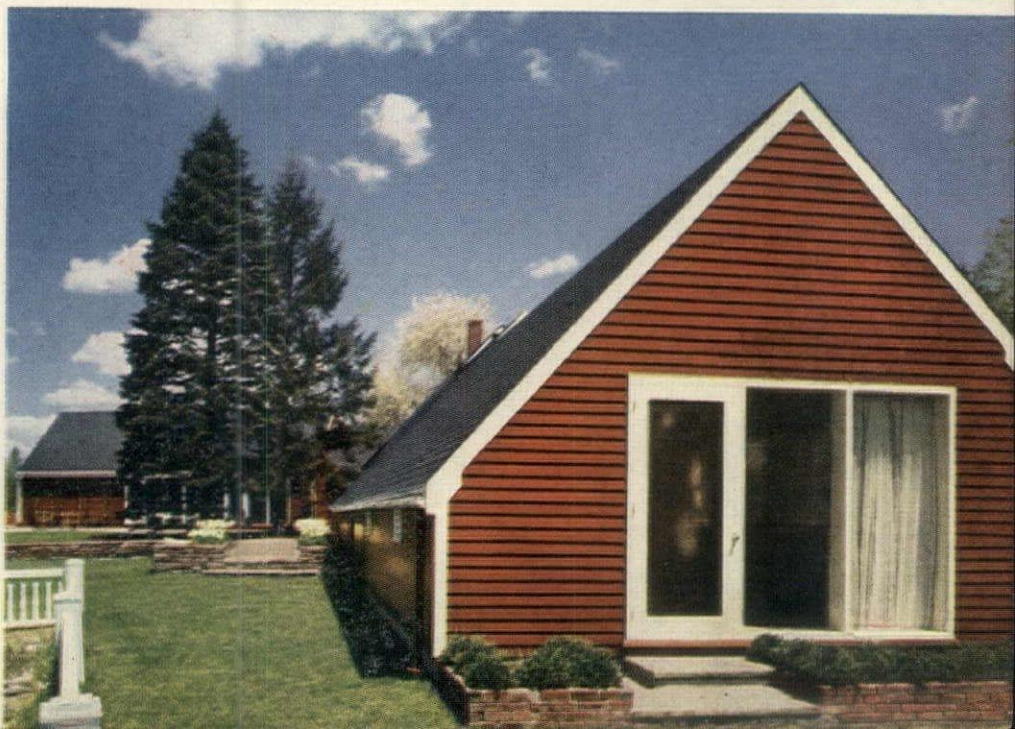
Opposite

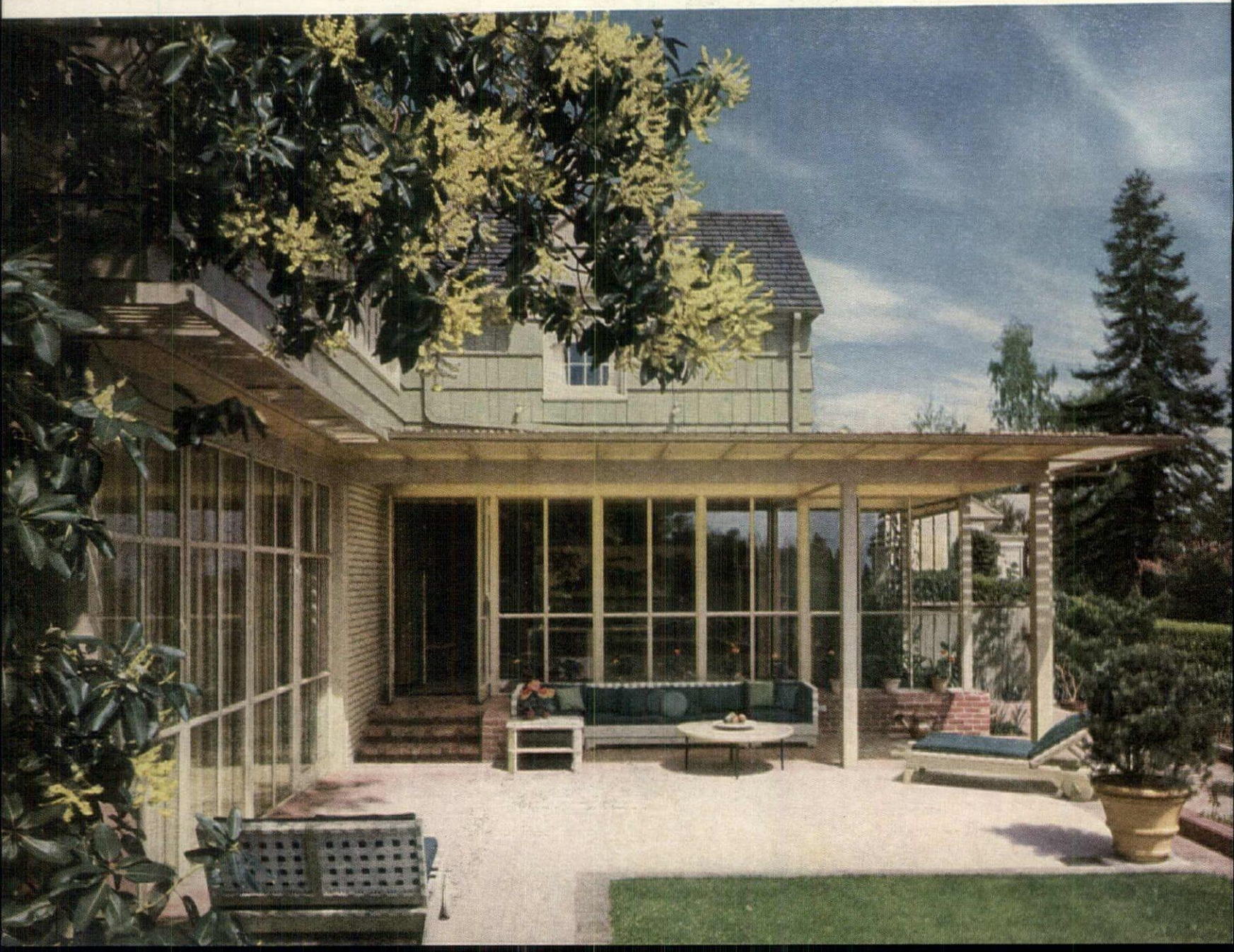
By remodeling their garden as well as their house, Mr. and Mrs. Strachan achieved new living space inside and out. The brick-paved terrace outside of the glass-walled living room seems to be a part of it the year-round, and actually becomes the living room in summer when the owners do everything except sleep there. Living room, itself, with Picasso painting over the fireplace, commands a sweeping view of country fields, opens on terrace with two glass doors. The master bedroom (left) opens onto its own flagstone terrace. End wall with modern windows and traditional pitched roof shows happy fusion of old and new elements.

More photos p. 101



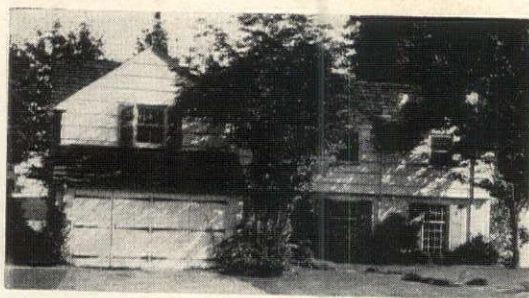
MARTIN HELPER







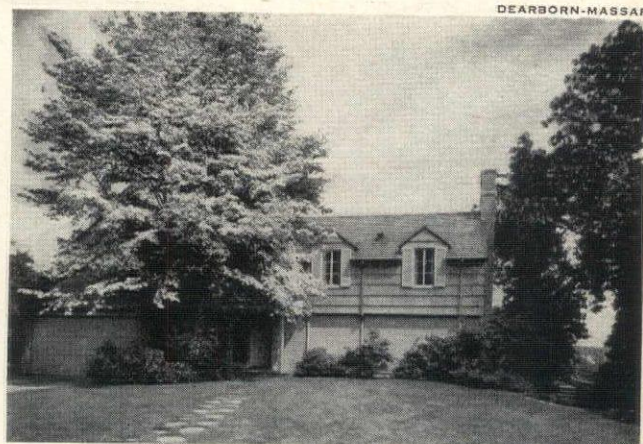
Original front door is widened by glass panel, shielded by new corrugated plastic roof.



BEFORE, front

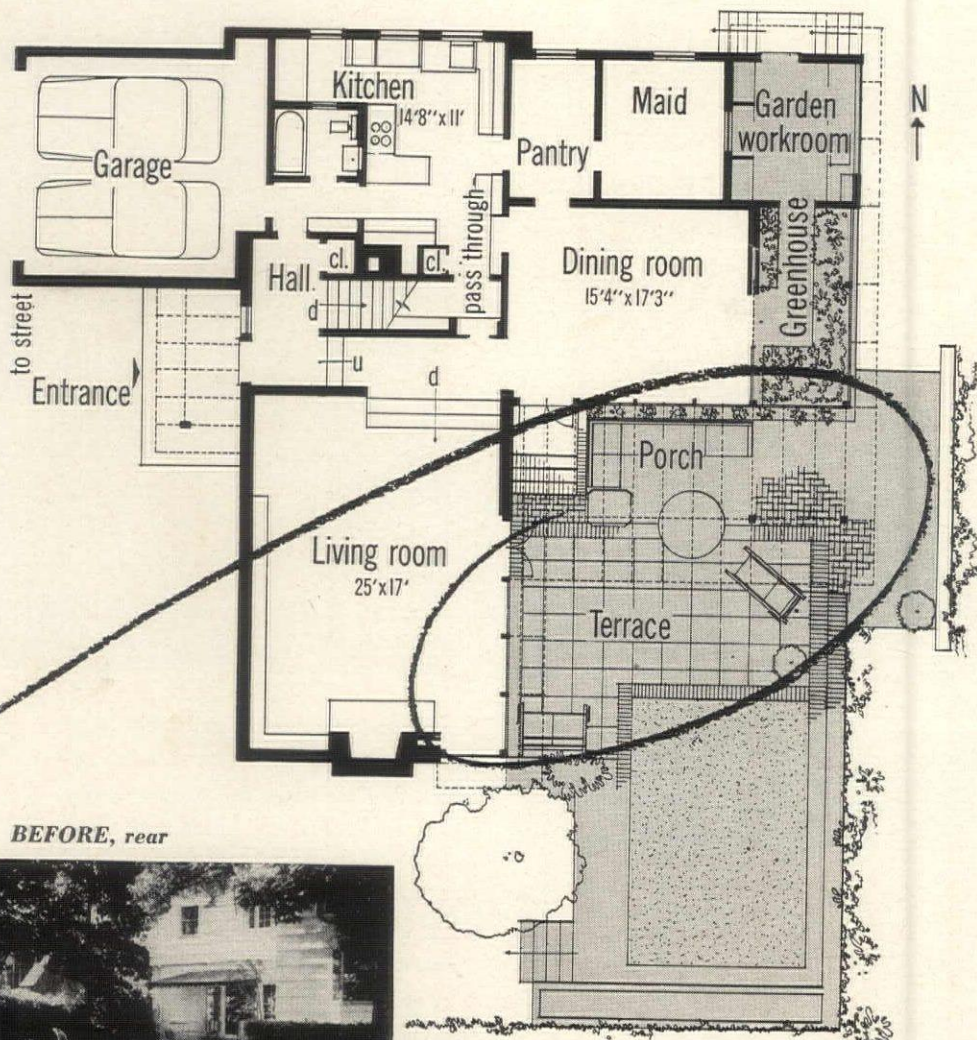
AFTER

Now, front windows of the Paul Smith house in Seattle, Washington, are walled in, house and grounds more unified. Beige brick, and sage green shingles.

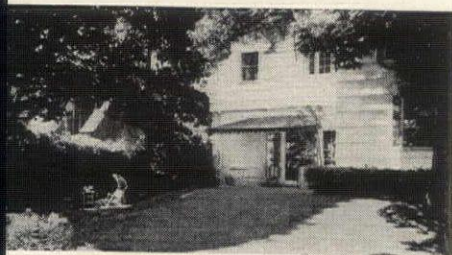


DEARBORN-MASSAR

They remodeled for a new way of life



BEFORE, rear



New plan opens living and dining rooms to terrace. Greenhouse, garden room added.

The Paul Smiths found country living

right on their own city lot

As more and more Americans approach the age of retirement—nearly 14 million are 65 or older now, 20 million will be in 1975—they take stock and develop a new plan for living. Their children have grown up and gone to live in homes of their own. They have more leisure, less responsibility. They can live where and as they please. They can plan a new house to suit themselves, and, as a result of trial, error, and experience, they know what they want. Usually they want a small house, enough land for a garden and private outdoor living, a warm climate (Florida, California, Arizona, and the Northwest are most popular), and proximity to their favorite sports and hobbies. The Paul Smiths' story parallels this, except that they had no idea of retirement, and found their outdoor living right on their own city lot. The advantages of staying where they were, in Seattle, Washington, were many. They had a broad circle of friends. They were interested in community activities. Their property was high on a hill, overlooking beautiful Lake Washington. It was close to town, and within walking distance of the tennis club. But the house itself, well suited to their needs when it was built 25 years ago, did not provide fully for their present day special interests and activities. It had little feel of outdoors, no large terrace, no garden room, which was one thing Mrs. Smith insisted on. By comparison with the Smiths' modern ideas, the furnishings looked slightly dull and dowdy. What happened (*Continued on the next page*)

Opposite

Outdoor-living terrace is where there once was an awning-covered sitting spot akin to an old "back stoop" (small picture above). It is partly paved with pink brick, partly shaded by flowering madrona tree and by corrugated plastic roof which extends from dining side (opposite, upper left). New greenhouse (opposite, upper right) is Mrs. Smith's special province; she grows lush plants and flowers—begonias, calceolarias and, in the big Italian terra cotta jar, succulent plants. Green tiles are from Guatemala.

REMODELING: SMITH HOUSE *continued*

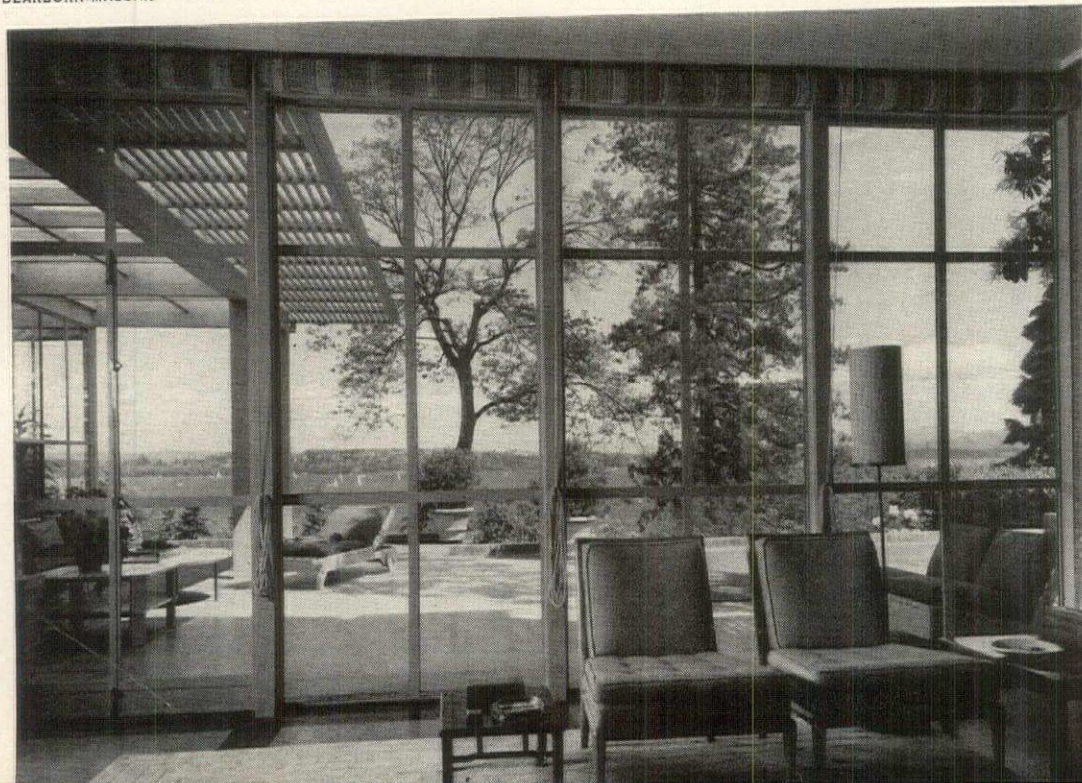
BEFORE



AFTER



DEARBORN-MASSAR



For a spacious, uncluttered look, living room was stripped of old plaster and beams, fireplace simplified, two small front windows walled-in, and the opposite wall opened to the terrace. Color scheme is keyed to 150-year-old Japanese screen: buckskin walls, white rug from India, sofa in copper Peruvian linen, walnut side-chairs. Among interesting accessories: T'ang horse, Japanese standard lamp, and English copper pot.

To take full advantage of the hilltop site, rear wall of living room is glass, with a door opening to terrace. This view gives you the feel of a large country estate; actually it is an 80' x 150' lot, and down the hill, between house and lake, is a city street.



Four-section dining table can be used in any of three ways; above, it is in L arrangement, set up for a buffet.



Same tables, completely separated, set up for cards. Japanese screen is 17th century; buffet shelf is walnut.



For a luncheon or dinner party, the four tables lock together in a big square, seat eight comfortably. Draw-curtains are rust colored Peruvian linen; antique Italian Directoire chairs have gold and white cushions. Greenhouse (upper left) seems part of dining room.

(Continued) after long planning with their architects, Tucker, Shields, and Terry was a complete transformation, without any major structural changes, and without shocking a traditional-minded neighborhood. In front, the house looks snug and cozy: the two small living-room windows were walled in for privacy from the street, and the front door given a new side light and the protection of a covered entrance. In back, the walls were opened up for modern indoor-outdoor living: the living- and dining-room windows were replaced by floor-to-ceiling window walls overlooking lake and terrace; a garden workroom and greenhouse were added on. (The greenhouse seems part of the dining room, is separated from it only by a sliding glass wall.) The interior walls were stripped of old plaster, the fireplace simplified, a built-in bookcase was turned into a handy bar, an old-fashioned wooden railing between gallery and living room removed. Such minor changes add up to a handsome background for specially designed modern furniture and many interesting pieces which the Smiths have brought back from their travels. Outside, the big, new terrace is paved with terrazzo, easily waxed for dancing, and partly sheltered by a corrugated plastic roof. At the north end of the lot, carefully landscaped for privacy from the adjoining houses, is a new garden where Mr. Smith raises the vegetables they eat. The over-all plan is exactly what the Smiths wanted. The house is easy to maintain without help. It is comfortable for two; open and expansive for the parties they like to give (all kinds—large or small, buffet or sit-down, good talk and a little dancing). It has enough land, a magnificent view of the lake, almost year-round outdoor living. And Mrs. Smith has her garden room, Mr. Smith his tennis, right where they wanted to be, close to their old friends and neighbors.



Garden workroom adjoins greenhouse, is where Mrs. Smith cuts and arranges her flowers. Sink is set in wide countertop; storage below.



New bar replaces the old bookcase on the gallery between the living and dining rooms. Open, it is handy for serving drinks in either room; closed, it is hidden behind white oak paneling. On top shelf, Staffordshire ceramic wine-barrels.

More photos, page 103. Building data page 119



Boggs children prepare for a picnic

Remodeling gave this family a livable kitchen

Like many another Long Island village, Manhasset is a thriving community of comfortable homes set in attractive gardens. Family life comes first, and the household of Dr. and Mrs. Robert Boggs is a prime example of parents and children being part of a harmonious whole. When the Boggs decided to remodel their kitchen each member of the family contributed helpful suggestions. A rambling wing of the house (once occupied by the kitchen, pantry, store-room, and servants' rooms), was transformed into an efficient Crosley kitchen where the whole family can demonstrate its culinary talents. Better use of kitchen space yielded sufficient room to build a darkroom-study where Dr. Boggs can follow his hobby of photography, and a playroom for the children, Barbara, 13, Bobby, 9, Sally, 6, and Evie, 4. The pine-paneled playroom boasts the children's delight: a small

(Continued on next page)

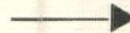


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AFTER

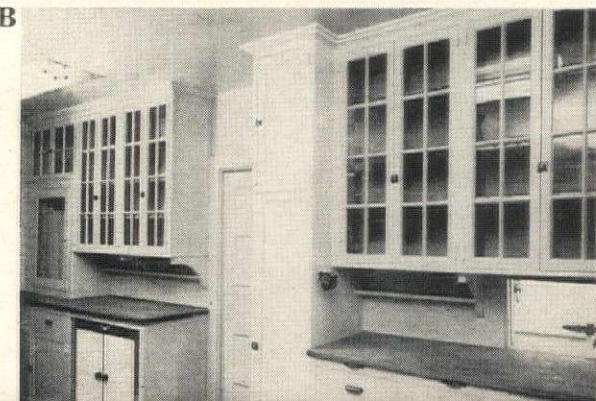
BEFORE



This practical kitchen was remodeled in a fashion that has much to say about the family it serves. Scientific arrangement and good equipment are an open invitation to parents and children alike to try out their culinary theories. The Boggs children are now discovering for themselves the satisfaction of preparing their own picnics. Opposite, Barbara, age 13, slices the ham; Sally, age 6, butters bread; Bobby, age 9, is making a fruit drink; Evie, 4, is in charge of the ice cream. Two electric ranges form a cooking island (above). Light focused directly on the ranges makes it easy to watch the progress of a meal. U. S. Gypsum acoustical ceiling tile muffles the kitchen sounds and Goodyear vinyl flooring is comfortable underfoot. Before pictures (at the right) show space that was wasted in the old kitchen (A) and the pantry (B).



A



B

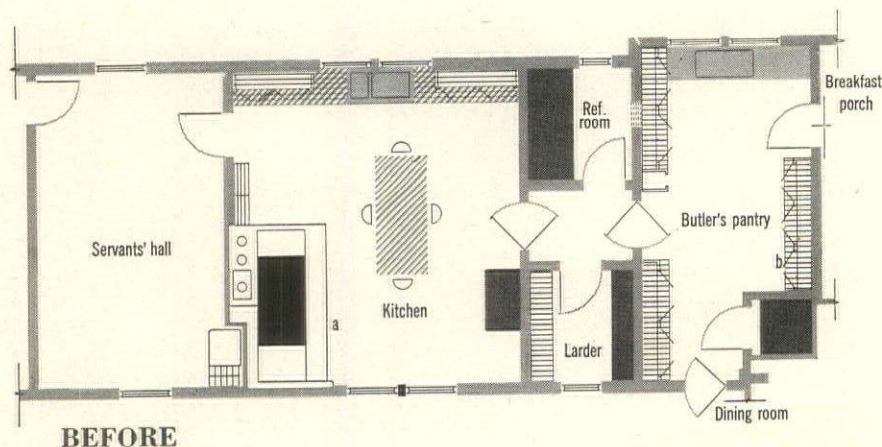
(Continued) fireplace raised above the floor level and furniture scaled to size. A low trestle table serves for favorite hobbies: modeling, painting, and junior mechanics. The new kitchen is an open invitation for the entire household to prepare picnic lunches or favorite specialties. Two electric ranges form a cooking island in the center of the room, attractively backed by American-Olean tiles. At one end, open shelves keep a collection of French casseroles handy. At the other end is a mobile serving cart, one of two in the kitchen. Above the ranges, a stainless-steel ventilator hood draws off cooking odors. Lights set in the hood focus directly on the (Continued on page 112)



Storage wall screens children's playroom from service passage, cleaning cabinets. Top and bottom openings increase the air circulation.

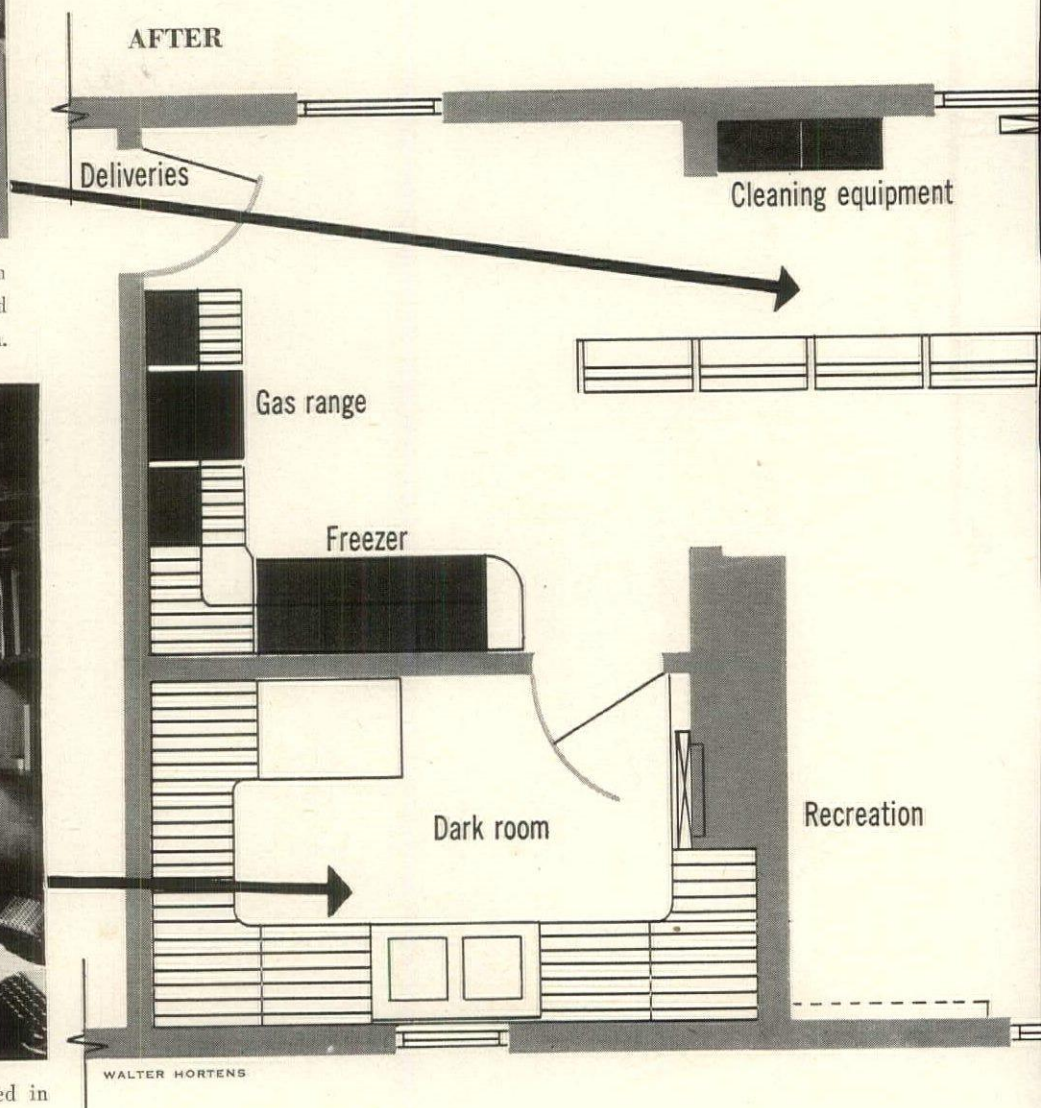


Dr. Boggs' own specifications for a darkroom were used in designing combination study-flower-hobby room. Dust- and moisture-proof cabinets, ideal for darkroom purposes, match those in kitchen.



BEFORE

Time and energy were squandered in old kitchen wing because of unscientific planning. Note that range (A) was at far end of kitchen, making long trip from stove to dining room. Cook's preparations were made at center table, far from work areas. Pantry (B) was eliminated to bring kitchen closer to dining room and breakfast terrace. New floor plan (below) shows how redesigning by Crosley condensed kitchen for maximum performance, created darkroom and playroom from saved space. Working surfaces were provided on either side of ranges. New dust-proof storage cabinets line two walls. Old range flue made fireplace in children's playroom possible.



WALTER HORTENS

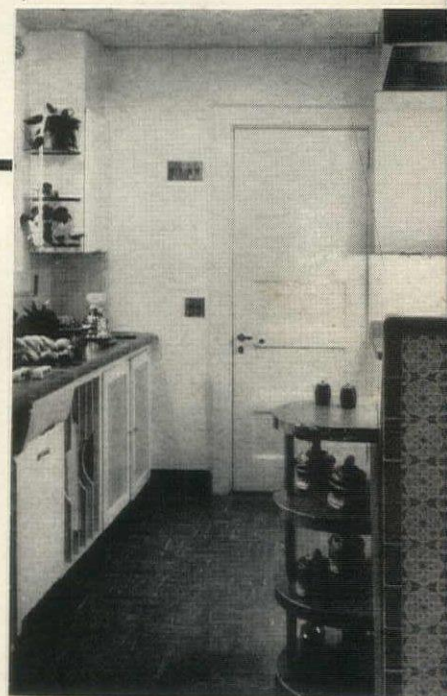
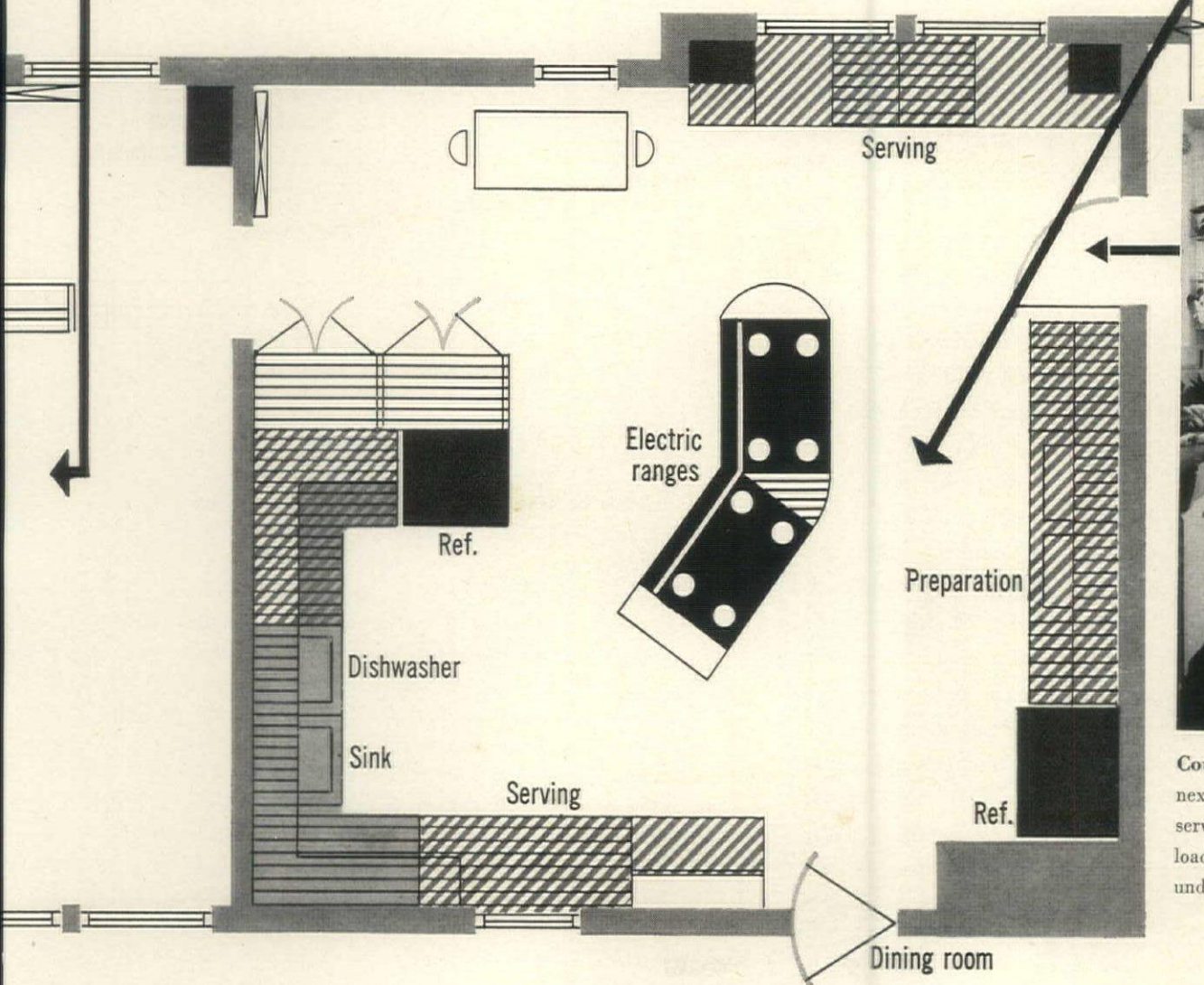
KERTESZ



Games are stored on playroom side of service passage. Corrugulux plastic panels admit light, resemble frosted glass but are unbreakable.



Indirect lights set into acoustical tile ceiling and wall lights under cabinets illuminate counter and cooking areas. American-Olean tiles in citron and dove gray back cooking island, made up of two electric ranges. Rolling cart at end makes extra working counter and handy server.



Counter space is abundant in area next to breakfast terrace. Mobile server, extreme left, carries large loads to terrace and fits compactly under countertop when not in use.

Formula for good living:

Add 20th-century comfort to 18th-century charm

Traditional furniture, mellow as a vintage wine, memorable as a Beethoven sonata, satisfies an emotional need for something that is familiar, nostalgic, romantic. The creative designers of the 18th century were such masters of line and proportion that their pieces are well suited to good living two centuries later. Their furniture has the added virtue of an infinite variety of materials and details that age cannot wither nor custom stale. Ever since this English-made furniture was first fetched overseas to the Colonies, Americans have taken pains to reproduce it accurately, or to make variations without corrupting the original designs. Today's versions of traditional furniture are no exception. New finishes have been developed to bring out the patterns of walnut and mahogany. Painted and lacquered accent pieces are being revived. Such storage improvements as sliding trays, compartmented cupboards and drawers have brought traditional pieces abreast of 20th-century needs. In many cases, carving and hardware have been simplified to make the furniture easier to polish and dust. Today, the spirit motivating American decoration is the mixing of periods, colors, and textures. You'll discover that traditional furniture lends itself just as easily to flexible living as modern pieces, is just as much at home in modern houses with window walls as it is in Colonial houses with muntin windows. So when it comes to decoration, you need not be tied to anybody's apron strings. You can take furniture of any period and create whatever mood you like. An important thing to remember when you mix furniture of different periods and woods is the relationship of line and scale. It's also a good idea to keep your color scheme uncomplicated. On the next seven pages, you will see a collection of rooms that adapt traditional flavor to good living today.

Opposite

In this bed-sitting room, tradition is given a new twist. Instead of crowding the room with figured satins or tapestries as our ancestors might have done, today we like our backgrounds to be simple, light, and bright. The mellow old parquet floor contrasts with chalk-white walls, black-and-white rug woven of cotton and hemp. On the window wall, white textured curtains are hung over sheer white antique silk gauze. The painted Directoire bed covered in matching pink antique satin is as trim and tailored as a sofa. Marble-topped Louis XVI table beside it holds bouillotte lamp for reading, crystal box, and a piece of Lowestoft for an ash tray. White textured upholstery highlights the walnut finish of the comfortable Louis XVI marquise. Black-lacquered Louis XV table with tray top is ideal for serving breakfast, tea, or drinks. To accent this attractive room, we have used black, white, and deep pink pillows and a Matisse drawing ("Still Life with Fruit"). *Shopping info., p. 115.*



HAANEL CASSIDY

The pink of perfection

In this bed-sitting room, modern colors and textures are combined with traditional French furniture imported by Jacques Bodart.



HAANEL CASSIDY

Henry Fonda, hero of the Broadway hit *Point of No Return* (which is now touring the country) would be able to stretch his legs and his imagination in this study. Decorated by John Gerald Associates for the 1952 National Homefurnishings Show, it combines 18th-century mahogany and pine furniture by Kittinger arranged for view of the hearth over which hangs a Benton painting from Mr. Fonda's own collection. Muted color scheme is keyed to a Spanish Alpujarras rug.



Imagine Eve Arden as the tireless schoolmarm, *Our Miss Brooks*, of CBS-TV fame, escaping to this world of her own after another frustrating bout with The Principal. Created by decorators John Gerald and Katharine Kinnane,* it concentrates pink and white in quilted bedspread, short canopy, checkered carpet, upholstery, and wallpaper, which is an overscaled copy of an early resist print. The fresh color scheme highlights two-toned mahogany furniture derived from Sheraton, made by Kittinger.

20TH-CENTURY COMFORT,
18TH-CENTURY CHARM *continued*

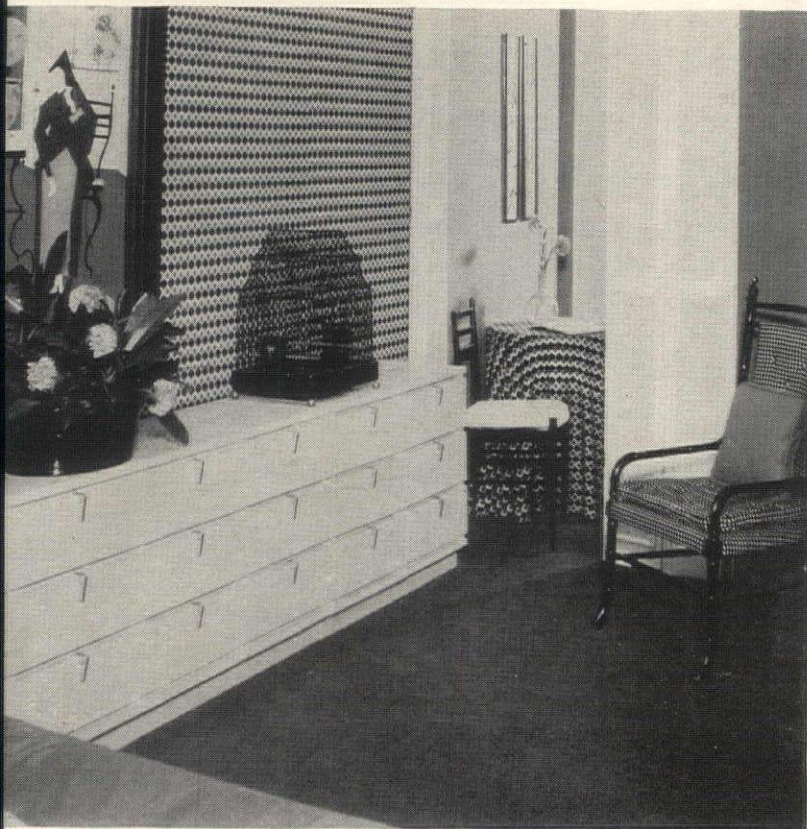
Six rooms keyed to famous personalities



Adlai Stevenson's taste for Americana and English antiques is reflected in a handsome, quiet study designed for him by Melanie Kahane.* Act of Parliament clock and rare pair of carved-wood eagles stand out against walls covered in men's gray flannel suiting (same fabric makes a sleeve for French oil lamp suspended over Early American pine table used as desk). Rug is of saddle cowhide.



The President and Mrs. Eisenhower might read to their grandchildren in this cheerful study, designed with their Pennsylvania farmhouse in mind, by Elisabeth Draper Inc.* In colors, furniture, metal accessories, it's American to the core. Outstanding features are: gilded key and eagle wall decoration, wood and iron chandelier, striped cotton wall covering, black-fringed rug.



Lucille Ball, unpredictable comedienne on CBS-TV's *I Love Lucy*, would find this bed-sitting room* gay and colorful. Its emerald green background is punctuated by black-and-white wallpaper and tablecloth, pink felt pillows, black-lacquered chairs and Victorian accessories. Edmond J. Spence designed the room and the assortment of tailored, ivory-toned chests made by Johnson-Carper.



Mr. and Mrs. Ozzie Nelson and their bright chicks, Ricky and David, who re-enact their family life on ABC-TV, could use this French Provincial room as study or guest room. Decorator Charles Haight chose a single cotton print for armchair upholstery and appliqué on charcoal denim curtains. Gray carpet, shirting-striped wallpaper set off the new finishes of walnut furniture from Altman's Beauville Collection.

**Introduced at the 1952 National Homefurnishings Show*

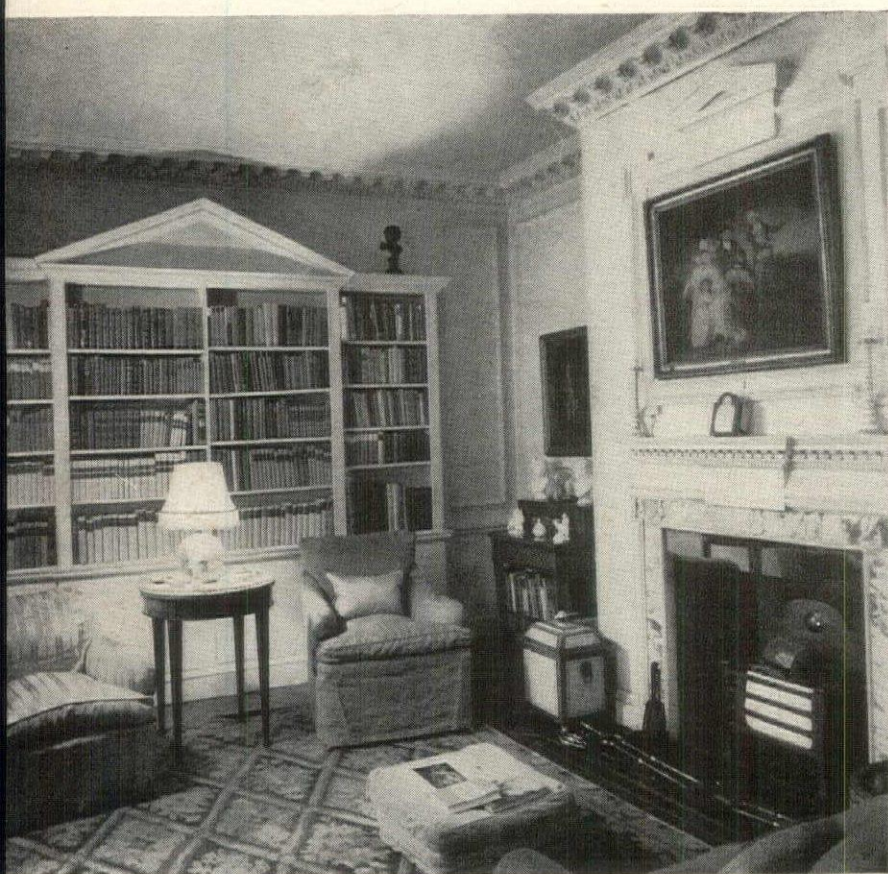
*These eight distinctive rooms express
the taste and personality of their owners*



Mrs. Charles Marshall's entrance hall in Lee, Massachusetts, combines the warm patina of 18th-century furniture with a modern background. Green and silver wallpaper and a black linoleum floor are contemporary. Commode is French Provincial, chairs, Italian. English hunting prints flank gilt French mirror.



Madeleine Castaing, French decorator, struck a popular note in Paris with her country-house look. Her bedroom furniture is American Colonial lacquered black; bedspread is embroidered percale; white muslin hangs at windows. Gray carpet, rose and gray chair set a Marie Laurencin color scheme.



Mrs. Claude Lancaster's library in London has the well-lived-in look proverbial of English rooms. A conversation piece, painted by Wheateley, hangs above the mantel; pedimented bookcase holds Mrs. Lancaster's collection of biographies and history books. Carpet is an early Aubusson.



Lady Juliet Duff's sitting room at Bulbridge House in Wilton mixes old and modern needlepoint. The chair is French 18th century; the rug, a sketch for which appears on the mantel, was designed for her by the late artist, Rex Whistler. A group of his architectural studies surrounds the sketch.



Mme. Bernard Boutet de Monvel lives in Paris in the house where her late celebrated painter-husband (and Ingres before him) had his studio. Furniture is Beidermeier, Empire, and French Restoration; color scheme of blue and white is based on a collection of Bristol glass. Old wallpaper is framed as pictures.



Cecil Beaton's bedroom revolves around a sepia-and-white wallpaper which, like his country home, dates from 1660. Fabric used for bedspread and lamp shade was specially printed to match. Table holds books, writing equipment, and mementos. Painting is by Francis Rose, English artist.

KERTESZ



Mr. and Mrs. Duncan Pitney live in a New Jersey farmhouse that has been in the family for generations. A primitive painting of it hangs over the living-room mantel, which is decorated with old Dutch tiles. Cobbler's bench makes coffee table, reading rack. In cabinet is Mrs. Pitney's collection of antique china.



M. and Mme. Marcel Rochas (he is the French dress designer) like to read in this little salon of their Paris apartment on the Left Bank of the Seine. Deep brown velvet chairs and sofa spell comfort. Louis XVI cabinet has leather cartonniers for filing personal papers. Painting of Mme. Rochas stands on easel.

20TH-CENTURY COMFORT,
18TH-CENTURY CHARM *continued*

*Traditional furniture is well-suited to today's living,
thanks to new flexibility and new finishes*



Sheraton handkerchief table teams up with Regency side chairs for games in a white-walled room. Ceylon satinwood table top unfolds and pivots, has pale green leather insert. Sheraton sofa, paneled screen are covered in charcoal and white Early American toile, chair seats in bitter green shantung. Marble-topped chest is painted antique white.



Chippendale mahogany desk finished in new bronzed patina, leather top, doubles as a bar in the study. Stainless-steel shelf slides out to hold glasses, deep cabinets in pedestals hold liquor bottles under lock and key. Here, desk is placed at right angle to wall, which is painted blue and hung with old English ship prints. English armchair is extra wide for curling up with a book.

Every woman knows that a skillful use of make-up can bring out her best features. The same is true of furniture: the finish is the secret. With traditional furniture in particular, color and brilliance of wood are among the most appealing traits. A heavy lacquer or unattractive color is the undoing of many a piece. But today, thanks to a new beauty treatment, the characteristic features of traditional furniture are being revealed in a new light. The fruit of a remarkable new group of finishes is shown here in the Beacon Hill Collection of authentic English furniture. First the wood is sealed so as not to expand or contract, then it is bathed in blends of dyes. The result is a combination of finishes ranging from mellow bronze to antiqued white, which restores the original flavor of favorite old pieces. To blend with the wood, leather inserts (used for desk and table tops and pull-out leaves) and simplified hardware are in harmonizing tones. This is only the beginning of a new generation of traditional furniture geared to today's living. One look inside the pieces shows more modern improvements. Drawers are divided and lined for silver. Leaves pull out for serving drinks, writing letters, sorting clothes. In almost every way, these new reproductions of traditional furniture are as flexible as modern pieces. Chests are designed to be used interchangeably in living room, dining room, or bedroom. Desks with stainless-steel shelves and liquor compartments double as bars. Side chairs pull up to dining or game tables. You can choose any one of the new finishes you like and mix the furniture to your taste. In these three rooms, photographed in the Beacon Hill Galleries of Altman's, traditional furniture in new finishes is combined with modern colors and materials. Additional information on page 110.

Opposite

Mahogany, favorite of 18th-century craftsmen, is enjoying a rebirth today. Mahogany furniture in three new finishes blends effectively in this dining room. Chippendale chairs are in bronzed patina. Dining table in ribbon-back finish recreates the mellow tone of San Domingo and Cuban mahogany used in mid-Georgian period. Hepplewhite china cabinet has the warm, tawny finish of late 18th-century pieces. Through the arch, you see the study (also shown left). In it, an attractive flowered cotton print (by Scalamandr ) is used for curtains and quilted for the sofa.





A favorite pattern of Colonial times is equally at home on today's tables



Like your menu, the mood of your table can be changed for different occasions even though you use the same set of china. The trick is tablecloths in various colors. Here, traditional blue-and-white flowered earthenware is shown on dark blue cloth (above) for buffet supper; on red-and-white checked cloth in front of fireplace (left) for Sunday breakfast; on dark green cloth accented by geraniums in a brass cache-pot (right) for lunch. Same white bowl used for rolls on buffet table holds fruit for breakfast. We have used Booth's Blue Peony earthenware, Blenko's reproductions of Williamsburg glasses, and Wallace's Grand Colonial silver.



Few countries in the world have changed their cooking habits as much during the last 50 years as the U.S.A. Like our language, many of our earliest dishes were inherited from England and later given regional twists. In the year 1900, the ponderous tomes of Mrs. Beaton, Mrs. Rorer, and the Boston Cooking School were the accepted kitchen bibles. French cuisine was just around the corner but still beyond the ken of most households. As a rule, cook was a formidable English, Scotch, or Irish woman who, regardless of her marital status, bore the ritual title of "Mrs." In her inefficient (and generally forbidden) domain, wreathed by the emanations of a tea kettle perpetually on the boil, she wielded mortar and pestle, and devoted herself with fierce deliberations to the processes of mincing, pounding, trussing, boning, larding. No wonder Marcel Boulestin wrote, "A good cook is not necessarily a good woman nor one with an equable disposition." Taking her place today are the pressure cooker, the blender, the automatic deep-fat fryer, the timer ranges, not to mention the electric devices every household takes for granted: refrigerators, toasters, mixers, etc. In addition to the machines which have revolutionized kitchen techniques, there is at our disposal a generous assortment of packaged foods (frozen, canned, and bottled), some of which save as many as three precious hours of kitchen labor. Time savers are vital when you consider that there are in America today 10,000,000 working wives who manage a home (averaging five rooms), a family (husband and one child), and a job (69% of these women work 40 hours a week; 70% are at work before 8:00 A.M.)*. Since they have the same amount of housework to accomplish as a full-time housekeeper, they must organize their time efficiently, plan menus in advance, make each shopping expedition count. Surveys show that they like to cook and to entertain. They have learned to rely on their families to help with chores, to take advantage of one-stop self-service shopping centers and evening shopping hours. They save time by preparing foods in advance, by simplifying their menus and service, by using prepared mixes (for breads, cakes, pie crusts, soups) and frozen foods. But as yet few women know how to use modern cooking aids to best advantage. Few make the most of the electric timers on their ranges, and of their refrigerators and freezers. Intelligently used, these appliances can help to enlarge your cooking repertoire. It is these very symbols of progress that are bringing the good old traditional dishes back into circulation. Turn to page 122 for some suggested short cuts to favorite old-fashioned dishes.

*From General Electric Company survey, 1952.

Opposite

Three tables in three moods photographed in the home of Mrs. Harwood Kammerer in Tyngham, Mass.

For shopping information on these settings, see p. 115.

20th-century short cuts to old-fashioned dishes

Thanks to new automatic equipment

and packaged foods, our grandfathers'

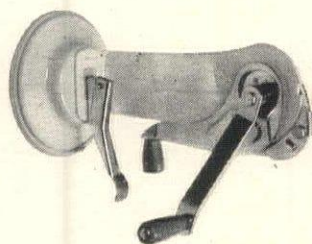
favorite recipes are staging a comeback



Electric deep fryer and cooker controls heat automatically. By Sunbeam.



Three-speed blender chops, mixes, purées. Liquidizer, Knapp-Monarch.



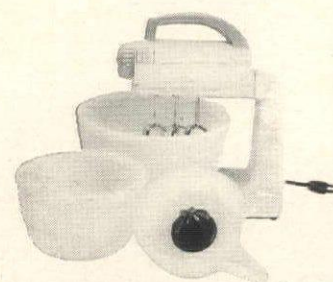
Portable can opener adheres to cabinets by suction. Rival Vac-O-Mat.



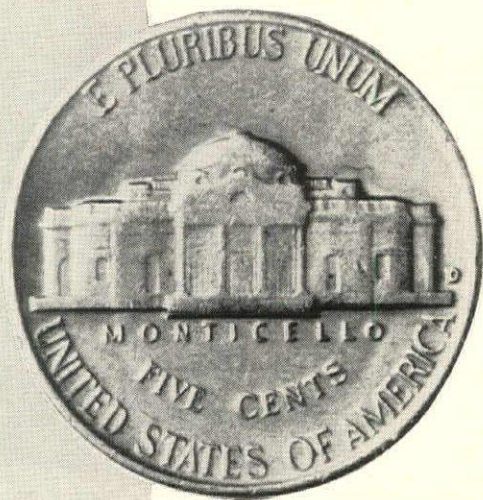
Electric chafing dish eliminates constant refueling. By Maxwell-Phillip.



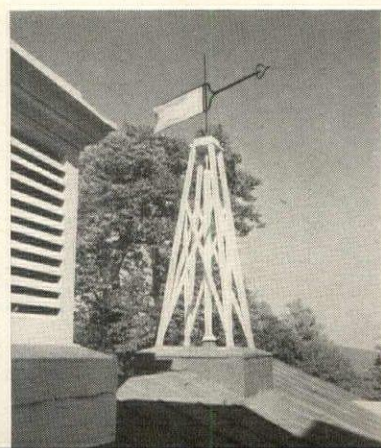
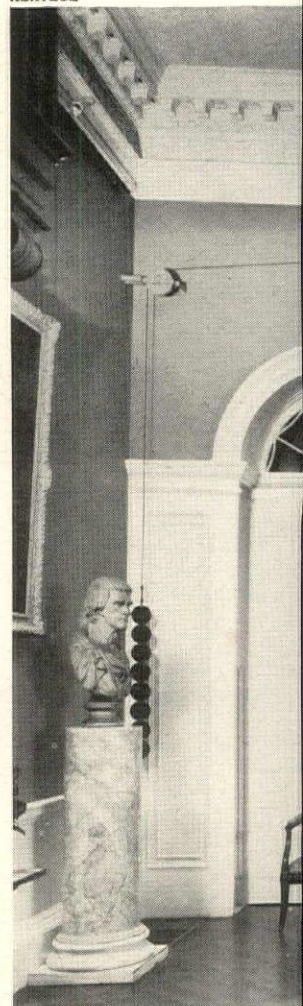
Electric pressure cooker, automatic, self-venting. Proctor Presurmat.

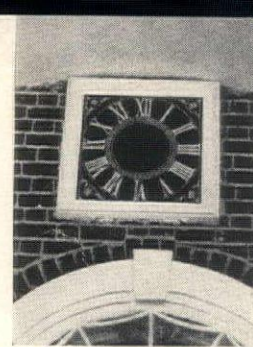


New electric beater has 12 mixing speeds, 3 beaters. GE's Triple-Whip.



KERTESZ





The house on the nickel

150 years ago, Thomas Jefferson designed triple-duty furniture, storm windows, air-cooled shafts, lazy susans, skylights, and other conveniences at Monticello. Here author Nelson Lansdale introduces you to these prophetic inventions



Double-faced clock tells time in entrance hall and on East Portico. Cannon ball weights at right mark each day of week except Saturday (slight miscalculation by T. J. placed it under the floor). Weights at left connect with gong on roof. Portrait busts in hall are of Jefferson, Voltaire, Turgot, Alexander Hamilton. Chairs are Directoire; adjustable lamp was bought by Jefferson in France for a ceiling piece.

Weather vane on roof turns wind dial on portico below, visible from eight rooms.

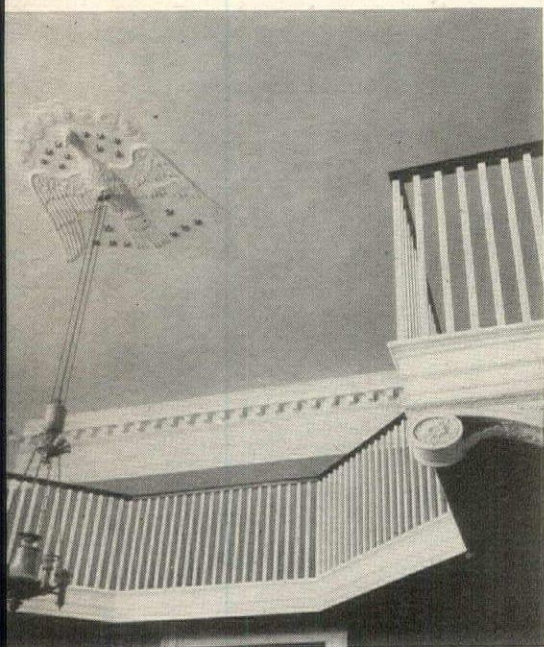
As a widower in the White House, Thomas Jefferson often borrowed the wife of his Secretary of State to act as hostess. On these occasions, Dolly Madison, who later became First Lady in her own right, loved to amuse visitors by showing them what one described as "an odd but useful contrivance for hanging up jackets and breeches on a machine like a turnstile." This early form of clothespress was typical of the way in which the third President—who had even more servants at the White House (14) than the State Department had employees (9)—used his mechanical mind to contribute to his own comfort. Like the bears from the Lewis and Clark Expedition which he kept chained on the White House lawn, Jefferson's revolving closet has long since disappeared from 1600 Pennsylvania Avenue, and anybody who wants to see his ingenious brain at work, indoors and out, now must go to Monticello, his lovely mountaintop home near Charlottesville, Virginia. Jefferson was only 24, and still single, when he began clearing the top of his "little mountain." Working alone in the wilderness as his own architect, contractor, and decorator, the young lawyer had never been to Europe to see Roman designs at first hand. Portrayed in Andrea Palladio's four volumes on Architecture these were his chief inspiration. "The young man of twenty-five," says a recent biographer, "dreamed of a country house to outshine anything in the colonies, a villa that Pliny or Horace might have been proud to occupy. It would be equipped with music and with instruments to measure the earth and contemplate the stars. A grandiose vision that might indeed come to a young man and end in a sigh of aspiration. The amazing thing with this particular young man is that he went through with it; and (Continued on next page)

THE HOUSE ON THE NICKEL

continued



Jefferson invented folding ladder to reach, set, and wind clock. When not in use, it folds into pole with a hook mounted on top for easy storage.



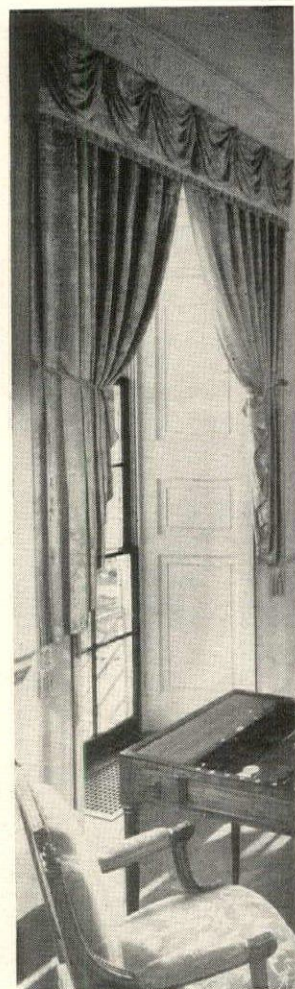
Eagle and stars, signifying 18 states of Union, Louis XVI hanging lamp, decorate ceiling in hall. Of interest is carving on octagonal balcony.

System of levers, a Jeffersonian device, controls glass doors between the entrance hall and drawing room. One door automatically opens other.

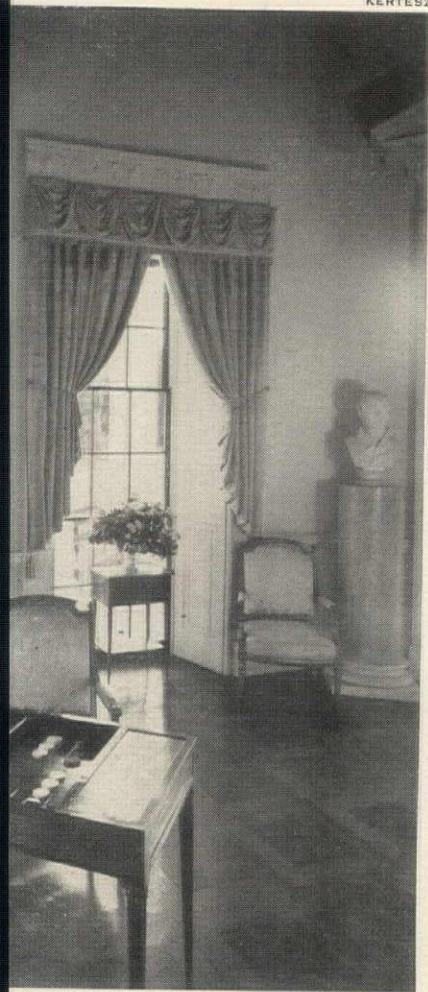
(Continued) still more amazing is the practical exactitude with which he drafted his plans, measured dimensions, and calculated quantities with all the accuracy of an architect, a bricklayer, and a working carpenter."

Monticello was under construction for nearly 35 years. He began living there alone late in 1770, after his birthplace at nearby Shadwell was destroyed by fire. In his first letter from the hilltop he was to make world famous, he wrote: "I have here but one room, which like the cobbler's, serves me for parlor, for kitchen, and for hall. I may add, for bedchamber and study, too. I have hope, however, of getting more elbow room this summer." He did not; more than a year and a half later, this Southeast Pavilion, or Honeymoon Cottage, was the only completed part of the house to which he brought his bride, Martha Skelton, by coach and horseback on a snowy New Year's night, 1772. She never lived to see it completed; more than a quarter of a century later Monticello was, in his words, "in a constant state of re-edification, and so I hope it will remain during my life. Architecture is my delight, and putting up and pulling down one of my favorite amusements."

The young Jefferson was the product of an age in which the architecture of houses (which are still among the best-designed in America) was entrusted to craftsmen-builders. "It was felt," says author Fiske (Cont'd on page 84)



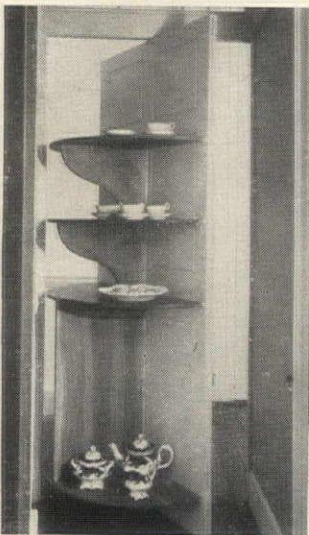
KERTESZ



Green damask window curtains frame backgammon group in the drawing room. Parquet floor is laid on oak, brick, cement to cushion sound, steps.



Music stand on revolving table, designed by Jefferson, accommodates scores for five players. The sides adjust to varying angles for reading. Top of T. J.'s violin stand can be slanted, swiveled, or lowered flat. His guitar is on Mrs. Jefferson's piano. Houdon's bust of John Paul Jones is left of folding window shutters. Curtains, upholstery, authentic reproduction of Louis XVI lampas, by Scalamandr .

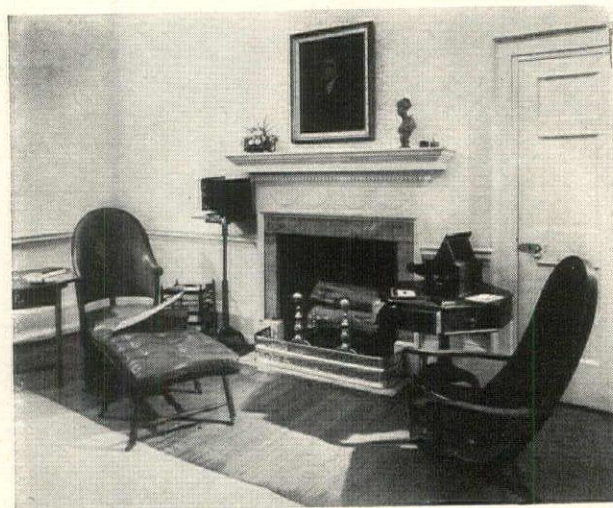


T. J. inventions: lazy susan in revolving door; dumb-waiter in mantel for wine service; tea-room windows, right, raise in three sections, open on terrace.



THE HOUSE ON THE NICKEL *continued*

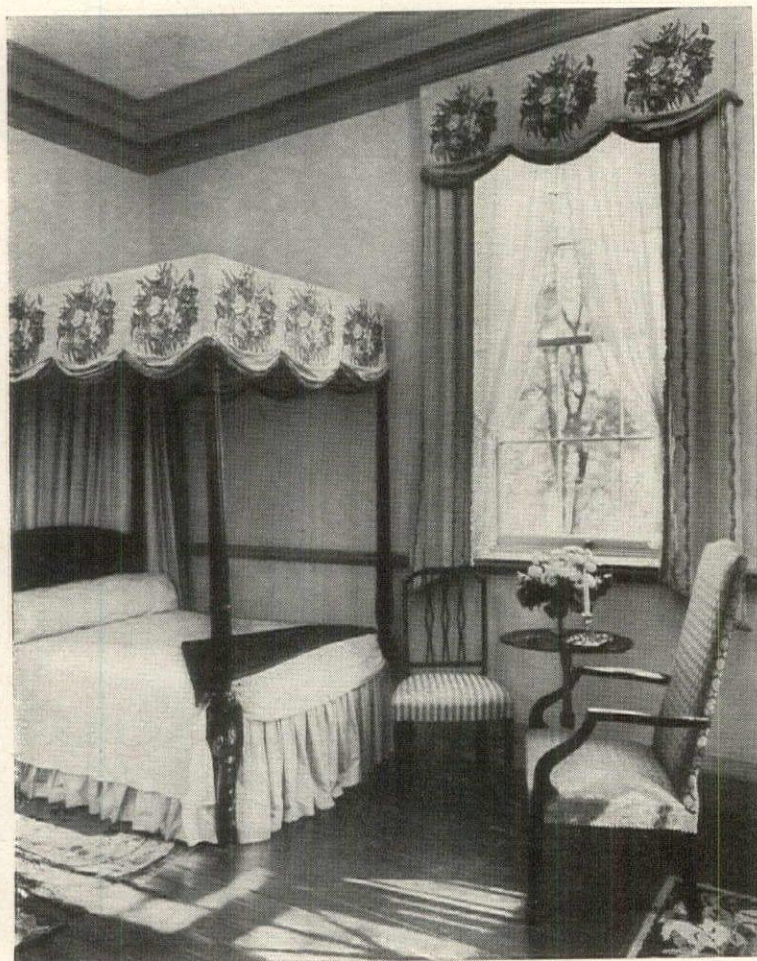
(Continued) Kimball, "that a public man might indulge in artistic matters during his hours of relaxation, but scarcely pursue them seriously." As a gifted amateur, learning as he built, Jefferson enjoyed another advantage over the trained professional: where the making of Monticello was concerned, "The item of expense was dismissed with lordly indifference. It became an abiding passion with him, this mountaintop." Marquis de Chastellux wrote of Jefferson, "It seemed as if from his youth he had placed his mind, as he had done his house, on an elevated situation from which he might contemplate the universe." The result of all this trial and error is easily one of the most beautiful country houses in America. Certainly it is the most rewarding. Monticello keeps its fascination for visitors who return again and again. Chief reason for this, of course, is that the house is as personal as his handwriting, stamped as long as it stands with the complex personality of one of America's great, inquiring minds. From the start, in 1767, Jefferson intended Monticello as a showplace; even the location was a spectacular violation of ordinary common sense in construction for the Colonies, where most houses of whatever size were in the valleys, near the water supply. He succeeded so well in making it what he intended it to be that after his retirement from the Presidency, he was obliged to build another private (Continued on page 106)



Opposite and above

Mr. Jefferson's alcove bed divided room into a study and sitting room, could be raised on pulleys to combine both sections. Stair, right, leads to overhead quarters for his bodyguard. His magnifying shaving mirror is on table by bed. The famous Jeffersonian chair, bench, table unit combine swivel action with modern flexibility. The contoured chaise edge fits chair. Table, on casters, slides over bench for reading while reclining; i.e. top swivels to bring books in reach. By fireside, above, T. J.'s favorite "Campeachy" chair, octagonal filing table with camera obscura (which he used to make silhouettes); his music group, folded compactly for storage or carrying, five-sided music box closed, on top of violin stand, music rack on floor. Portable writing desk on bench.

Additional photos, page 108



Interior of "Honeymoon Lodge" where T. J. and his bride took shelter on a snowy New Year's night, 1772. The compact, one-room plan for living exemplifies the foresighted theories of our own American Leonardo da Vinci.

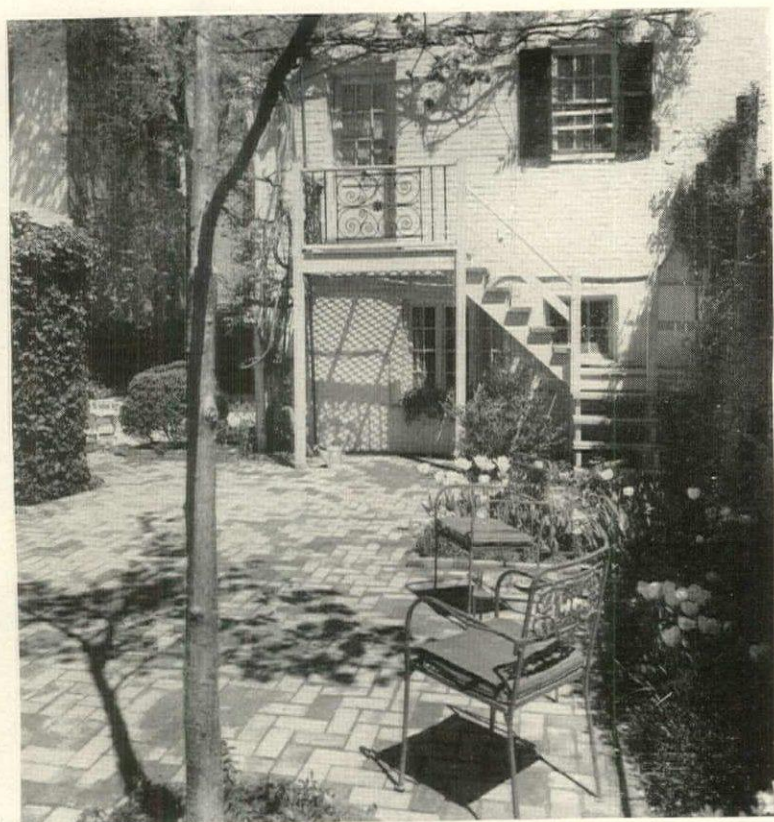


Library curtains and cornices were designed by Jefferson for maximum height, light. Writing table adjusts for sitting or standing. His "chair of state" is upholstered in red leather on mahogany.



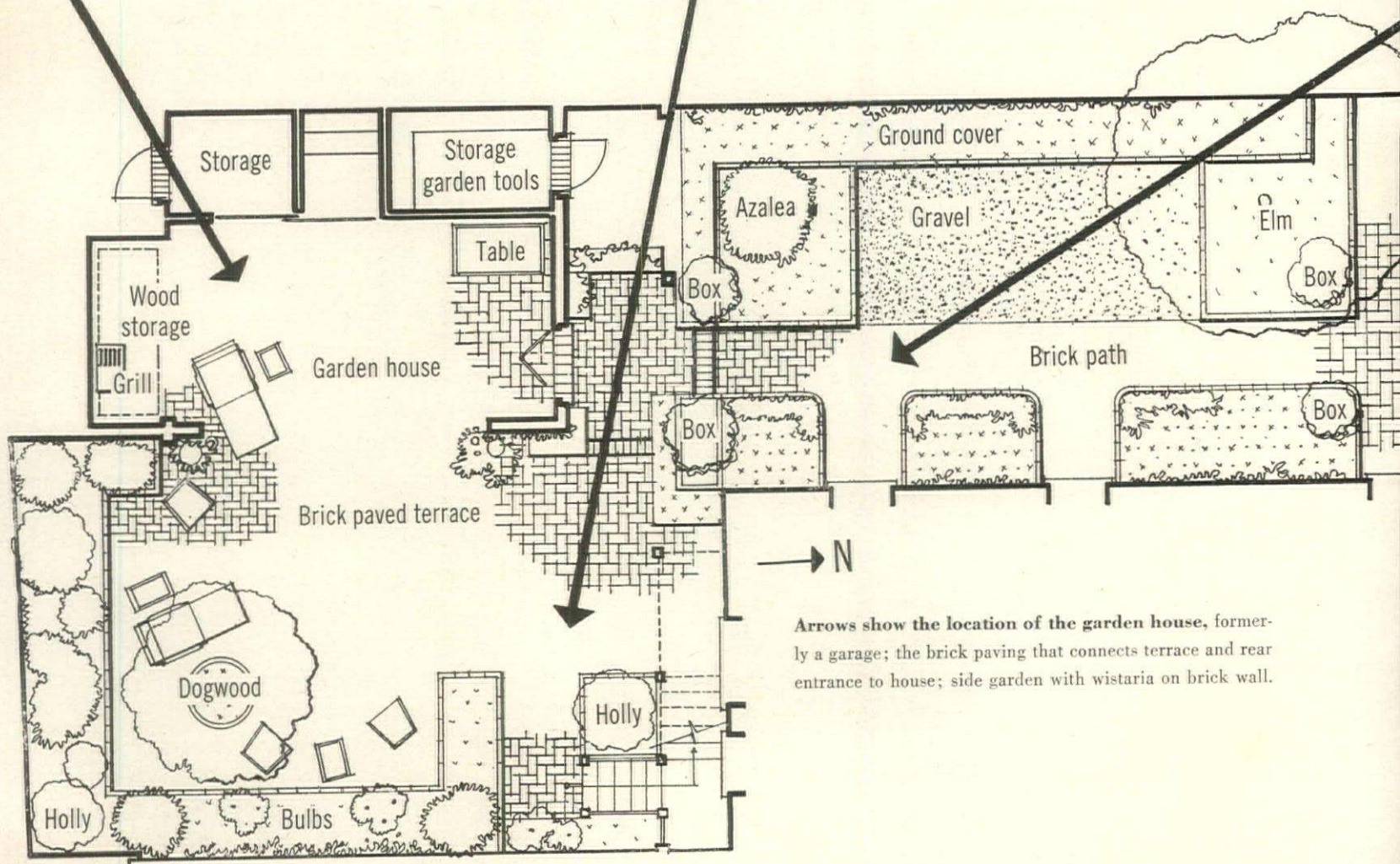


Bricks aged to a soft pink pave the rear terrace and the garden shelter containing barbecue grill, storage bins and shelves for garden equipment. Wrought-iron garden furniture covered with turquoise cushions is arranged in this sunny area surrounded by plantings of pink and white flowering shrubs and bulbs, evergreens.



KERTESZ

Steps lead from the second floor at rear of the house to the terrace, shaded by a flowering dogwood in circular bed filled with myrtle. The brick walk, left, connects entrance and terrace with shaded green and white garden at the side of the house.

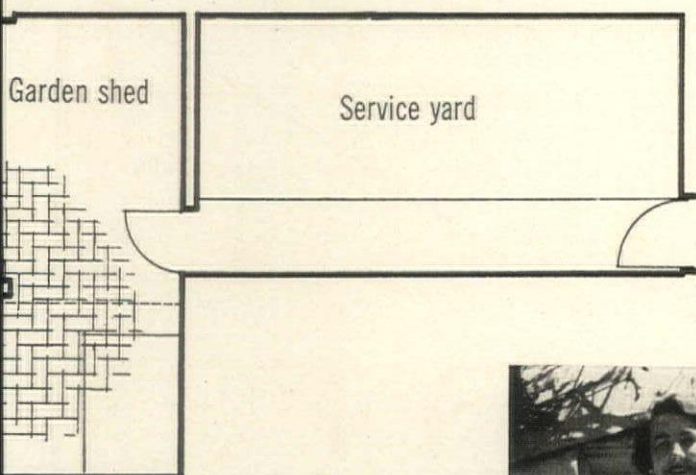


Arrows show the location of the garden house, formerly a garage; the brick paving that connects terrace and rear entrance to house; side garden with wisteria on brick wall.

Why not brighten your own back yard?



Ivy, ground covers, and white flowering shrubs turned the long narrow side yard into a green and white garden, simple in design. A brick walk and gravel panel make gardening easy.



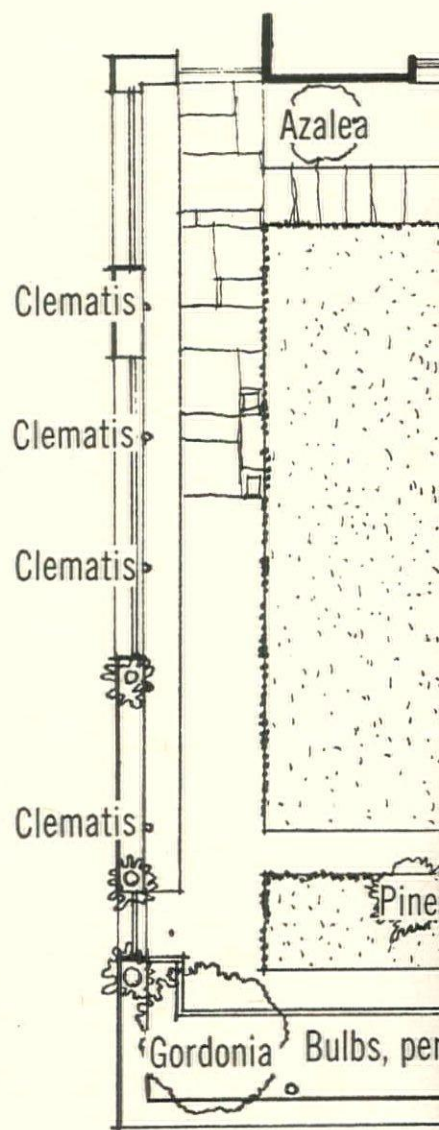
Mrs. Gesell stands on a balcony which overlooks garden-terrace.

Here is how one Washington family transformed a downcast back yard into a livable garden room

In 1942, when Mr. and Mrs. Gerhard A. Gesell bought their Georgetown, Washington, D.C., house, built in 1802, their garden assets consisted of only a large elm in the side yard and an ancient wistaria clinging to the white brick walls of the old house. Their back yard was a nondescript plot of ground with an obtrusive garage for an outlook. Having two lively young children and a liking for living outdoors, there was need for a play area as well as a place to entertain. Mr. and Mrs. Gesell also wanted to grow flowers for indoor decoration and to have a garden that required little care. Landscape architect Perry Wheeler saw the possibilities for combining these family requisites into the plan described at left. Deep shade determined the role of the side yard, 18½' wide, 43' long, viewed from the dining room and kitchen. Mr. Wheeler selected a group of plants that endure shade, such as white flowering periwinkle, hosta, iris, and ivy, and set them in simple plant beds edged with candytuft. White azaleas and boxwood were added for height. The sunny back yard had space enough for a sitting terrace and more flower beds. Ground covers and brick curbs keep the soil from spilling out of the borders and the tree well that holds a flowering dogwood. Tall brick walls shelter the terrace so that Mr. and Mrs. Gesell can enjoy it for cocktail gatherings and informal parties, such as on New Year's Day, when they serve punch outdoors. The garage was remodeled into a garden house by architect Gertrude Sawyer, who worked with Mr. Wheeler to relate it to the terrace planting. Shelves and lockers were provided for flower containers, garden tools, and equipment, a woodpile for the barbecue grill, and room to store the outdoor furniture in bad weather. The Gesells' children, Peter, 13, and Patsy, 10, like to eat outdoors, and the portable grill rolls out conveniently to the terrace for snacks and full meals.

This garden leaves its owners time for leisure

Seven years ago, when Mr. and Mrs. J. Ebert Butterworth bought "Hidden House" at Chestnut Hill, Pennsylvania, dogwoods, magnolias, and oaks dotted the rolling three and a half acres. But the house itself had neither flower garden nor outdoor sitting terrace. The Butterworths and their sons liked outdoor living and wanted a garden that they could handle themselves, leaving mowing and raking to a yard man. Mrs. Butterworth particularly wanted a quiet, sunny corner for reading and lunching and to indulge her hobby of flower arrangement. Another requirement, for cocktail parties and buffet suppers, was a large terrace overlooking the lawn. Landscape architect Frederick W. G. Peck incorporated these requisites in the well-designed plan shown opposite. For the borders he selected bulbs, shrubs, and perennials to yield flowers from early spring until late fall. These give satisfying bloom and color, yet need only an occasional assist from Mr. and Mrs. Butterworth. The grass panels, bright with drifts of spring crocus before the grass appears, are easy to mow. Creeping thyme between the flagstones keeps weeds from invading the walks. The family's division of chores further reduces the amount of time needed to keep their garden in condition. Mr. and Mrs. Butterworth take care of the borders; over the week ends their sons, James E., Jr., John, and Warner, take a hand in clearing branches and brush from the natural woods that surround the house. This is being carefully protected as a haven for wildlife and birds. A short flight of steps leads from the parking area to the entrance terrace, where guests are greeted by an unfolding view of flowers in the foreground, woods beyond. Centerpieces (and salads) are Mrs. Butterworth's specialty when she entertains on the terrace. She particularly enjoys creating arrangements with the purplish leaves and fragrant rosy pink flowers of *Clematis montana rubra* when it blooms in May.

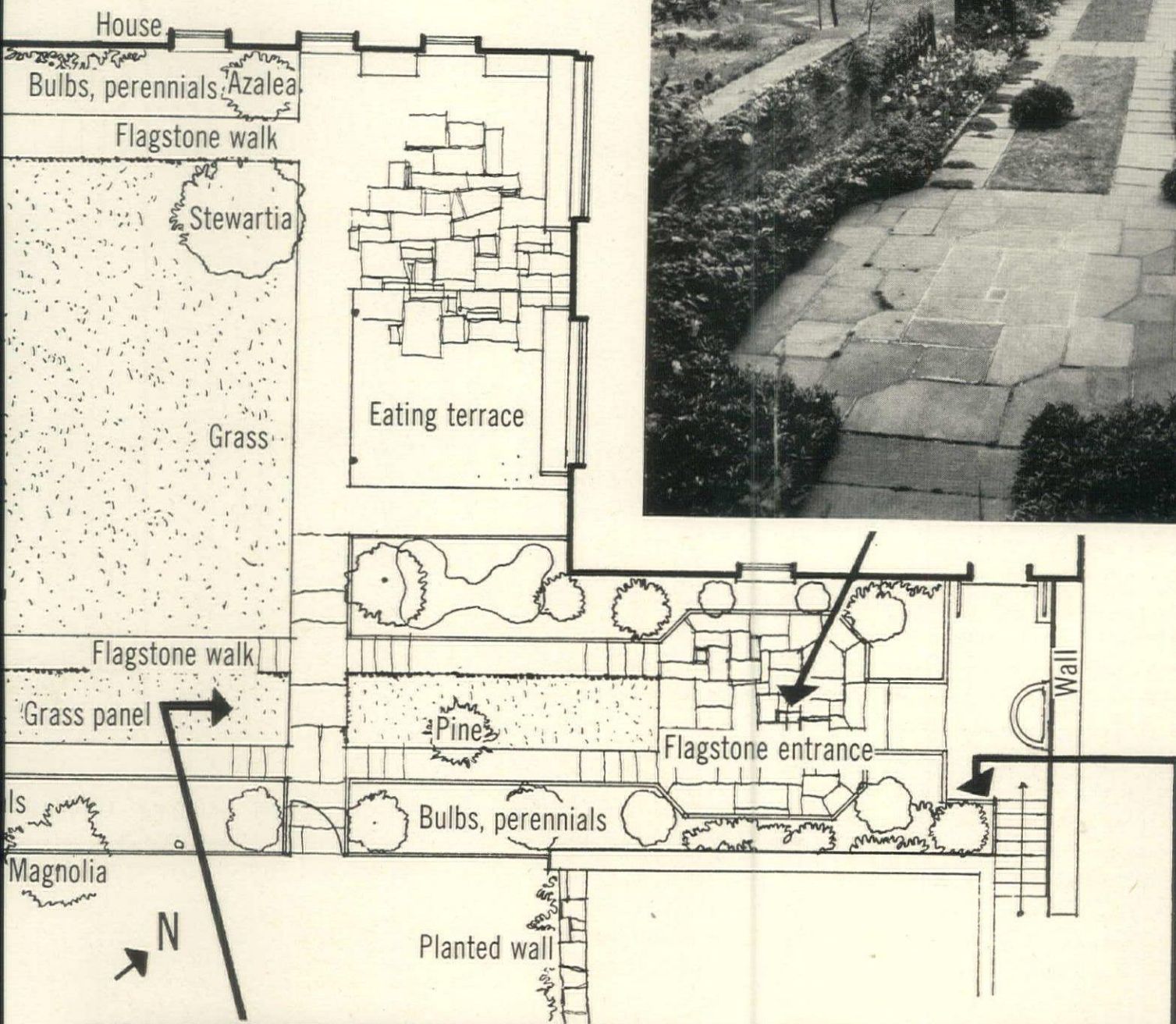


Flagstone terraces and walks that divide the flower borders and the long grass panels are the backbone of this garden, designed for easy maintenance and continuous bloom. Azaleas, rhododendrons, native holly, and hardy *Leucothoe catesbaei* give form and height to a procession of bulbs in early spring, perennials in spring and mid-summer, and lilies, phlox, and chrysanthemums in the autumn. *Sarcococca*, a handsome member of the box family that is hardy in Philadelphia, is used for ground cover; aromatic creeping thyme fills crevices between flagstones of the walks and terraces. The surrounding woodland is being preserved as a natural sanctuary for birds.



Mrs. Butterworth's favorite plants are firethorn, left, and clematis, right. The espaliered firethorn makes a bold evergreen accent for plantings of apricot-toned azaleas and clumps of Spanish bluebells. She uses many clusters of deep pink clematis flowers to create bouquets, table decorations.

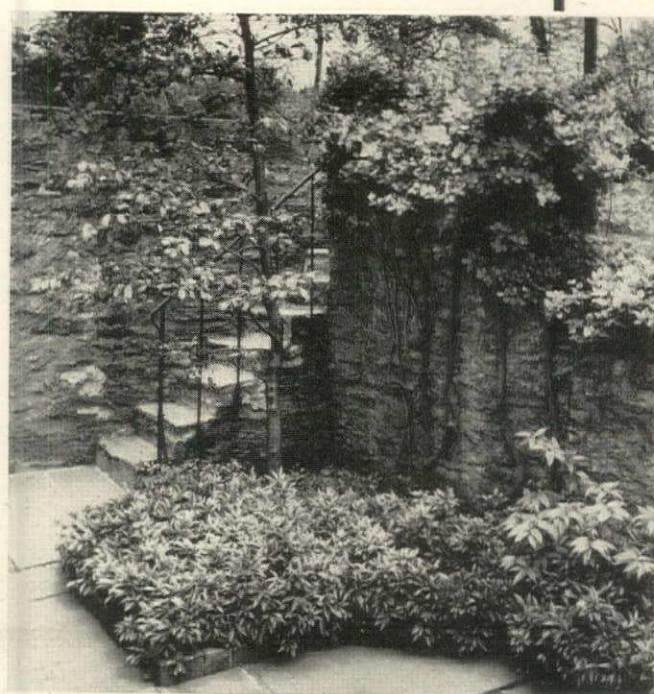
Octagonal flagstone terrace opens on grass panels between flagged walks, and clematis on the wall at far end. Clumps of snowflake candytuft are planted each side of the ornamental iron gate.



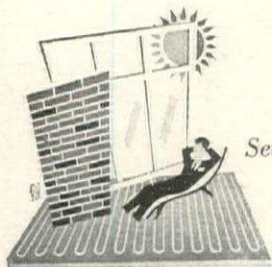
KERTESZ



Low Mugo pines break the long lines of grass panels that lead toward wall fountain at far end of garden. Aromatic creeping thyme fills crevices between flagstone paths. Ornamental iron fence with grape motif divides the flower borders from woodland.



Flagstone steps (see plan above) lead from parking area to the fountain terrace. Euonymus grows on the wall; evergreen sarco-cocca makes a compact ground cover beneath holly and leucothoe.



Second in House & Garden's 1953 Building Series

How to judge the health of an old house

Older houses have much to offer besides nostalgic charm: big rooms, high ceilings, plenty of closet space, fully developed landscaping. But on the other hand, they have suffered from wear and tear. And since an unpracticed eye is unlikely to spot hidden defects, it is wise to have experts—electrical, heating, and plumbing contractors—go over the house for you. Here is a guide list of what to look for and what must be done to put an old house into good working order, and to assure it a long and healthy life.

First of all, have the house foundations checked carefully. Are they in good condition or are they cracked and in need of major repair? A damp basement can cause all sorts of trouble. Is the concrete floor slab sound or will it need resurfacing? What about waterproofing? Discover whether or not it has been applied to the outside of the foundation walls. This is an effective treatment since it stops moisture from penetrating the walls themselves. There are also ways of waterproofing basement walls from inside the house. Check the slope of the ground outside the house. If it slopes toward the basement, it may well carry surface water against its walls. Is the basement well ventilated? Lack of air circulation is the usual cause for dripping pipes and damaging condensation. Have an expert check the tiles that should drain the ground around house foundations. Are they adequate to carry excess water away from the house into drainage fields? Are the downspouts on the house connected to drains or a dry well? While in the basement, inspect carefully the wood framing and structural members. If the basement is damp, probe with a sharp instrument for signs of termites. Hollow timbers and a trail of sawdust are a sure sign that these damaging insects have been undermining joists or beams. This will mean replacement of damaged wood framing and the installation of some sort of termite control for protection. The same careful scrutiny should be given to wood structure on other floors, in the attic, and on steps, porches, and roofs. Where replacement of wood is necessary, see that it is treated with preservative. On the exterior of the house, look for cracks or openings around door and window frames. They let heat out and let moisture in and should be caulked. Then examine the walls. Do they show split or damaged

(Continued on page 113)



1. Repair or replace the roof

Check roof for loose or rotted shingles, broken tiles. Look for leaks in attic. Replace roof if damage is great.

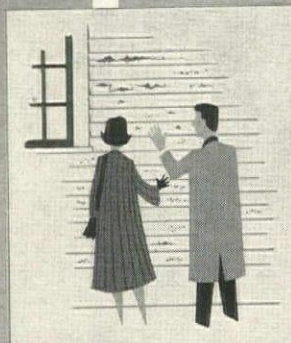


5. Improve bathrooms

Old plumbing fixtures should be replaced. Re-tile bathrooms and showers with splash proof materials. Check hot water system, add new water heater if inadequate.

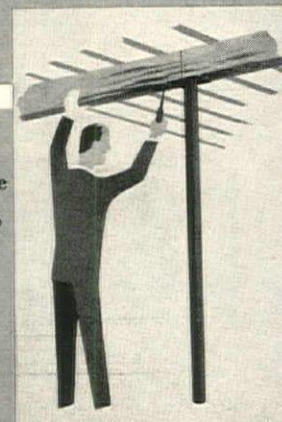
8. Inspect paint

Check carefully for outside and inside paint failures. If damp walls are cause of it, repair source of damage before applying any new paint or finish or defects will soon reoccur.



11. Examine structure

Check framing members, especially in basement, for signs of decay, rot or termites. Replace all damaged members and provide house with termite controls.





2. Install insulation

To save heat, cut fuel bills, place insulation in attic or blow loose insulation in walls and roof of house.



3. Metal flashing

Keep out water and moisture by installing flashing and counter-flashing at all roof and wall intersections.

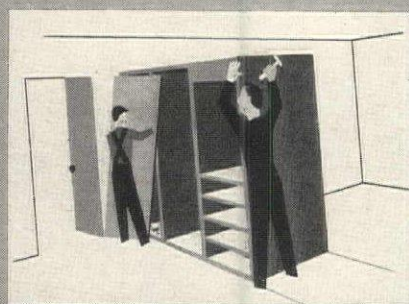


4. Finish rooms in attic

Dry wall construction can add extra living space. Large panels, wear-resistant surfaces make job simple, easy to maintain.

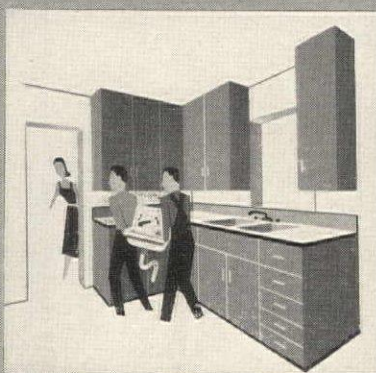
6. Replace worn floors

Old, rotted floors should be removed and new ones installed. If not badly damaged, floors should be thoroughly sanded and refinished. Check supports and strengthen where floors sag.



7. Add built-ins

Lightweight room dividers should be used to bring oversized rooms down to scale, make them more useful. Dividers can be used for extra storage walls, need not reach to ceiling.

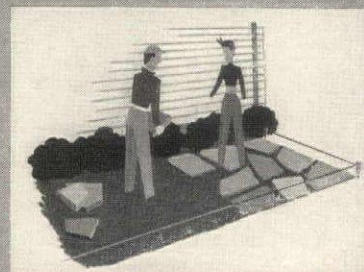


9. Add modern kitchen

Take out old-fashioned kitchen cabinets and equipment. Install modern laundry-kitchen complete with dishwasher, garbage disposer, clothes washer and dryer, easy-to-maintain countertops and floors.

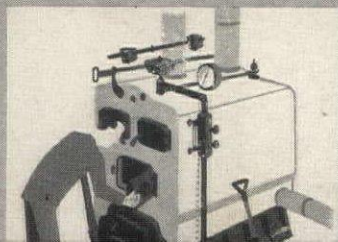
10. Build new terrace

Replace old front porch with outdoor terrace at rear of house for privacy. Terrace offers extra living, dining, entertaining space.



12. Examine heating system

Replace old heating equipment with automatic-controlled furnace or boiler, concealed convectors, baseboard heating or warm air ducts.



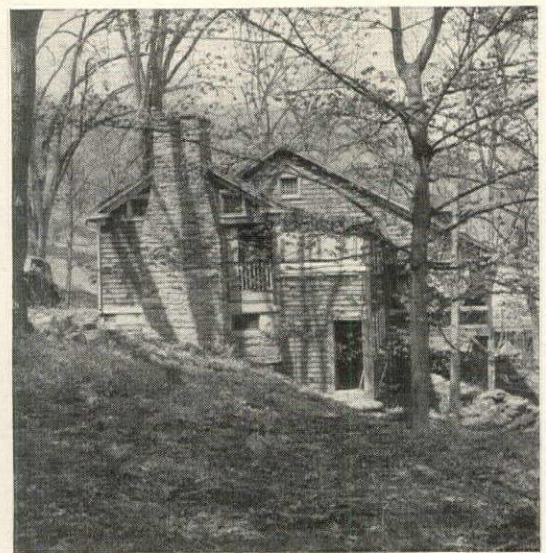
13. Add extra wiring

Electric wiring systems in old houses are usually insufficient to service modern equipment or lighting. Check service panel, provide extra circuits if needed.



14. Repair a damp basement

Check for cracks in walls or floors. Provide waterproofing and repair damaged floor slab. Direct water away from house foundation by drains or grading.



Built on a slope, the Fischman house fits into natural ground contours. Original part is in foreground with stone chimney at gable end.

Thousands are overcoming the high cost of building by doing all or some of the work themselves. This feature begins a series of House & Garden building articles, based on an actual case history. It demonstrates how one young couple remodeled a house themselves and how they are keeping it in good repair

Week-end builders

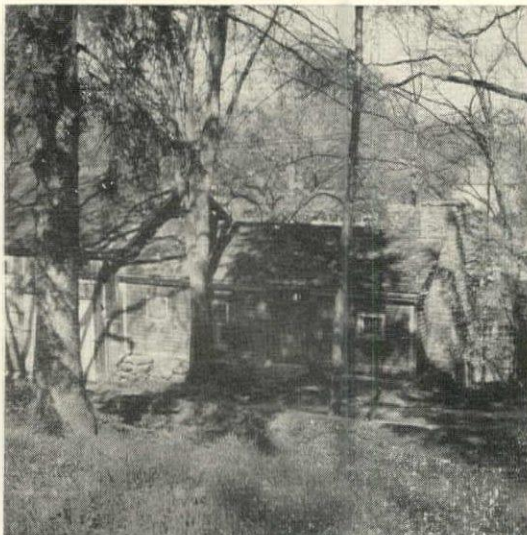
Repairing the roof is a major job; if you are seeking ways to economize, this article gives you step-by-step directions

Neither a house nor a marriage is made in heaven, Alfred, Lord Tennyson to the contrary. And those of us who achieve our heaven on earth, almost always have to work for it—some of us harder than others. The following is the story of a young married couple whose desire for a home was stronger than the state of their exchequer. The situation is familiar, so familiar in fact, that we thought our young readers would be interested in their solution. Instead of waiting until they could afford the house they wanted, Mr. and Mrs. Walter Ian Fischman bought the house they could afford, and by substituting labor (their own) for cash, they are making it into the house they really want. The process is not easy or quick—most of the work is being done on weekends—but they feel that the results will be worth the effort. The methods they use to attain their particular earthly Paradise can be duplicated by any young couple with reasonably good health and the intelligence *not* to venture where angels fear to tread. The Fischmans have divided their remodeling jobs between those that they, as amateurs, can safely attempt, and those that require the skill of experts. In this article and (Continued on next page)

WALTER FISCHMAN



First built 13 years ago, a later addition has large porch covered with long, gable roof, and old timbers to match the existing framing.



Remodeling will add many modern conveniences yet retain the unpretentious pre-Colonial feeling of exterior design. This view shows the upper level of the house.



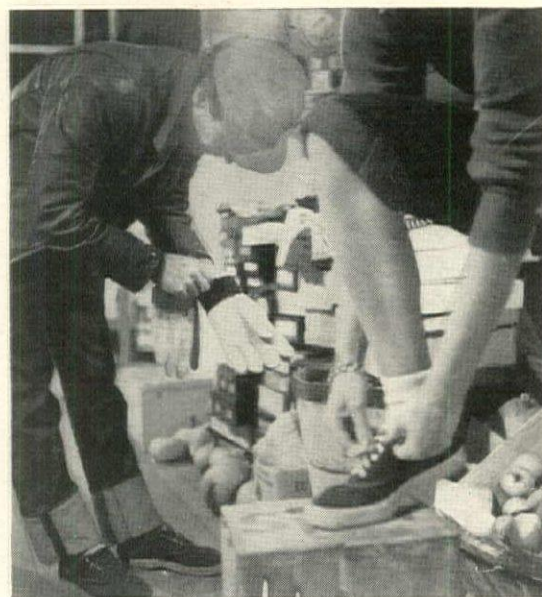
Stone fireplace and exposed timbers are in excellent condition. Price of house included a number of old chairs and spinning wheels.

(Continued) others to follow we will show you, step by step, the work done by the Fischmans themselves. In many cases they will call in a local contractor and get the benefit of his advice before starting a job—a procedure that they find inexpensive as the contractor is only paid for a few hours' work, and they are saved a great deal of trial and error. The Fischmans began with a wood shingle house of pegged beam construction attached to a barn. It was about 130-years old when they bought it, and it sat on a sloping acre of land above the East Aspetuck River in New Preston, Connecticut, with a three-story waterfall rushing past their back door. They also began with the contents of the barn, which had formerly been an antique shop, and housed 16 spinning wheels, 27 Hitchcock chairs, a dozen beds, a couple of cheese presses, an eight-foot forge bellows, and many more items. For all this they paid \$3,200.

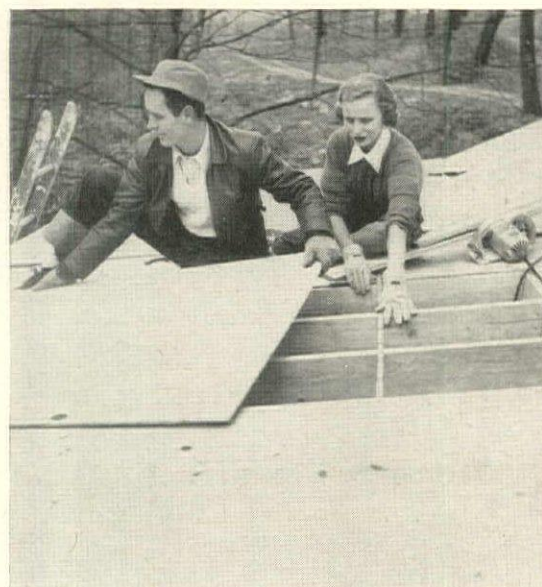
A friend who was an engineer inspected the house before they purchased it and found it in excellent condition. One outside porch had sagged slightly, one beam in the barn had rotted through, but the rest of the beams seemed harder than they were when installed. The foundation and the fireplace masonry was perfect; the roof, however, needed reshingling.

Since the house was bought in the late fall, this was the first job tackled. A local contractor showed the new owners how to prepare the roof, lay the shingles, and avoid injury while climbing over the steep slopes. Later he was consulted about the proper way to flash intersections between the roofs, walls, and masonry. This exacting job was simplified by the use of a package of ready-cut copper flashing strips. The shingles were pre-stained before being nailed in place, as a precaution against uneven coloring in the event that they shrank in the sun.

With a roof over their heads, Mr. and Mrs. Fischman began the remodeling of the interior. For over a year before they bought their house they had been studying and clipping home service magazines. Also they had taken the trouble to analyze their living habits, so that by the time they acquired their house, they knew what they wanted. This included a compartmented bathroom, so that they could both use it at the same time; and a big country kitchen with a fireplace so that their guests could be with them when they cooked meals. Both Mr. and Mrs. Fischman are free-lance photographers, which means that they are constantly on call and sometimes must pack up and leave home on short notice. Thus they needed a plumbing system that could be drained in a matter of minutes, so that pipes would not freeze in winter. With such requirements in mind they planned and replanned their house until they felt that it really satisfied (Continued on page 111)



1. Precautions were taken before going up on roof. At the general store, owners bought rubber-soled tennis shoes and heavy cotton work gloves. The roof was sturdy but too steep and smooth for regular street shoes.



5. Large pieces $\frac{5}{8}$ inch plywood were nailed to rafters. New type contains waterproof glue between layers, costs same as regular grade. Plywood added extra structural strength to rafters framing the roof.



9. Double thick row of shingles was first nailed along edge of roof. Zinc dipped nails, to prevent rust, were hammered six inches from the thick end and a half inch from the side of every shingle to hold it securely.



2. An expert shows how shingles overlapped five inches with joints staggered. Red cedar shingles were chosen, best grade with edge grain running the long way to eliminate both warping and splitting.



3. To cut down abrasive action of weather and dust, shingles were stained. Two-thirds of surface was dipped in Venetian red stain. Excess stain was then allowed to drain off into another tub at left.



4. After old shingles were pulled off, old sheathing boards were removed. Starting at ridge, working down, these were pried off with wrecking bar. Work gloves guarded against splinters and nails.



6. Flashing must be fitted at all roof junctions. Commercial home-building flashing kit made this an easy job. Following directions in kit, a groove was chiseled out in mortar joint around chimney.



7. Expert showed how copper strips fit under shingles, run up side of chimney and are bent into grooves. When flashing was securely in place, new mortar was used to fill in groove in chimney.



8. To bring more sunlight into house a new skylight was installed in the roof. This prefabricated skylight was fitted between the rafters. Prefabricated flashing fitted around top keeps out rain.



10. Plumbing vent pipes extending through roof require special treatment. Shingles were cut to fit around vent, a preformed copper flashing collar, bought at hardware store, was slipped over top.



11. Roof intersection with adjoining wall required weatherproofing with flashing. Copper sheets were cut into 9 by 18 inch sections and then bent in the middle at right angles over a small wooden block.



12. Right-angled flashing was placed against wall, on roof. Shingles were nailed in place with zinc-dipped nails. The expert showed how wall shingles covered vertical portion of each piece of flashing.

The battle of the living room

A truce-talk about taste in the War between Men and Women

by Alistair Cooke

English commentator on the American scene, Mr. Cooke has an audience on both sides of the Atlantic. He is "Manchester Guardian" correspondent, emcee of Ford Foundation's "Omnibus" on CBS-TV, author of "One Man's America" and "Christmas Eve," collections of his BBC broadcasts.

Not the least of the consolations of marriage is having someone with whom you can deplore the taste of your friends. I am assuming, of course, a marriage in which the partners share a similar taste in furniture, colors, and knick-knacks, or one in which the passive partner has surrendered completely to the other. This pleasure is not one of the recommended fruits of Christian charity, but unfortunately a good many of the things that keep couples snug in each other's company have very little to do with loving their neighbors. I have known evenings on which the sudden news that a friend of ours has invested in a 'perfectly hideous' coffee table relaxes the tensions of the day, releases self-esteem, and makes us humbly grateful for the good fortune that threw two such reasonable people together. It is useless to call this smug. Most contented couples present painful problems in tolerance to people on the outside.

This self-esteem in matters of taste is all the more precious when it is an armistice won after much desultory guerrilla fighting between a couple of nationalities. My wife is a first-generation New Jerseyite whose origins go back through Galveston, Texas, to the thrifty yet pleasure-loving French families of New Orleans. From her mother, who today sounds about as alien in New Jersey as I do in Iowa, she learned American cooking with a strong French accent: which is to say, a belief in the virtues of the casserole, in the perpetual brewing of stock, in the desirability of prepared sauces, in the absolute necessity of hot 'fray-ush bray-ud.' I was born in Lancashire, England, of a family assembled

from wayward strains only recently gone from Ireland and Germany. But 'background' is much less important in Britain than America. The British will undertake to erase any background, no matter how exotic, in one generation.

In theory, we have not a single folk-prejudice in common; and couples who share the same prejudices are well on their way to a happy marriage. My wife is fond of people in the mass and likes to see them 'free-flowing' through a house constructed on 'the open plan.' I share the Englishman's rooted distrust of casual acquaintances and of seeing them circulate around the house. I believe in friendship, and in the symbol of friendship, which is a closed door. My wife throws nothing out that can be used, from old gloves to moldy bread. I keep everything, especially if it is useless. My wife likes big rococo French mirrors. To me a mirror is a rectangle, surmounted possibly by a modest eaglet. To her, French furniture is a pleasing indulgence, whereas the mere mention of a Crebillon sofa recalls to me a debauched character from an early Aldous Huxley novel. She, being a portrait painter with a feminine yen for lemon yellows, musty greens, the whole range of reds, and something called 'El Greco bronze,' wants to bring into the home a harlequinade masquerading as a color-scheme. I was brought up in rooms papered with inconspicuous roses, with a molding of marigolds. True, I rebelled against it when I got on my own, but my idea of rebellion was a room painted light gray with one chair and a small Modigliani print.

The compromise between my wife's tastes and my own has been extremely satisfactory, in that it gives both sides the illusion of victory. I am allowed to remain unflinchingly modern in one room, my study, which is braced by the workmanlike forms of Mr. Pascoe's furniture. They are the first things I notice whenever I enter, whereas my wife and her allies can marvel at the way in which this

severity is defeated by the Italian red she insisted on as the color of the walls and bookcases. By way of recompense I claim to have slipped in a saving restraint in the living room. Since it is done in that 'El Greco bronze,' has a couple of Chinese lamps, some baroque frames around the work of my favorite painter, and a bowl of Italian fruit made of alabaster, I have had to cool off this heady stuff with a Queen Anne loveseat and lowboy, a Sheraton table, and a useless but charming little 'work table' by Mr. Hepplewhite. Indeed, my wife's greater daring and variety of taste have cured me of the fetish of modern-at-all-costs and, if only as a challenge, restored me to my earliest passion: the classic restraint and grace of the period of Queen Anne.

This describes the winter truce. For the summer months, we are lucky enough to have a little beach house at the end of Long Island, on the end of a high bluff that drops into Peconic Bay. The Long Island armistice was much easier to conclude, since the house belonged to my wife. She was then a widow who had had the place designed and built in the first glow of discovering 'modern.' There is nothing at all that can be done about that, and nothing I should want done. Of course it is free-flowing, allowing an uninterrupted view from the kitchen of the dining area, the glass enclosure known as a living room, the children's 'section' and their messy bathroom. But a beach house is a beach house is a beach house. And my children give me to understand that if I don't like a blinding view of bay and sky, and resent dripping swimmers loping between the sand and the bedrooms, then I should go back where I came from. Since I came from a place where it takes courage to extend one toe in the ocean on most August mornings, I don't complain.

To sum up: our problem, of what used to be called 'compromise' and now is called 'adjustment,' was how to reconcile the typical claustrophobia of the American woman (Cont'd on page 130)

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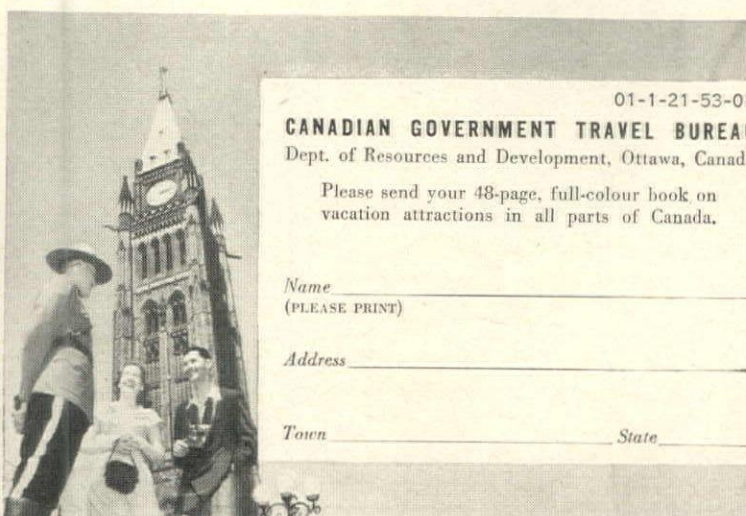
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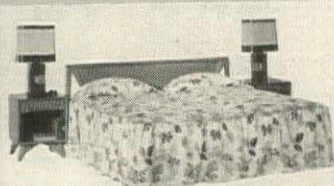
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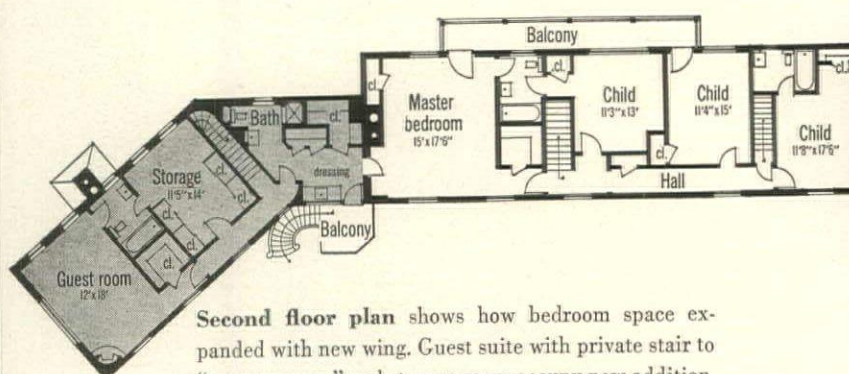


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New wing, left, built at a tangent, breaks straight line at back of Ernst house. Second-floor balcony is created by curving stairway which leads to "country room" terrace in foreground. This terrace is two steps down from longer terrace running to octagonal breakfast room, right. New stucco wing is painted pink to match brick of old house. Pool is below the house.



Second floor plan shows how bedroom space expanded with new wing. Guest suite with private stair to "country room" and storage room occupy new addition. Original house has master bedroom left of center stairway; three children's rooms at right. Outside stair lets family and guests go from bedrooms to swimming pool.



REMODELING: ERNST HOUSE

continued from page 55



Second floor of new wing provides new combination master bath-dressing room. Picture window over lavatory looks out over woodlands. Wide marble top has plenty of space for toiletries. Other bath compartments and walk-in closets are opposite. Gilt framed mirror swings out for shaving.

TOM LEONARD



Guest room which overlooks pool has whimsical corner fireplace made of stucco, combines two of Mrs. Ernst's favorite colors: blue and mauve. Wall at head of beds is papered in scenic New Orleans landscape; other walls are pale blue; carpet and Victorian loveseat are mauve.

Overhanging balcony, laced with wistaria, is a distinctive feature of Ernst house. In spring, entrance court and small arbor at left bloom with primroses and tulips. Brick is painted pink with white trim. Bedrooms open on balcony.

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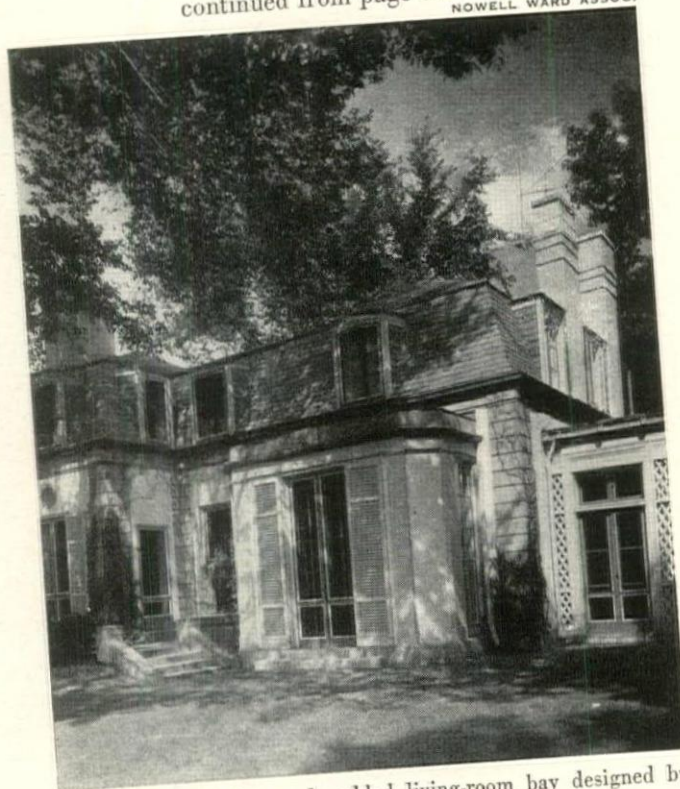
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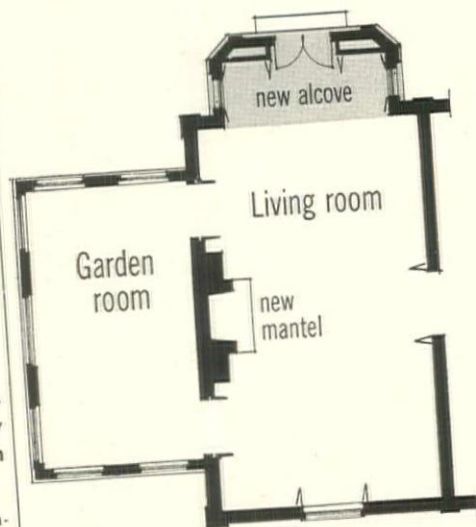
REMODELING: MAREMONT HOUSE

continued from page 58

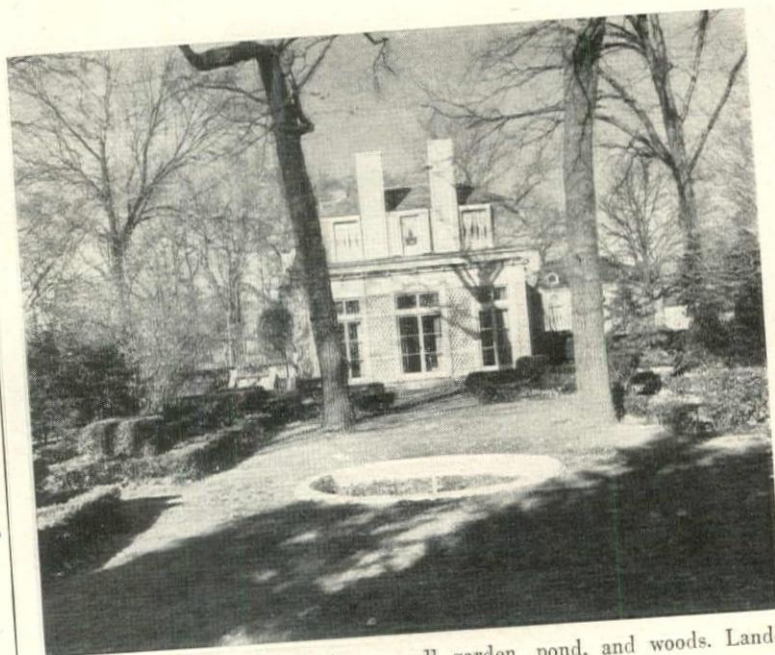
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The outside of the newly added living-room bay designed by architect Jerome Cerny blends perfectly with the rest of the house. Enlarged back terrace is to the left, behind dining room.



The plan shows how the new bay provided another exit to the back terrace and gardens, and gave more interesting proportions to the living room, as well as space for a new conversation corner. Living room and garden room shown left give ample space for entertaining large groups.



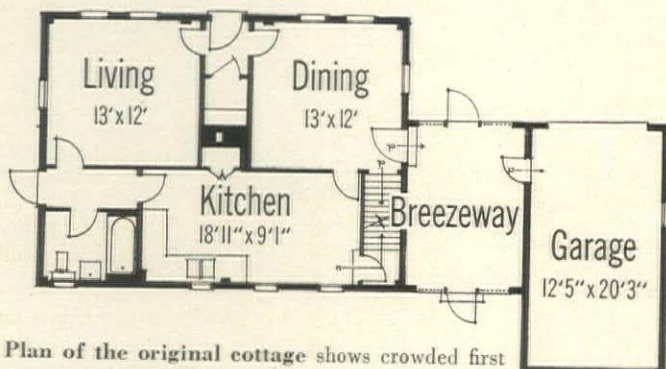
The garden room overlooks a small garden, pond, and woods. Landscaping was one of the reasons the Maremonts decided to buy Tapis Vert.

REMODELING

continued from page 60



Roadside view shows how the new bedroom wing (left) corresponds with the style of the original Cape Cod cottage (right), and the remodeled garage and breezeway (center), now the child's room and the playroom. New wing also carries out color scheme of the old house: barn red with white trim.



Plan of the original cottage shows crowded first floor. The former living room is now used as Mr. Strachan's study, the dining room is still used for dining. The kitchen has been improved with new equipment. Upstairs there were two bedrooms, one of which has become a new bathroom for the nurse.

MARTIN HELPER



Entrance hall has walls and raftered ceiling of pine, like living room, and a flagstone floor. Shallow step this side of balustrade leads to living room. Door in background leads to kitchen in original house. Built-in cabinets and shelves hold glass and china, are used for buffet supper parties.

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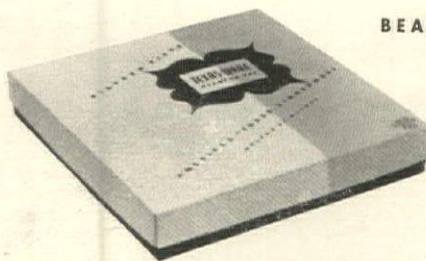
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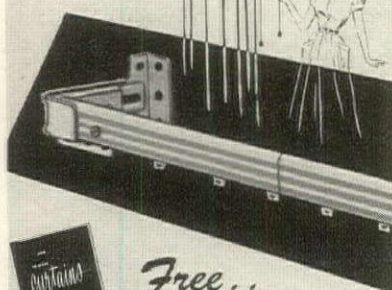
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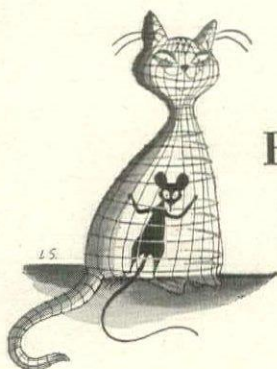
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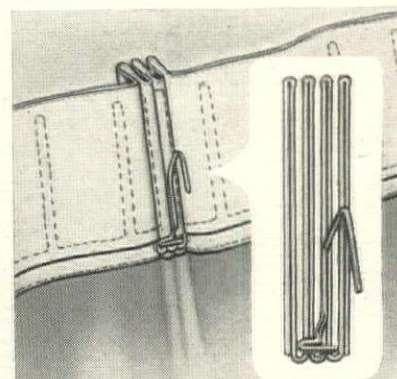
Heathside comforts: a new fire screen that can be left in place while the fire is being tended. Hinged top portion moves out and down when you want to poke the coals. This practicality is a George Nelson design. Chilly air currents and winter drafts won't disturb you if Weatherwall, a metal insulated fabric, lines your curtains. Weatherwall is sealed, coated with a crystalline aluminum solution, cuts your heating bills by checking cold air seepage through windows; helps maintain even temperatures. Fireside groups who want to enjoy television while toasting their toes will like the convenience of a TV Mobile. Designed to fit under any console and move where wanted, TV Mobile on casters adjusts in width and depth to 30" x 27". Milk glass and a Grandma Moses print, "Springtime," combine happily to make a new table lamp and shade. They cast a glow of Colonial warmth at your elbow while browsing through books.

If you like to mix traditional and modern accessories, designer Bert Bruce uses black wrought iron, natural birch, cinnamon, white, or black canvas to create a magazine stand in three tiers. Light, sturdy, contemporary in form, you can assemble it in a matter of seconds. Whenever you long to give your spine a rest, try settling down in Pascoe's ingenious pivot chair. Recently unveiled, this boon to comfort allows the cushioned, foam-rubber back section to move with you as you change your position. Shift the pivots and you convert it to a straight-backed work chair.

Children's chairs come equipped with rockers, and one with a music box on the runner. This, in natural knotty pine. A Lilliputian "Captain's" chair, finished in black enamel, is becoming to Provincial playrooms. Curtains for nursery windows are the brighter for "Alice in Wonderland" characters in a whimsical fabric by Waverly. Cast includes the Mad Hatter, Cheshire Cat, and Her Royal Highness, the Queen of Hearts. "Toy-a-Way," another nursery asset, is a sizable metal catch-all with rubber-covered edges and swivel casters. Add a lock-on-tray across the top and it becomes a pushable snack cart to give double service.

There's a bright red sled for pint-sizers who like to be alternately steered and propelled. Small wheels fit evenly between runners. Sled has arms, a back rest, parent-height handles to guide the equipage. Have you noticed how teen-agers have a natural proclivity for sitting on the floor? When they gather for pow-wow sessions, record listening, or watching TV, roll out a "Teen-ager" cushion. It's 50" long, 18" wide, stuffed with soft kapok and covered with a durable, old-fashioned rag rug.

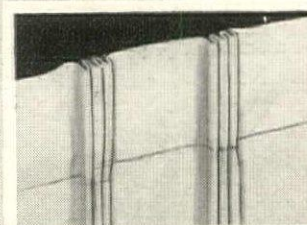
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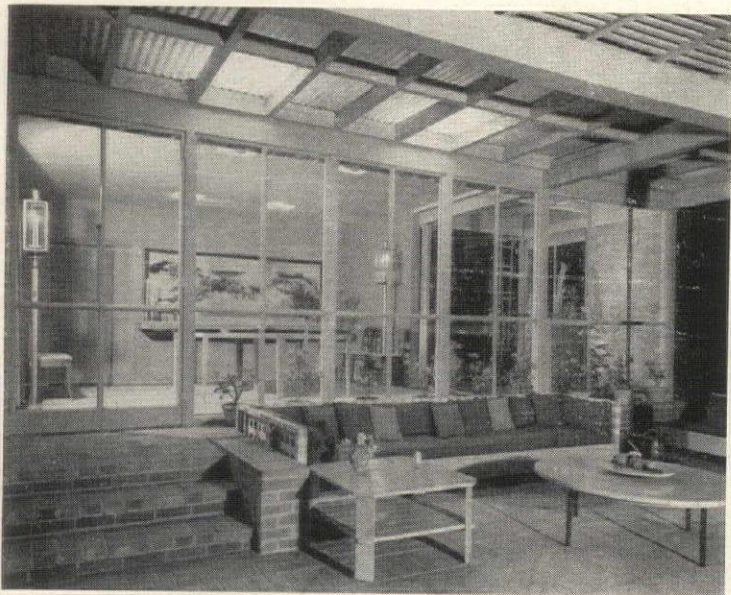


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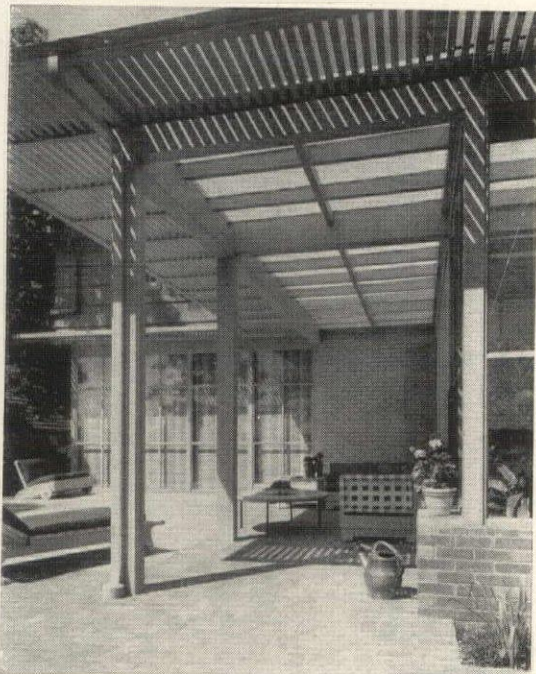
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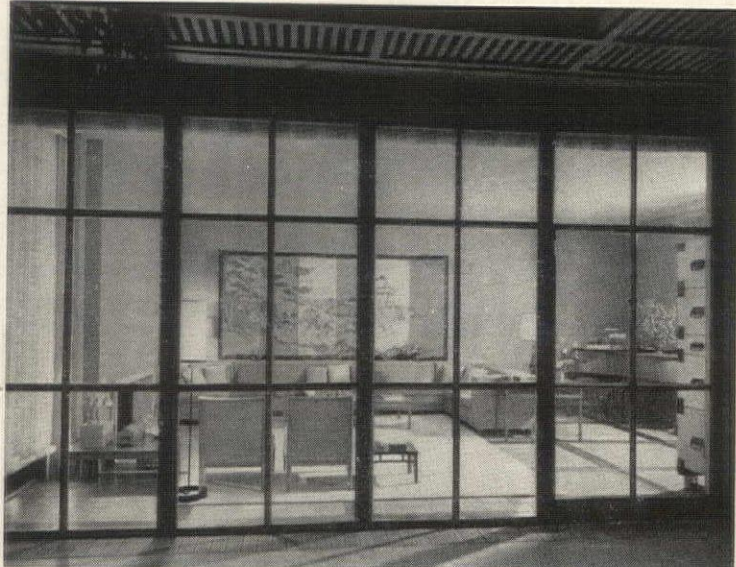
REMODELING: SMITH HOUSE continued from page 65

Indoor-outdoor living is what the Paul Smiths like best about their remodeled house. Here you are looking from the terrace into the dining room and, at right, the greenhouse. Big sofa has deep blue upholstery, green pillows, and a wood frame painted putty-beige to match house trim.



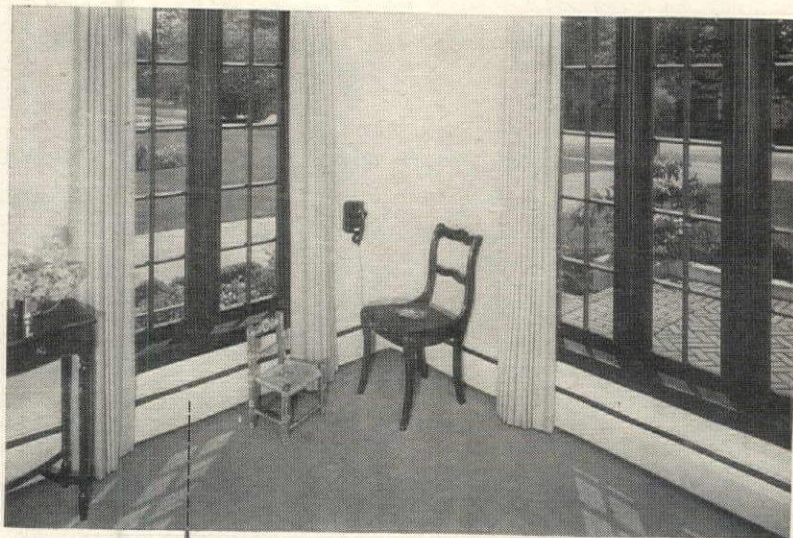
Along dining-room wall, terrace is sheltered by projecting roof of cream-colored corrugated plastic with wood framework. (See color picture, page 62.) This filters in the sunshine and light, protects furniture from rain; also it helps join house and terrace together into one big area for living.

DEARBORN-MASSAR



Back wall of living room, too, is now completely open to terrace and lake view. Top and bottom pictures show the only two major structural changes made, new window-walls for dining, living rooms, and prove that an old-fashioned Colonial house can be remodeled to look and live modern.

DELIGHTED



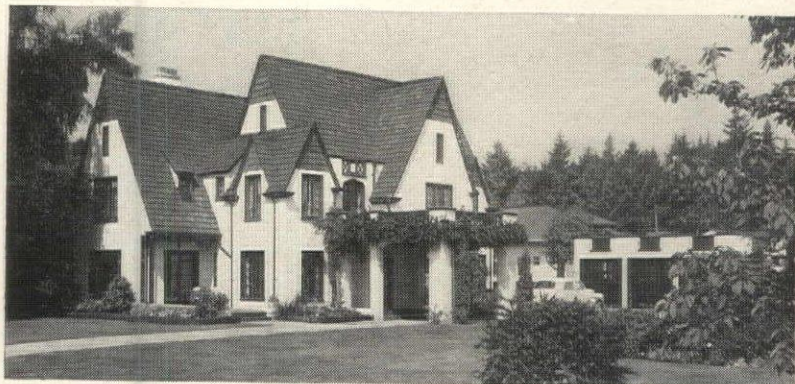
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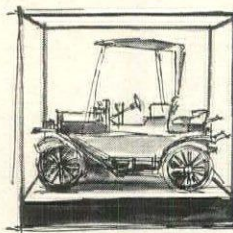
If you have a few hours to spare and a spirit of adventure, you can have the fun and satisfaction of making decorative accessories that will add a gay accent to your home the way a new hors d'oeuvre adds fillip to a cocktail party. For materials, you can find almost everything you need among the treasures offered by the five and dime store, in the hardware store and paint store, and even on the beach.

For example, if you need a dramatic white china centerpiece for your dining table, why not make your own facsimile white china fruit basket out of dime-store wax fruits? All you need to do is cover the fruit with a coat of shellac and spray with coats of white enamel (you can buy this in an aerosol can) until you get a china-white gloss. Arrange as you please in a round wicker basket shellacked and sprayed with the same white enamel.

A gold-brick door stop can be a conversation-starter. You can make one of any ordinary brick or large stone from your garden simply by spraying with gold enamel. Or, cover with gold leaf. Paste felt underneath and it is ready to glitter casually against your door.

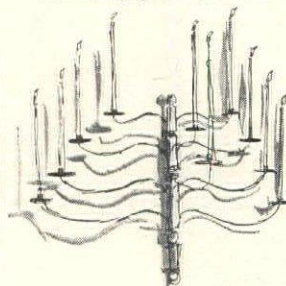
If you have been looking for an unusual touch for your living-room mantel, try filling a tall, clear glass apothecary jar with colored pebbles you pick up on the beach when the tide is low. Emphasize their infinite variety of shapes by using pebbles of one color only—white, gray, or beige. Give them a special glow by filling the jar with clear water.

These and other ideas on these pages by designer Edmund Motyka can add up to hours of creative enjoyment, help furnish your house, and add bright accents to your decorating. For more ideas and instructions, write to House & Garden's Reader Service department.



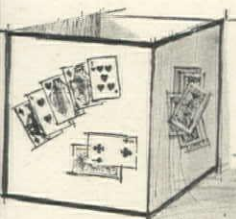
Put a vintage motor car under glass

An exact model of an early horseless carriage has historical as well as decorative interest for a boy's room, on a desk or bookshelf. It is actually a plastic toy. Color it yourself with special paints that come in bottles with brushes set into the cap as in nail polish bottles. Have the panes for the glass bell cut to size and assemble it yourself using passe partout. Base is a $\frac{3}{4}$ " block of plywood painted black.



Make a wall sconce out of a table leg

Collaborate with your lumberman and tinsmith to make a multi-branched wall sconce for your dining room or alcove. For the body, buy a wooden table leg with interesting turnings. Then ask your tinsmith to make 12 arms in 4 sizes (3 of each) with cups to hold the candles and bobèches (guards) for wax drippings. To hold the arms, drill holes in the body at an angle. You will need 3 holes on each level, one at either side and one in the middle. Set in the arms so that they are graduated in size with the smallest on top.



Have a wastebasket for your game room

Make a black-and-white wastebasket decorated with playing cards out of a cardboard carton. First, reinforce all inside and outside edges with adhesive tape. Line the inside with glossy black paper, using wallpaper paste or ordinary glue. Cover the outside with white paper, and the edges with black passe partout strips. The cards are tiny Tom Thumb cards. Soak in water to remove the backing, arrange in a different design for each side, paste in position with household glue. Protect with a coat of clear varnish.



Create an all-white centerpiece out of artificial fruits

This centerpiece of "white china" fruit could have started life as five and dime wax fruits, or the fruits of the millinery counter. In either case, cover thoroughly with a good coat of shellac so that colors do not seep through, and spray with coats of white enamel until you get a white china gloss. If you use wired millinery fruits, attach them to a cone of chicken wire in a tall pyramid shape, and place in a white enameled wicker basket. If you use separate wax fruits, you can arrange them as you please in a fruit bowl.



Old military scene for a library corner

Stage an historical military scene for your library wall, using lead soldiers from a toy store and an old picture frame. Make a 3" deep stage set out of cardboard (you can put this together and paste it to the frame with passe partout). For the back-drop of your set, paste an old print, or suitable magazine picture all around. Trees can be cut from magazines, mounted on thin cardboard and pasted to stand up like a child's paper doll. To hang, attach hooks on either side of the wood frame and draw the wire around the back so that it helps to support the cardboard setting.



An extra tea wagon with a basket-top tray

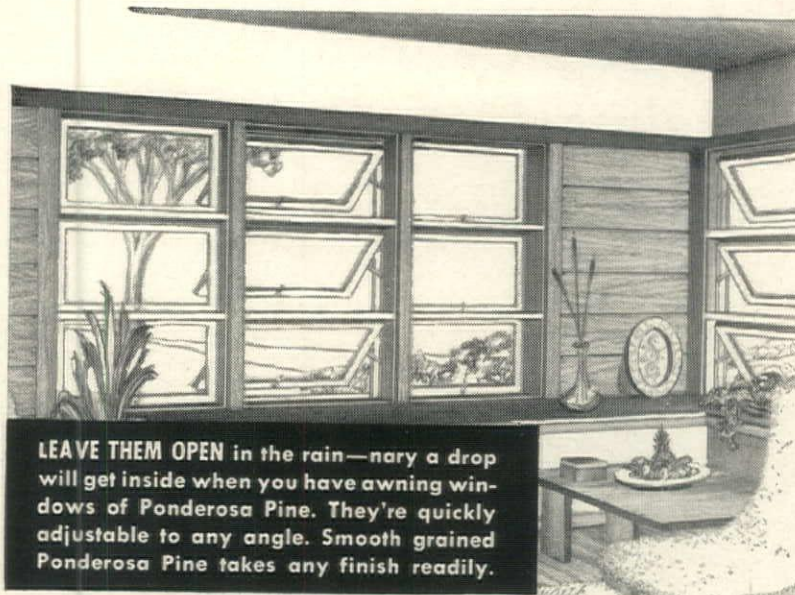
A modern, basket-topped tea cart practically makes itself out of a Sears Roebuck laundry cart on wheels. Remove the canvas top and substitute a rectangular wicker basket about 3" deep (you can simply wire this to the metal frame). Paint legs and wheels a flat black and you have an extra tea wagon for the study or on your terrace.



Fill a jar with colored pebbles

Fill a tall, clear glass apothecary jar (you might also use a flask from a chemical supply house) with those smooth-colored pebbles you pick up on the beach, or with bits of worn down colored glass, or with colorful wax fruit. If you use pebbles, have one color only—white, gray, or beige—to emphasize their great variety in contour. For a luminous effect, fill the jar with clear water. One, or a pair, will give an unusual decorative touch to your living-room mantel, or might be just what you have been looking for to place on a table in the hall.

CHARLES HEILEMANN

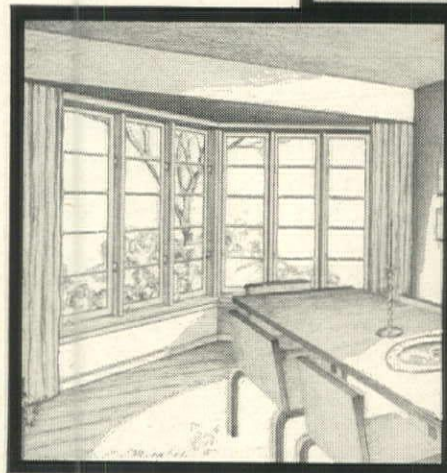
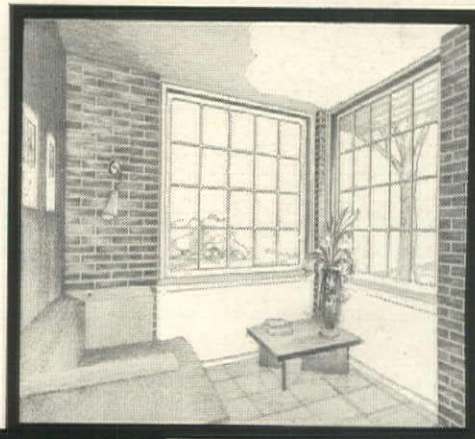


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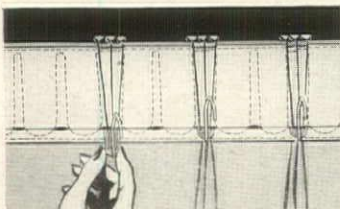


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MONTICELLO, continued from page 84

retreat to which he could escape from the hordes of visitors. But 122 years after his death, Mr. Jefferson would be pleased to see Americans of all ages respectfully inspecting his home and his treasures. The well-posted women guides who show visitors about invariably refer to him politely as "Mr. Jefferson" as if he were a living host who had just left the room. It is easy to slip into the habit.

Most Virginia plantations were what in today's terminology would be called subsistence homesteads. Aside from the crops, their own mills, looms, brick kilns, blacksmith, carpentry, and shoemaker's shops made them virtually self-sufficient, able to produce almost every necessity on the estate itself. Monticello was no exception: the nails, bricks, and lumber from which it was fashioned were made on the hilltop. But except for furniture made in the carpenter's shop from the owner's designs, most of the appointments were imported from Europe. Returning home after five years as Minister to France, Mr. Jefferson brought back to Virginia 86 big cases of books, china, pictures, scientific gadgets, and gilded French furniture.

And since he took a lively, informed interest in everything in the world around him, from aeronautics to zoology, Monticello was more than merely self-sufficient. Prehistoric relics fascinated him, so some were preserved there. Souvenirs of the Lewis and Clark Expedition reminded him of his interest in America's unexplored regions and in Indian folkways and languages. The 'fortepiano' ordered in London for his wife—his own instrument was the violin (a Cremona)—and scores by Bach, Vivaldi, Pergolesi, and Purcell, testified to his lifelong passion for music.

"I cannot live without books," he once declared, and Monticello housed the finest library in America. It was especially rich in books on architecture and city planning. By mail, and later in person as Franklin's successor as American Minister to Paris, he acquired everything available on the subject, not only because he was personally interested in architecture and a spare-time practitioner of that art, but because he thought the benefits of European experience would be useful to his young country in planning its own cities. Major Pierre Charles L'Enfant, the French engineer who supplied the basic plan for the nation's capital, drew heavily on books lent him by Mr. Jefferson when he was laying out Washington. After the British burned Washington during the War of 1812, the ex-President—financially embarrassed, and suffering from his own extravagance—offered his books to the government for \$23,950, a figure far below their cost. His collection became the nucleus of the present-day Library of Congress.

Still at Monticello where he assembled them is a small-scale museum of up-to-date scientific instruments of his time. In addition to such items as a telescope, barometer, and thermometer, these include magnifying glasses, an artificial horizon for measuring the sun's altitude, a lunette for optical work, a quadrant, a meridian, a pocket sextant, a camera obscura, a theodolite

and equatorial, and a Hadley's Circle of Borda.

Not only did Monticello house the finest collection of books, scientific gadgets, and probably, of art in America, but it also served as a kind of laboratory in which experiments of all sorts were conducted for all Americans. Admirers and correspondents from all over the world sent him seedlings for innumerable plants, flowers, and vegetables. He imported expensive Merino sheep and the first English bulldogs ever seen in Virginia; from Tuscany, he even imported Italian laborers to work his vineyards and set out olive trees.

"I am not afraid of new inventions or improvements," he wrote Robert Fulton in 1810, "nor bigoted to the practices of our forefathers. Where a new invention is supported by well-known principles, and promises to be useful, it ought to be tried." And try he did, in every field from crop rotation on his 10,647 acres, to the invention of America's first swivel chair, made from his own design in the carpenter's shop at Monticello and still on view in the library there.

At both ends of his extraordinary career, and for short intervals in the middle of it, Mr. Jefferson was a scientific, practical, and educated farmer, so it is perhaps appropriate that his most distinguished invention—still in use everywhere today—was his mould-board for a plough. Concerning it, he wrote his friend, the painter Charles Willson Peale: "You will be at perfect liberty to use the form of the mould-board, as all the world is...I... never having thought of monopolizing by patent any useful idea which happens to offer itself to me." This lofty, aristocratic attitude toward the question of copyright is characteristic of Jefferson's whole approach to any discussion of money. His modesty, which seems to have been perfectly real, has done much to obscure his talents as an inventor. One expert says, for example, that "the McCormick reaper owes its ultimate invention to a train of thought started in Jefferson's mind while seated in a barber's chair to have his hair cut."

But the 1,000 to 2,000 visitors a day who make their way to the top of his "Monticello" (which is pronounced with a hard "c," as in the musical instrument) do not care very much whether or not he invented the dumb-waiters concealed in the sides of the handsome Wedgwood mantelpiece in his dining room. They were the first dumb-waiters in America, and their convenient location, by which empties could be sent down to the cellar as notice that more choice vintages were required upstairs, were certainly Mr. Jefferson's idea. (The imported vintages were choice, too: Mr. Jefferson's liquor bills for eight years in the White House exceeded \$10,000.) He also planned the lazy susans on the back of the pantry door, from which dishes could be loaded and unloaded (one course at a time) with minimum waste-motion and effort.

Many of Mr. Jefferson's household devices, like his unique system of sewage disposal, which also serves as a kind of air-conditioning system and helps keep the 35-room house cool in

(Continued on page 107)

MONTICELLO, continued from page 106

the warmest weather, took the existence of servants for granted. This was only natural, since Mr. Jefferson owned more than 150 slaves. If it seems inconsistent that the author of such phrases in the Declaration as "all men are created equal . . . endowed by their Creator with certain inalienable Rights, among them life, liberty and the pursuit of happiness" was also a big slave holder, it is only fair to add that Jefferson fought valiantly for legislation freeing all slaves, which of course included his own. His efforts to end slavery in America were defeated by slave-holding Southerners, among them his own friends and neighbors, who naturally felt that he was a traitor to his own class and kind when he advocated such measures. To slavery as an institution, however, Jefferson owes some of his distinction as an inventor; without abundant labor at hand to carry them out, it is doubtful that many of his most ingenious devices would ever have left his drawing board.

Some of Mr. Jefferson's gadgets were playful but practical fancies: the weathervane on the roof attached to the face of a dial on the ceiling of the East Portico allowed the master of the house to see which way the wind was blowing without going out-of-doors. Installed by a man whose lifelong passion was exact barometrical observation, this is the kind of private joke which prompted the Marquis de Chastellux to aver that "Mr. Jefferson is the first American who has consulted the fine arts to know how he should shelter himself from the weather."

Another playful touch is the famous clock in the reception hall which tells the days of the week, and which was built to his design by a Swiss clock-maker, Leschot, whom he persuaded to settle in Charlottesville. Revolutionary cannonballs move slowly down the wall past stops marked Monday, Tuesday, etc. But in constructing his week, Mr. Jefferson neglected Saturday, which is well out of sight on the floor below! To adjust and wind the clock, which still keeps moderately good time, he invented a ladder, still in position beside it, which folds up inconspicuously as a pole when not in use.

The automatic double doors between the reception hall and the drawing room are controlled by a concealed mechanism so that both open or shut to the same degree whenever the other is touched. The guides tell you that the mechanism has never been out of order, or even removed for oiling; however that may be, the doors exert the same fascination for contemporary visitors that the electrically operated doors in New York's Pennsylvania Station have for small boys.

No detail at Monticello was too trifling for Mr. Jefferson's attention: the dining room is insulated by the first storm windows (of extra heavy glass ordered from England) ever used in America. "As in the situation of my house," he said, "the winds make a very stout quality of glass necessary." His original drawings exist for the patterns in the parquet floors; the draperies at the windows are hung according to a design he worked out in the White House. Mr. Jefferson was a planter who lived like a prince, but his scheme for

saving space in his own quarters captivates modern apartment dwellers. His dressing room was separated from his study by an alcove which contained the lanky, sandy-haired six-footer's bed. All the beds at Monticello are in alcoves, but only the owner's enjoyed cross-ventilation; suspended on pulleys, the bed could also be drawn up out of the way in the daytime when he wanted to use the rooms for reading and writing.

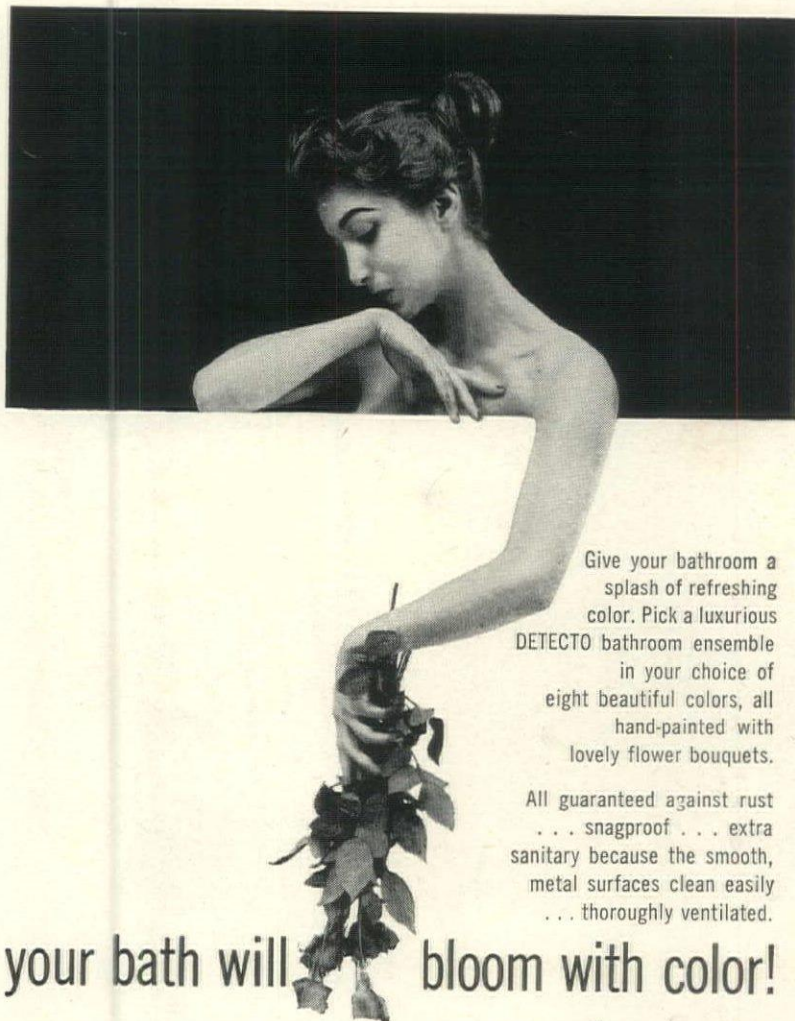
At first glance, it seems odd that the master of a 35-room house in the country needed to save space in the part of the mansion sacred to his own use. But Monticello was almost always well occupied. Jefferson was perpetual host to a big family which included his own grandchildren. He was visited by a steady stream of VIP's such as Lafayette and the neighboring Virginians and former protégés, Madison and Monroe, who followed him into the White House. To outsiders, he dispensed Virginia hospitality with an exceedingly lavish hand. Uninvited guests, who were always welcome at meals, sometimes stayed for weeks at a time. Small wonder that after his death his debts amounted to a staggering \$107,273.63.

The figure was fantastic for the time, although Jefferson's apologists cite a long list of causes for it, including a tangle over taxes on his wife's large estate, and his assumption of an old friend's debts at an extremely inopportune moment. His personal tastes were simple, and—especially where Monticello was concerned—Mr. Jefferson was indifferent to money. His nail factory, his grist mill on the Rivanna River, his canal and potash plant, his looms—he had as many as 36—always seemed to cost more than he had anticipated. In any event, Mr. Jefferson almost always lost money when he expected to make it.

But the sad state of his private finances matters only to his biographers. What matters, and what remains to us, is a house of which Stanford White, foremost American architect of the turn of the century, said every detail and proportion is perfect. In his book *The South in Architecture*, the contemporary critic Lewis Mumford says: "Jefferson's plan for Monticello is already a modern plan, a plan which reflects the needs of the living and embodies those needs in well-organized space. This close organization . . . on a single level also marks Jefferson's plan as both modern and American—a prototype of the apartment and the bungalow, if I may couple it with developments so remote from Jefferson's own intentions. . . . In Monticello one feels that every exposure, every outlook, every domestic arrangement has been studied and restudied; that the house is based not merely on regional knowledge but on intimate domestic knowledge as well."

Since it is so much admired, it seems odd that Monticello has not been imitated at least as often as, say, the Capitol and Governor's Palace in Colonial Williamsburg, where Jefferson studied law at William and Mary. He called these two buildings "rude, misshapen piles which would be mistaken for brick kilns." Of private

(Continued on page 116)



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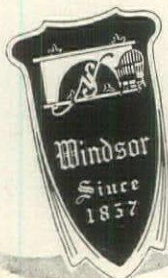
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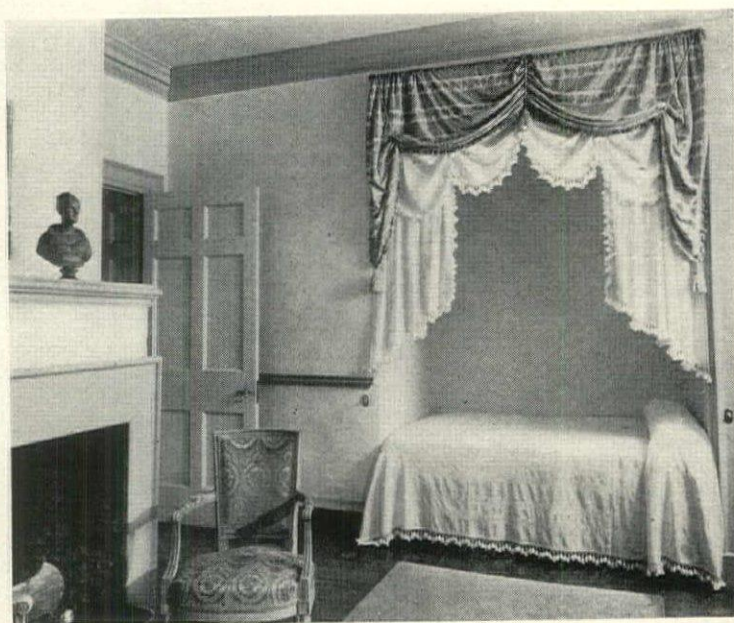
Established 1857



THE HOUSE ON THE NICKEL continued from page 84



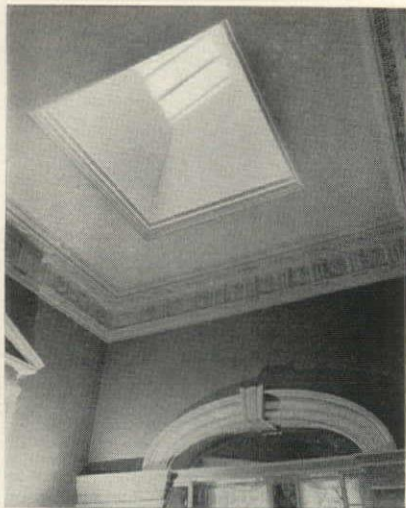
Thomas Jefferson designed his drafting table, left, to adjust to any height and angle. Covered drawer section opens to hold drawing tools, paints, tracing paper, sketches, etc. Drawer section is constructed so that front legs lift to clear floor when pulled out. Framed above table is original drawing of plan for Monticello.



Alcove bed in Jefferson's daughter Martha's room shows valance designed by T. J. in light brown, white floral and plain stripe, authentically reproduced by Scalamandr . All beds at Monticello were recessed to save space and give occupants more use of bedrooms which could double as private sitting rooms.

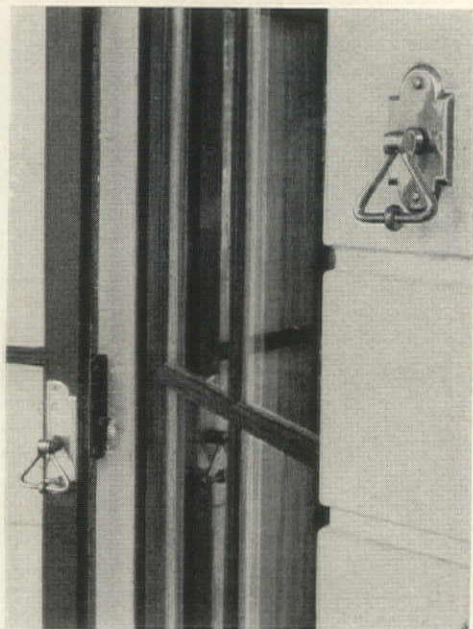


Storm window in dining room is one of earliest in America. This window, as all others on garden side of house, opens in three sections, giving walk-out access to terraces. For windows not opening at ground level, Jefferson installed guard rails as a precautionary safety device.



Skylight in dining room is a practical example of design principles applied by Mr. Jefferson 150 years ago. One of several at Monticello, it is reputedly the first built in America. Decorative frieze around opening matches carved wood exterior trim which enhances the house.

Roof skylight, viewed through ballroom window, is shown beyond. Glass panels admit light, sunshine, to top floor rooms. Meshed wire was installed (similar to wire glass in use today) to protect surface from breakage. Roof covering here is tin sheeting painted a red hue.



Brass pull which rings door bell illustrates Jefferson's attention to smallest details. Identical loop handle on door, alternately turns as well as pulls entrance door open or closed. Similar latches throughout house operate with same efficiency. Solid wood wall panel is grooved, painted white in a design resembling big concrete blocks.

Inside entrance hall, bell (shown above) is connected to brass pull by a wire run through wall. Spring and coil arrangement rings bell, then returns it to original position. Handle to wind clock is stored above bell. Bust of Voltaire in foreground.



WILLIAM KAPELL photographed at the Steinway by Adrian Siegel

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BEDROOM continued from page 76

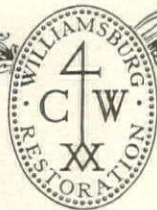
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Sheraton chest with modern talents is tailored for a man's belongings. Shirts tuck away by twos on sliding trays. Ties hang neatly on a rack which slides in and out. Spring-clips inside door hold pocket memoranda; on the other door, a hinged mirror adjusts to the right angle for straightening a tie. Well-scaled drawers hold socks, underwear, sports shirts, and sweaters. Gold-tooled leather shelf is for laying out clothes or for writing. Yet, this well-groomed chest is only 37 1/4" x 20" x 53" high. It is made of mahogany, inlaid with satinwood, and has new Candlelight finish. From the Beacon Hill Collection at Altman's, New York (see p. 76).



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WEEK-END BUILDERS continued from page 94

them in every way. Then they took their drawings to an architect to make sure they were not proposing to do anything structurally wrong. It turned out that they were not, although the architect recommended that they move a stairwell and rearrange several partitions. Backed by this professional advice, they returned to work, tackling the various jobs in the order of urgency: the first ones being plumbing, wiring, insulation, interior walls, and heating.

In spite of the fact that the Fischmans, like thousands of other enthusiastic young homebuilders, own a shelf-full of "How-to" books they have decided against any backbreaking work. A laborer will be hired to do heavy work. Payment for this, and other arduous jobs, has been put down as a necessary luxury. By the same logic a plumber has been called in to lay the septic tank and soil lines; they have placed the fixtures and land water lines themselves. An electrician ran service lines from the pole outside to the meter panel in the basement; from there Mr. Fischman took over. Mr. and Mrs. Fischman realize that they are part of

an ever increasing number of homeowners who are getting the homes they want and are keeping them in good repair by doing much of the work themselves. All over the country workshops are appearing in the homes of young couples who are acquiring new skills. Manufacturers, conscious of this new do-it-yourself trend, are providing tools and kits that are easy to use.

Below is a list of the building materials used on the roofing job.

Sheathing: Weldwood plywood by U. S. Plywood

Shingle stain: Sapolin

Flashing: Revere Copper & Brass Inc. (home flashing kit)

Skylight: Vent-a-light, Plycraft Products

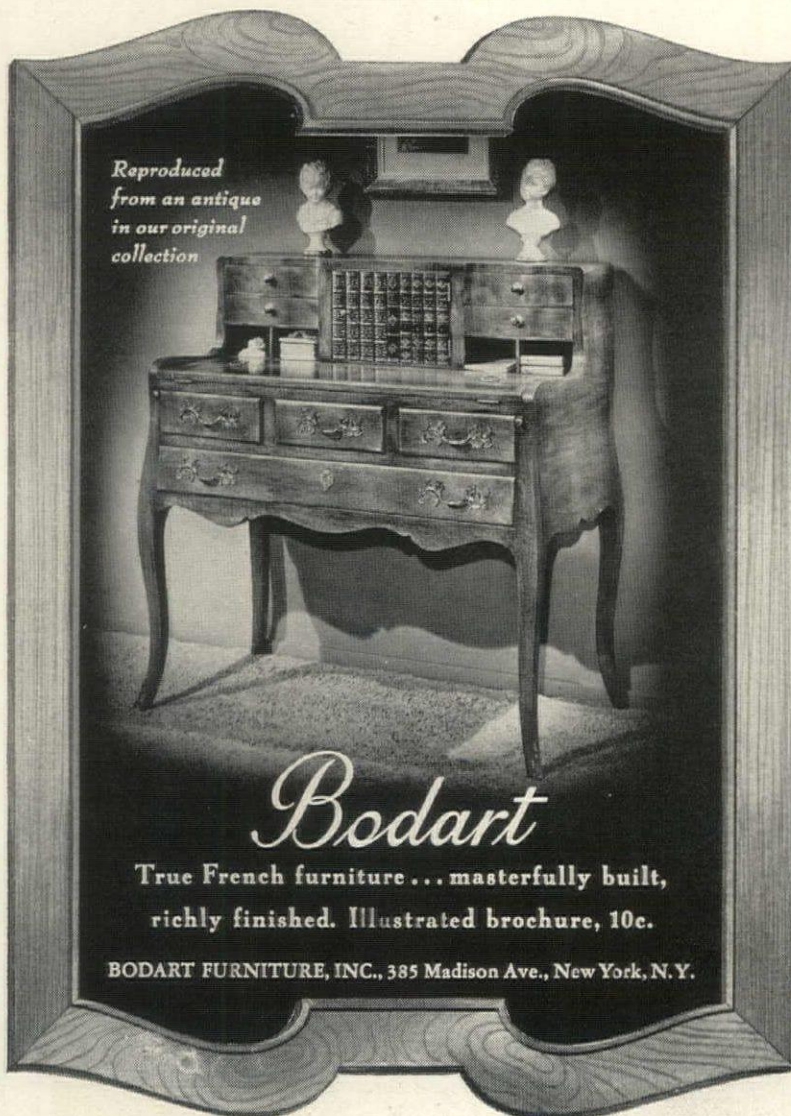
Roof shingles: red cedar, Blackhawk-Redband by MacMillan & Bloedel, Ltd.

For a list of roofing manufacturers' publications and methods of estimating quantities of materials needed, write to House & Garden's Reader Service.

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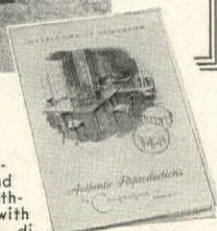


The "New Bern"—copied from an original found in Tryon Palace, New Bern, N. C., and formerly the property of a native sea captain. Of solid mahogany and accurate to the last detail including an intricate series of secret files and concealed drawers.

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LIVABLE KITCHEN continued from page 68

cooking area, making it easy to watch the progress of a meal. The Boggs take a tip from professional cooks and hung copper utensils from the hood so that pans are always within easy reach. Two dishwashers make cleaning up a matter of seconds. Kitchen china and utensils are stacked near one dishwasher by the cooking island as they are used, leaving the other free for china and glassware as it comes from the dining room. Likewise, two refrigerators make the preparation of food easier. One holds food to be prepared for cooking. The other stocks the children's food and snacks.

Cabinets along the walls provide space for preparing simple picnics or complicated menus. Although the new kitchen is just outside the dining-room door, modern soundproofing materials eliminate noise and forced ventilation quickly draws off cooking odors. A warming cupboard from the old kitchen keeps food and china at serving temperature. On the wall above is a glassed-in fire hose, a necessary precaution since the Manhasset fire station is some distance from the Boggs' house. Colors in the new kitchen are coordinated with the decorating scheme of the rest of the house so there is no abrupt transition from living to service areas. Soft blue vinyl tile flooring repeats Mrs. Boggs' preference for this color which she also uses in chintz slip covers in a small sitting room. Noise-absorbent ceiling, equipment, and the cabinets are white. Dove gray, citron, and white patterned tiles flank the cooking island. Walls throughout the wing are paneled in pine, except above cabinets where they are enameled white.

A free-standing wall from the back door to the kitchen separates the children's playroom from the service passage. Cabinets which store the children's toys and games at reachable levels on the playroom side alternate with panels of corrugated plastic to admit light but insure privacy for the

children. This plastic resembles frosted glass but is unbreakable. Openings at the top and bottom of the cabinet partition allow the air to circulate freely. Dr. Boggs' darkroom is pine-paneled to match the playroom, and is equipped with the same dust- and moisture-proof steel cabinets used in the kitchen. This room can be made completely dark or opened up to the sun during the day when Mrs. Boggs uses it for arranging flowers from her greenhouse. A final touch which makes this an efficient kitchen is the placement of the freezer just inside the service door. Frozen foods can be delivered directly to the freezer and the bill left on the table nearby without disturbing the family. Close by, a small gas stove stands ready in the event of power failure, an occasional occurrence with which most country households are not unfamiliar. Here it is testimony to the fact that the Boggs approach living with a goodly amount of foresight and taste.

Following is a list of the manufacturers whose merchandise is shown in the kitchen on pages 66 to 69.

Electric ranges and refrigerators, cabinets and countertops by Crosley Div., Avco Manufacturing Corp.

Vinyl flooring by Goodyear Tire and Rubber Co.

Translucent panels by Corrugulux, Division Libbey-Owens-Ford Glass Co.

Acoustical tile ceiling by U.S. Gypsum Co.

Mosaic tile by American-Olean Tile Co.

Slicing machine by General Slicing Machine Co.

Osterizer blender by John Oster & Co. Large casseroles and utensils imported by Soupçon, New York.

Individual French casseroles by The Hall China Co.

Electric clock by Howard Miller Clock Co.

Ceramic coffeemaker by Tricolor Co., Inc.

Carving set in Strata-wood block case by Robeson Cutlery Co., Inc.

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JUDGE THE HEALTH OF A HOUSE

continued from page 90

clapboards or shingles? If only a few are defective, they can easily be replaced with new ones. But if the damaged area is large, a complete new resurfacing job may be needed. Inspect the metal flashing where masonry intersects walls or roof. Faulty flashing will allow moisture to seep into the walls and ruin plaster and paint. Cracks in the joints of brick or stone walls must also be refilled or repointed.

The best time to check the condition of a roof is after a heavy rain-fall. If you find wet spots in the attic or ceiling, look for the source of leaks. Have an expert do this for you since climbing over a roof requires a certain amount of equipment and know-how. But it is very wise to learn whether a weathertight roof can be assured by a few minor alterations and replacement or whether the house needs a whole new roof. New roofs are costly. Check porch roofs as well.

Many older houses have little or no insulation. Find out how well insulated your house is and how much will be needed to make it snug and tight. A good insulation job, together with sound weatherstripping of all doors and windows and the use of storm sash or insulating glass, will help year-round comfort and may well save 40% on fuel bills. Insulation should enfold the house like a blanket and be installed in all outside walls and in top floor ceilings or the roof.

Electric wiring is a hidden commodity in any house and difficult to get at for examination. Have service lines supplying electricity checked so they provide for the many electrical devices important for comfort today. If they are too small, add service conductors to provide additional circuits. You'll need individual circuits for a new dishwasher, range, washing machine, drier, garbage disposer, attic fan, oil burner, water heater, etc. Have an electrical expert check on all lines to determine whether they are adequate, not only for present needs, but for future additions. And, see if the house is provided with enough convenience outlets in every room.

If the heating system is an old one, you may be certain that it will not be satisfactory by today's standards.

Find out the yearly consumption of fuel. Have the efficiency of the radiators or other heating outlets checked. Have the boiler or furnace examined. Is it obsolete and in need of replacement? Does the system have thermostatic controls? Is fueling automatic or manual? Enlist the services of a heating contractor to determine the extent of heating alterations necessary to insure an effective and smooth-running heating system.

A good paint job is expensive today. Does the house exterior need complete repainting? Are paint failures evident—peeling, cracking, blistering, and other defects? Moisture entering through cracks in the walls, or through leaky window frames, or caused by condensation of vapor inside the house is the most common cause of such failures. Find out whether such conditions exist because no new paint job will stand up if moisture continues to get under the paint coats.

Like heating, the plumbing in a house that has been lived in for many years is usually obsolete. The bathrooms may need new fixtures, hot water pipes may have to be replaced if they are rusted or corroded. A reliable plumbing contractor should examine the existing equipment and advise you on its condition and on desirable replacements. The kitchen sink and laundry tub may have to be replaced; an automatic dishwasher, clothes washer, and clothes dryer may be needed. Find out whether the hot water supply is adequate enough to take care of such new additions. If not, you will need a new, larger, hot water heater.

Other possible sources of trouble, other alterations needed to put a house in sound working order are shown in this article. Make a check list of all renovations that are necessary. Then get estimates of what they will cost. This is the only way you can learn whether modernization or remodeling of a house is worth the expense involved. If the estimates are sky high and the appraised value of the existing house is low, you may do better to build a new house. But, if the costs seem reasonable and the house has a good appraisal value, you may gain a more satisfactory home than by investing an equal sum in a new one.



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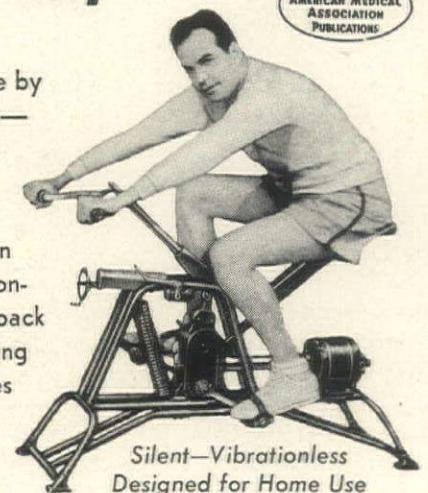
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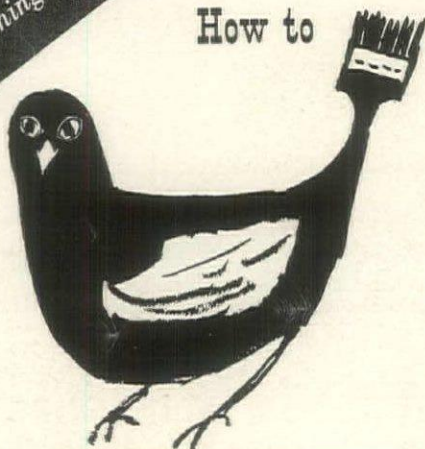
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Shopping information

Here is the shopping information for the merchandise shown on pages 71 and 78. For prices on the items below, write to House & Garden's Reader Service.

Bedroom

Black and white cotton and hemp Perma-weave rug by Edward Fields, New York, N. Y.

Undercurtains, sheer white antique silk gauze; overcurtains, heavy white cotton and rayon twill by Cheney Brothers, New York, N. Y.

Cameo pink bedspread and matching bolster are custom made from antique twill, rayon, and cotton by Schumacher, New York, N. Y.

Throw pillows, bright pink silk antique taffeta; white and black Everglaze chintz cotton; all from Schumacher.

Accessories

White opaline bowl, from Tradition or Else, New York, N. Y.

Silver coffee service; tray: "Urbino" Royal Berlin Porcelain plate, cup and saucer; "Frontier Engraved" teaspoon; all at Georg Jensen, New York, N. Y.

Bouillotte lamp from Tradition or Else.

Henri Matisse original "Still Life with Fruit" borrowed from Curt Valentin Gallery, New York, N. Y.

Table Settings

Booth's "Blue Peony" fine English tableware from Midhurst Importing Corp., 5-piece place setting, available at Gump's, San Francisco.

"Grand Colonial," 6-piece place setting, by Wallace & Sons.

Both shown in all three photos.

Top

John Matouk navy tablecloth with 8 napkins; 6 white hemstitched dinner napkins at Marshall Field, Chicago.

Sterling salt and pepper shakers by Wallace & Sons.

Sheffield vegetable dish, Mrs. Harwood Kammerer, Tyringham, Mass.

White rope ceramic bowl from McCutcheon's, N. Y.

Large copper basin in background from Julia E. Kuttner, N. Y.

Lower left

Simtex ivy leaf pattern on red and white checked tablecloth at Abraham & Straus, Brooklyn, N. Y.

Copper au gratin dishes, with bronze handles at Bazar Français, N. Y.

Café au lait pots of old English silver from Mrs. Harwood Kammerer.

White jam pot from McCutcheon's.

Salt and peppers same as above.

White rope ceramic bowl same as above.

On mantelpiece: copper canister, Mrs. Harwood Kammerer; copper tea kettle and copper candlesticks, by Julia E. Kuttner; Stede plates from McCutcheon's.

Lower right

John Matouk green tablecloth with 8 napkins at Marshall Field, Chicago.

Blenko Glass Company's "Colonial Williamsburg" Baluster goblets at McCutcheon's.

White ceramic candlesticks, brass container, McCutcheon's.

White crock from Mrs. Harwood Kammerer.

Salt and peppers same as above.

Copper canister on mantel as above.

FROM THE

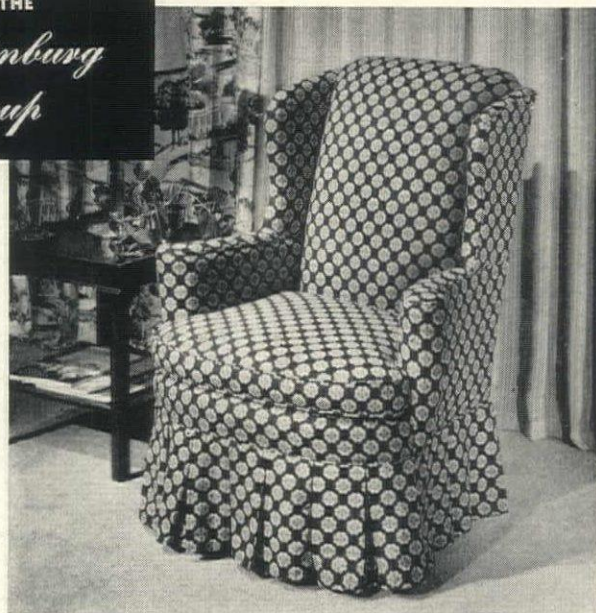
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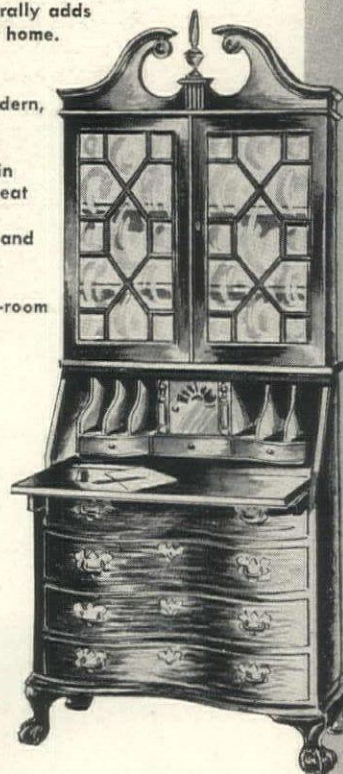
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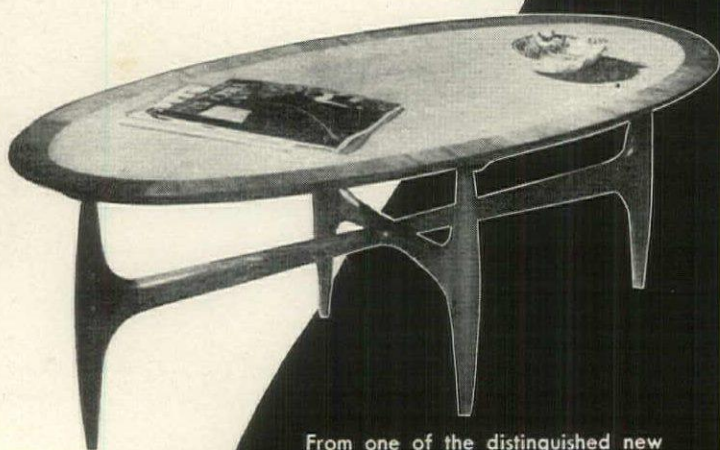


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MONTICELLO, THE HOUSE ON THE NICKEL

continued from page 107

houses in the Colonial capital, Jefferson wrote: "It is impossible to devise things more ugly, more uncomfortable and happily more perishable."

As Governor of Virginia, Jefferson was largely responsible for moving the capital of Virginia from Williamsburg to Richmond, and it was he who designed the present Capitol—a modification of the Maison Carree, a Roman temple at Nîmes restored by Louis XV, who thought it "the most perfect and precious remain of antiquity in existence." In *Thomas Jefferson, Architect*, Fiske Kimball flatly describes the Richmond Capitol as "the first work of the classical revival in the United States," and, in a happy phrase, describes the portico as "a frontispiece to all Virginia." Jefferson's temple became "the accepted form for state capitols, and to a considerable extent for foreign capitols, down to our day." This, says Kimball, entitles Jefferson to the distinction of "father of our national architecture."

Most modern critics like Mumford prefer Jefferson's designs for the child of his declining years—the University of Virginia (in Virginia it is never called anything except "the University"). By telescope from his hilltop, or seated alongside the workmen on a folding chair of his own design, the ex-president and first rector supervised construction of the famous colonnades and the Rotunda. Like the Capitol in Richmond and Monticello itself, they owe their inspiration to Roman sources; they combine beauty with utility, and age has added the touch of serenity so appropriate for study at a great university.

The creation of the University was Mr. Jefferson's last achievement. A little more than a year after its buildings were ready for occupancy, he died at 83, on July 4th, 1826—just 50 years to the day after the Declaration of Independence was signed. His daughter sold Monticello to meet his debts. The furnishings were scattered, the gardens went unkept, disrespectful souvenir-hunters all but demolished the monument he designed to mark his grave.

But because of its sturdy construction—even the interior walls were a foot thick—and because it was continuously lived in, the house itself remained, although at one time it was offered for sale at the all but incredible price of \$2,500. (Jefferson himself had insured it and the surrounding buildings in 1793 for \$6,300, a mere fraction of its cost.)

In 1923, the Thomas Jefferson Memorial Foundation bought Monticello and 658 acres around it for \$500,000, and began restoring it at once. The job was made easier by the detailed, explicit notebooks in which the first owner recorded, for example, the name of virtually every tree, flower, and vegetable ever planted there. It was comparatively easy for the Foundation and the Garden Club of Virginia to replant in accordance with these records. Similar notes in Mr. Jefferson's hand exist on many of the furnishings; partly by bequest from his descendants, partly by purchase, many of these have been put back where they belong. Since this work has been done with skill and good taste, and since nothing is represented for what it is not, the visitor is scarcely conscious of any restoration at all. To cite an example: the original Wedgwood medallions in the dining room mantelpiece disappeared. But thanks to Jefferson's meticulous records, duplicates—cast from the same molds used for his order—were secured from the Wedgwood factory in England. Monticello remains as personal as the shaving stand beside the bed in which Mr. Jefferson died, the mirror of a man who voiced his credo in the ringing words: "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man."

Looking across the lawn to Charlottesville and his University, it is easy to understand why he once wrote: "All my wishes end where I hope my days will end, at Monticello." He had his wish. Well out of sight of the big house, on the side of the mountaintop, departing visitors stop to pay their respects at the fenced-in family burial ground. Under an obelisk of his own design, for which he himself wrote the modest inscription, Mr. Jefferson rests in peace.

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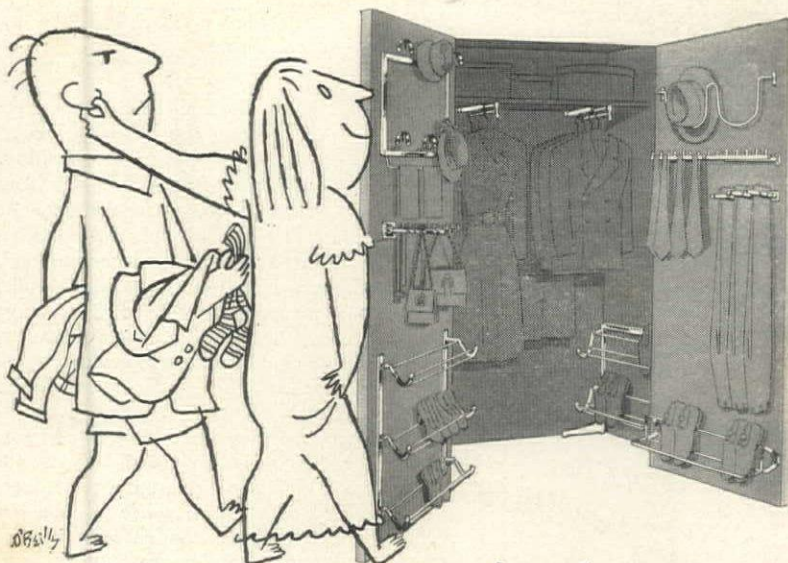
MAREMONT HOUSE continued from page 57

surrounded by three acres of landscaped grounds. The approach is lined with chestnut trees; on the garden side there is an allée of Norway maples, a woods abounding with daffodils and delicate wildflowers, sweeping green lawns, a small formal garden, and a cutting garden (a particular attraction to Mrs. Maremont who has made a serious hobby of flower arrangements and lectures on the subject)—all surrounded by a six-foot hawthorn hedge.

The house itself, which was designed in 1925 by architect Edmund Gilchrist, was a happy find for a family that has long lived with Beidermeier and French Empire furniture. Although not as large as it appears to be (it is only one-room deep), it met all the Maremonts' space requirements, giving them ample room for the large-scale entertaining which plays an important role in their life. Mrs. Maremont, who had previously remodeled five different homes, and whose husband claims she is a frustrated architect, knew exactly what she wanted to do with *Tapis Vert*, even though its interior seemed to have so many problems that their friends advised them to return the "earnest" money. Instead, she made furniture layouts of each room, using every piece of furniture they had in their old home. How well she and architect Jerome Cerny solved each problem with a minimum of remodeling is pictured on pages 56-57. The entire first floor, which includes a spacious corridor running the length of the house, a dining room, study-music room, living room, garden room, kitchen, and guest wing, is treated as a center for entertaining, together with the terrace across the back. The old, oversized kitchen donated some space to create the guest powder room. The new, smaller kitchen is more efficient, and its gleaming copper pans and attractive garden view make it a favorite room, where Mrs. Maremont enjoys concocting her favorite party recipes. Upstairs, in the Maremonts' bedroom, a fireplace was removed to make wall space for a pair of beds, and the space

taken by an alcove was added to their bathroom. The two children each have their own large bedroom and bath, which needed no remodeling, and in the basement there is a game and movie projection room, for Mr. Maremont has occasionally "angeled" motion pictures. As music is important to every member of the family, a system of loud speakers makes it possible to hear records or radio music all through the house, including the terrace.

The guest wing, which was one of the main assets of the house has a bed-sitting room, a full bedroom and bath, and its own separate entrance. It is all pale blue with nubby, hand-loomed wool carpets, Empire furniture. Mrs. Maremont has a little flower arranging room off the guest house with shelves for containers and its own sink. Here she works with flowers such as lilies, peonies, and dahlias, which are in keeping with the scale of the house, and with arrangements of leaves (in winter she likes to put magnolia leaves in a mixture of $\frac{1}{2}$ glycerine to $\frac{2}{3}$ water, so that they turn a soft brown). The back terrace was enlarged for parties, when 24 slender carved lampposts are put up to outline it and hold large, antique silk Chinese lanterns, and small tables placed in the garden are covered with red checked tablecloths. At such times, the allée beyond is lighted just enough to give the impression it is there. This terrace has been the scene for every kind of party, including square dances given by the Maremonts' teen-age daughter, Madelon. Terrace furniture is covered in blue as bright as the Bristol glass Mrs. Maremont collects. *Tapis Vert* proves that when you buy with intent to remodel, if you choose a house with which you have an affinity from the start, and then check it against your specific family needs as carefully as if you were building a new house, you will not need to make extensive alterations. You can remodel mostly by simplification and space rearrangement, built-ins, and decoration, using the possessions you already have and treasure.



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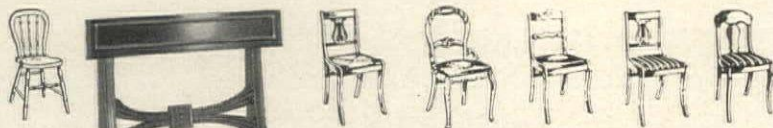
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LITCHFIELD, NEW ENGLAND IDYL

continued from page 50

and tiled kitchen, French cabinets teamed with stainless-steel equipment make entertaining easy and inviting. Over their pine-paneled fireplace hang old prints, a Revolutionary gun. At White Flower Farm in Litchfield township, Jane C. Grant and her husband, William Harris, raise plants, shrubs, and perennials in the colorful acres around their old white farmhouse. In spring they specialize in growing white flowers, particularly delphinium. In the fall their chrysanthemums are a brilliant roadside pattern. At White Flower Farm good food goes hand-in-hand with good living. In and around the village, people live a hearty life founded on simple pleasures, which is why more and more families are settling here. Sincere pride in their town gives to Litchfield citizens a laconic modesty. Cheek-by-jowl on one town street, you will find their County Agricultural Center, the Farmers Co-operative Loan Association. Noteworthy is Litchfield's Savings Society, organized in 1850 when butter was 15c a pound, Jenny Lind was the toast of Saratoga and Newport, and type for the Litchfield Enquirer was set by the light of whale oil lamps. On its records, the first bank book was issued to Thomas L. Saltonstall who made a deposit of \$200. Today the Savings Society's assets are more than \$6,900,000, belonging to the over 5,500 depositors—ample proof that Litchfield, once founded, did not lapse into the apathy of a country village with a one-way street. Litchfield has as dramatic a history as any small town in America. It is a history not thrust at you by guide books. It steals over you with a palpable warmth, revealed along village streets by glimpses of a Palladian window, an Ionic column, a gate post of the Federal period, here and there by a pediment with a fan light over an old doorway. The apple orchard back of Mrs. Frederick Sherman's house between Wolcott Street and Gallows' Lane, once bristled with 42,088 bullets for the Continental Army. This product of Yankee ingenuity came inadvertently

from George III whose leaden statue stood on New York City's Bowling Green. Pulled down to melt for bullets during the Revolution, King George was transported by ox-carts to the apple orchard of Mrs. Sherman's house, built about 1753 by Oliver Wolcott, who, fittingly enough, was a signer of the Declaration. Every town has its "First Lady" and Litchfield is no exception. She is not who you might think her to be—the oldest living resident. The "First Lady of Litchfield" is Harriet Beecher Stowe. On the village central common there is an ivied profile in bronze of the author of *Uncle Tom's Cabin*. As we stood there in front of the first Litchfield lady who knew what freedom meant, past us went Litchfield school children on bicycles, free-wheeling through old tradition into a new way of life.

Favorite recipes of Litchfield ladies

In H&G's opinion, the ladies of Litchfield (whose houses are described on page 48) are about as good a group of cooks as you will find anywhere. To bring you the flavor of their kitchens, we asked a number of them to describe a typical menu together with recipes. Mrs. Stanley Mortimer's menu for Sunday lunch is often Boeuf à la mode, green salad, hot sour-dough French bread, russet pears in maple brandy sauce, hot homemade lady fingers. Mr. and Mrs. Remy Morosani's risotto, prepared by him, is a popular Saturday-night supper dish. Mrs. Joseph M. d'Assern's recipes for striped bass Provençale, arroz con pollo, and cœur à la crème are delicious. Mrs. John Stahl's favorite soup is boule gratinée, with a main course of roast leg of lamb, and crème brûlée dessert. Jane Grant's specialties are Wiener schnitzel, hot applesauce cake. Mrs. Nils Hogner makes canapés of herb-flavored tomatoes and cucumbers, and roast mallard duck. If you are interested in having these recipes, write to H&G's Reader Service, 420 Lexington Ave., N. Y. C.

Correction

A press error in HOUSE & GARDEN's January issue erroneously referred to silk scarves as designed by Brooke Cadwallader "of" Hermès. You can make pictures for your home by framing scarves designed by Brooke Cadwallader or Hermès.



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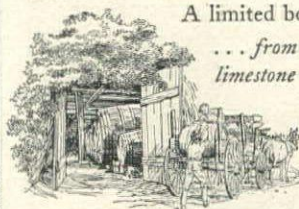


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Building Data

Ernst house

FOUNDATION: Stone. EXTERIOR WALLS: Used brick painted with cement paint. ROOF: 24" Red Cedar Washington shingles—Creo Dipt Co., Inc. INSULATION: ½" Celotex insulating board on all exterior walls, plus 4" of rock wool over all second-floor ceiling joists—Johns-Manville Corp. DOORS: Two-panels—Paine Lumber Co., Ltd. GARAGE DOORS: Overhead—Howell Mfg. Co. WINDOWS: Custom made double hung wood sash; steel sash—Truscon Steel Co. GLASS: Libbey-Owens-Ford Glass Co. FIREPLACE: Brick with plaster facing. Damper—Donley Bros. Co. INTERIOR WALLS: Rock lath and plaster—U. S. Gypsum Co. CEILINGS: Rock lath and plaster—U. S. Gypsum Co. FLOORS: E. L. Bruce Co. HARDWARE: Solid brass—P. & F. Corbin. EXTERIOR PAINTS: Cement paint on brick—Medusa Portland Cement Co. Masonry paints—M. A. Bruder Co. INTERIOR PAINTS: M. A. Bruder Co. LIGHTING FIXTURES: Sylvania Electric Co. HEATING: Forced warm air. Oil fired furnace—Gar Wood Warm Air Heater. Controls: Minneapolis-Honeywell Co. Water heater: Timken Oil Fired—Timken Silent Automatic. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Wood cabinets, custom made; counter-tops, Micarta—Westinghouse Electric Corp.; fan—Pryne & Co. LANDSCAPE ARCHITECT: Owen Schmidt. CONTRACTOR: Walter K. Durham.

Maremont house

FOUNDATION: Poured concrete using portland cement. EXTERIOR WALLS: Hollow tile; smooth cement plaster finish—Portland Cement Ass'n. ROOF: Vermont slate—Vermont Slate Company. INSULATION: Johns-Manville and Owens-Corning Fiberglas Co. GLASS: Thermopane insulating glass—Libbey-Owens-Ford Glass Co. GARAGE DOOR CONTROLS—North West Scientific Co. WINDOWS: Custom made casements—Hohmaier Lumber Co. FIREPLACE: Damper—Colonial Fireplace Co. INTERIOR WALLS: Painted canvas covering in entrance gallery, living room, and dining room. Plastic brick wallpaper painted white in garden rooms—F. Schumacher & Co. CEILINGS: Plaster ceilings throughout—U. S. Gypsum Co. FLOORS: Terrazzo in entrance gallery; old marble in dining room—Italian Marble Company; black walnut in living room; oak on other floors. HARDWARE: Old French locks and fittings—Lind Hardware Co. EXTERIOR AND INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc.; Pratt and Lambert, Inc. HEATING: Forced warm air. Gas fired furnace—General Electric. Controls—Minneapolis-Honeywell Co. Water heater—Crane Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Dishwasher—General Electric; garbage disposal unit—General Electric; range—George D. Roper Corp.; refrigerator—Frigidaire; fan—General Electric. Countertops of black linoleum. LAUNDRY EQUIPMENT: Washing machine—General Electric; dryer—General Electric; ironer—General Electric. CONTRACTOR: John H. Davies and Son.

Smith house

FOUNDATION: Concrete, no change of existing foundations. EXTERIOR WALLS: Painted brick, painted existing shingles. ROOF: Terrace, garden room, and front porch, corrugated plastic on fir framework—Corrulux Division of Libbey-Owens-Ford Glass Co. INTERIOR WALLS: All old plaster, panels, and beamed ceiling removed; new plaster putty finished. CEILINGS: Same as walls. FLOORS: White oak custom designed parquet floor in living-dining room. Terrace of brick; terrazzo panel—Northwest Marble Co. HARDWARE—Schlage Lock Co. EXTERIOR PAINTS: National Lead Co. LIGHTING FIXTURES: Harry C. Lynde Co. HEATING EQUIPMENT: Electric radiant heat—L. N. Roberson Co.; air conditioning—L. N. Roberson Co. LANDSCAPE DESIGNERS: Tucker, Shields & Terry. GENERAL CONTRACTOR: Pierce Construction Co.

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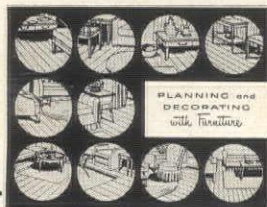


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REMODELING: STRACHAN HOUSE

continued from page 60

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was an absolute necessity for Mr. Strachan, so such inconvenience was tolerated until the arrival of their son, Richard, a year and a half ago. Contemplating the prospect of an unbearably crowded future, the Strachans called in the Boston architect, George W. W. Brewster, and asked him to remodel their house. Then they asked Mrs. Laura McTavish to landscape it. Today, with a new living-room wing at one end, a new bedroom wing at the other, and a new terrace, the Strachans are not only physically comfortable, they find that their lives, as well as their house, have opened up. The new wings are distinctly modern in concept, but Mr. Brewster has utilized pitched roofs, red clapboard walls and white trim to keep them in harmony with the original cottage. The living-room wing was added two years ago. Set at an angle to the northeast end of the house, and connected by a wedge-shaped entrance hall, it acts as a protective screen for the new terrace. The living room itself occupies roughly two-thirds of the wing, but it gives the Strachans more space than they had in their old living room, dining room, and entrance hall combined. And the fact that one entire wall is glass and opens onto the terrace, which virtually becomes a part of the house in warm weather, makes the living room seem even larger about four months of each year.

The pattern of Mr. and Mrs. Strachan's life is largely influenced by

school and young Richard. Their entertaining centers around the school, and consists mainly of tea and sherry for students and their parents, and an occasional small buffet supper. The new living room with its brick fireplace, pine walls, high, open-raftered ceiling and broad view of open fields, makes an inviting and comfortable setting for such activities. Built-in shelves and cabinets in the entrance hall provide storage for china, glasses, and linens, as well as serving space. One suspects, however, that Mr. and Mrs. Strachan also enjoy their new living room when they are alone in it. A wall of floor-to-ceiling bookshelves, filled to capacity, is evidence of their main leisure occupation. A storeroom behind the fireplace wall is similarly evidence of Mrs. Strachan's vocation as a cattle raiser, for in it, a freezer holds beef from her herd of Aberdeen Angus on a nearby farm.

Richard's arrival (along with nurse) necessitated more than just a new living room, so a new bedroom and bath were added to the garage, the garage itself was converted into a bedroom for Richard, and the old breezeway into a playroom. Richard's nurse sleeps in one of the bedrooms upstairs.

The Strachans are especially pleased with their rearranged house in the summer, when as they put it, "they just move out on the terrace." Mr. Strachan is likely to be found even further out, working in the kitchen

(Continued on page 121)

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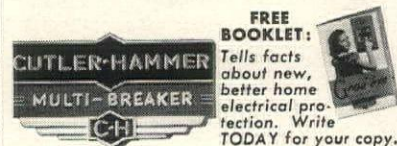


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STRACHAN HOUSE continued from page 120

garden just beyond the retaining wall. He is an enthusiastic gardener, whose pride and joy is a brand new greenhouse. Last year he and his wife planted some 700 bulbs in the field beyond the garden, including crocuses,

daffodils, and narcissus, whose blooms they expect to enjoy this spring. They hope to be as pleased with them as they were with the wild strawberries which they planted in lieu of grass under the apple tree in their front yard.

TRAVEL continued from page 38

jutting into the Caribbean. Designed by Edward Stone, who is also responsible for the stunning El Panama Hotel, managed by Donald de Lisser, who made Montego Bay's Sunset Lodge into a haven for international celebrities, Bay Roc would seem to be on the side of the angels. Indeed, its public buildings—a blue canvas teepee under which you dine, and an airy cabaña-like structure with a hole in its roof for palm trees to grow through—sit with angelic urbanity on a paved pink and white platform above the water. Accommodations are available in a long two-story building facing the ocean and consisting of 20 suites, each with a bedroom, living room, and veranda, and 18 beach villas with two suites apiece. From January 10 to April 15 the rate for two in a suite is \$45 American plan; in a beach villa, \$50. . . . Down in Montevideo, the mellifluous-sounding capital of Uruguay, the Victoria Plaza has lately opened its 400 rooms to South American travelers. The city's newest and largest hotel is a 22-story, air-conditioned building overlooking the charming Plaza Independencia and containing a number of comforting attractions,

not the least of which is Monsieur Gabriel Lugot, formerly chef at the Ambassadeurs on the Champs Elysees, the Grand Hotel at Biarritz, The Brook at Saratoga, and the Waldorf in New York. Monsieur Lugot, emerging unexpectedly from his retirement in 1950, is supervising the cuisine, a happy combination of Italian, Spanish, and French dishes utilizing among other ingredients Uruguay's excellent beef. Accommodations range from modest, comfortable rooms to a French suite decorated by Jansen of Paris and a penthouse flanked by an outdoor terrace and lawn, in the center of which is a small dance floor. . . . Visitors to Germany will be glad to know that several of the best German hostels have recently been reopened to civilians, including the famous Dreesen-Hotel at Godesberg, the Schneeferner Haus on the Zugspitze, and the Feldberger Hof in the Black Forest. If you have aristocratic propensities, you can rent a castle or stay in one of the houses that have been elaborately furnished with the former belongings of titled families, such as the Hotel Hessischer Hof in Frankfurt or an older hotel near Aschau-Prien on the Chiemsee Lake.

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SHORT CUTS continued from page 79

CREAM OF OYSTER SOUP

The short cut: canned cream of celery soup; blender. Saves you simmering onion, celery, straining, making a roux; chopping oysters and putting them through a sieve.

1 small onion
1 tbsp. butter
1 can cream of celery soup
2 doz. small oysters with liquor
½ pt. cream
½ pt. milk
Lemon juice
White pepper, salt to taste

Chop onion, simmer in butter until soft. Add celery soup and oyster liquor and heat until soup is dissolved and smooth. Remove from stove, whirl in blender with 1 doz. of the oysters for 1 minute. Return to saucepan, add cream, milk, lemon juice, seasonings, bring to boil. Drop in remaining oysters. When they become plump and frilly they are done—a matter of a minute or two. Spoon oysters in plates, pour liquor over, serve immediately.

GREEN TURTLE SOUP

The short cut: canned soup with a little sherry and lemon juice added. Saves you coping with a live turtle, 9 hours of cooking, 13 separate ingredients.

CREAM OF CHESTNUT SOUP

The short cut: jar of chestnut purée; canned chicken bouillon. Saves you slitting, boiling, peeling, simmering chestnuts, then mashing and putting through sieve; making chicken bouillon.

1 jar chestnut purée
1 tbsp. butter
1 can chicken bouillon
½ pt. cream
1 demitasse spoon powdered sugar
Salt and pepper to taste
2 glasses semi-dry white wine

Stir chestnut purée into hot butter, smoothing out lumps. Add other ingredients stirring until thoroughly heated and well blended. Add wine last and serve immediately.

CURRY OF CHICKEN WITH RICE

The short cut: pressure cooker; canned cream of curry soup; Minute Rice. Saves you boiling or steaming chicken;

simmering onion, celery, apple in butter, adding curry powder, seasonings, stock, cooking for ¾ hour; boiling rice, then drying in oven.

1 chicken cooked in pressure cooker
1 can cream of curry soup
1 white onion
1 heaping tsp. curry powder
½ tsp. powdered cardamom
Juice of ½ lemon

Put soup in saucepan, grate onion into it, smooth in curry powder and cardamom. Add lemon to taste. This makes enough sauce for two small chickens or one very large one cut in joints. Serve with a heaping platter of Minute Rice.

FILET OF BEEF JARDINIÈRE

The short cut: blender; canned vegetables; bottled Béarnaise sauce. Saves you mincing celery, carrots, onions; preparing and cooking individually carrots, string beans, sautéed onions, sautéed mushrooms; peeling, chopping shallots, cooking in tarragon vinegar, thickening with butter and egg yolks.

This recipe can be made with the standard beef filet, or with a two-rib roast. Time varies with the size and shape of the meat, 30 minutes in a medium oven being usual for a rare 5-inch filet and an hour in a slow oven for a piece twice as thick. Get the butcher to lard your meat if possible.

2 medium carrots
2 sticks celery
1 large onion
2 cups red wine
Beef as per above
1 bay leaf
Salt, black pepper

Wash and trim carrots, celery, and onion, cut into pieces about ½ inch square and put in blender with wine. Whirl for a few seconds only—you want cut vegetables, not a purée. Strain off half the wine and reserve. Put remaining wine and chopped vegetables on the bottom of a buttered roasting pan just large enough to accommodate your roast. Add bay leaf, seasonings, and meat. Cook for required time, at intervals spooning vegetables and wine over meat, moistening with red wine in reserve if necessary. When done, place meat on hot platter in oven, strain the contents of the roasting pan and discard vegetables, pour liquor back into pan and heat, scraping up juices and

(Continued on page 123)



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ERNST HOUSE continued from page 54

the dining room. Long glass doors fold back to open this room to the terrace. The second floor of the new wing provided a guest bedroom and bath, storage room for Mr. Ernst's hunting clothes, the children's ski and skating equipment, and out-of-season clothing, and indirectly gave each child his own bedroom by eliminating future need to double up for overnight guests. A Bermuda-inspired outdoor stairway leads from the guest suite to the terrace and swimming pool beyond. Mr. and Mrs. Ernst enjoy breakfast on the balcony created by this stairway. A private inside stair from the "country room" gives guests direct access to their quarters without going up the main stairway of the house. Since the new living room is quite far from the kitchen, it is equipped with a self-sufficient bar to save steps. Behind paneled doors extending the width of the room are a sink with hot and cold running water, liquor storage closet, and a cork-insulated hamper which holds a cake of ice for drinks, eliminating trips to the kitchen for ice cubes.

The "country room" reflects Mrs. Ernst's taste for traditional decoration. French Provincial chairs and English antiques were harmoniously mixed with a modern sofa and loveseat by decorator Sarah Hunter Kelly. Throughout the house pieces of Staffordshire china, antique porcelain door knobs, unusual lamps, and accessories are pleasant reminders of Mrs. Ernst's antiquing trips to Bucks County and New York. One particular treasure is a charming piece of needlepoint brought back from her honeymoon in Paris and now secure under a glass top on the fireside coffee table in the old living room. In the courtyard, statues which Mrs. Ernst sculptured a few years ago give the entrance an original touch.

A Steinway grand piano in the "country room" tempts musically-minded Juliana to pick out a new tune she has learned at music class. Coinciding with the changing use of the rooms, other music equipment is decentralized. The record player and records are in the old living room where the children romp with household pets—two dogs and a cat. TV is in the cherry-paneled study. Although the house has a large dining room, Mr. and Mrs. Ernst entertain their guests in the living room at small tables when there are large parties. A typical menu for such parties consists of vichyssoise, breast of chicken in white wine, string beans with hollandaise, and lemon chiffon pie. In winter, cocktails and coffee are served in the "country room;" in summer, on the terrace. The terrace, originally a small area outside the dining room, now extends the entire length of the house and is accessible through French doors from the octagonal room, dining room, living room, gallery, and "country room." Where it joins the "country room," the terrace drops down five steps to the level of the new wing. Mr. and Mrs. Ernst serve many summer meals on this terrace.

Kitchen remodeling and installation of new equipment has lightened housekeeping work. At the end of a service L, a marble-topped cabinet forms a convenient counter for serving to the new breakfast room. A pantry placed between the kitchen and dining room provides ample room for flower arranging. It includes a sink, liquor cabinet, and ice hamper. Part of the over-all expansion and remodeling plan included the purchase of 20 additional acres of heavily wooded land at the back of the house. Bridle paths and hiking areas make this adventurous ground for the children.

20TH CENTURY SHORT CUTS

continued from page 122

adding remainder of wine or water if necessary. Serve surrounded by piles of miniature imported canned vegetables: carrots, string beans, onions, broiled mushrooms, all of them previously heated in their own juices. If you wish to gild the lily, put a dab of bottled Béarnaise sauce on each slice of beef.

SALMI OF DUCK WITH WILD RICE

The short cut: canned duck, canned wild rice. Saves you roasting duck, making pan gravy with butter and port; washing wild rice, boiling for at least 40 minutes.

(Continued on page 128)

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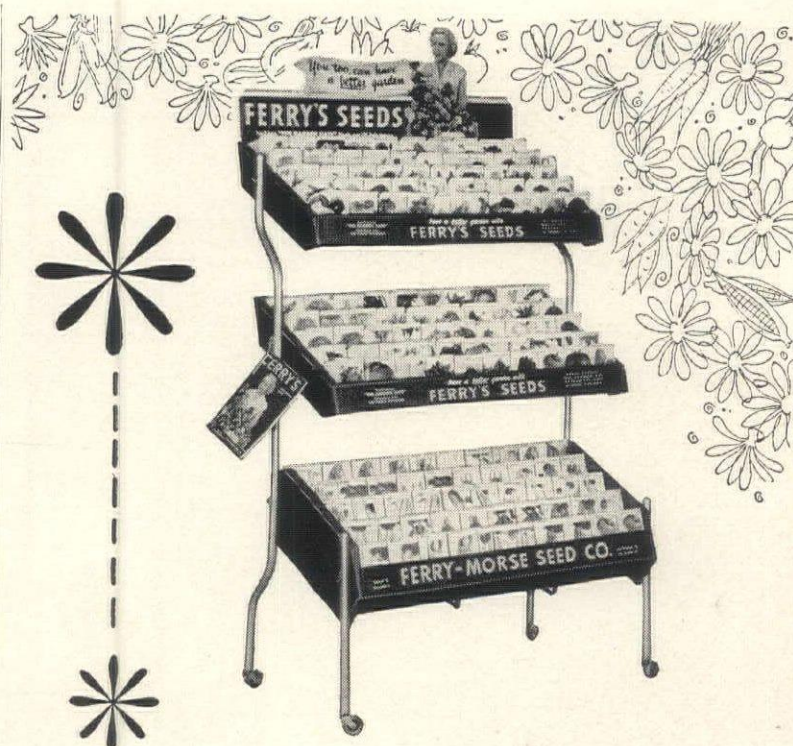
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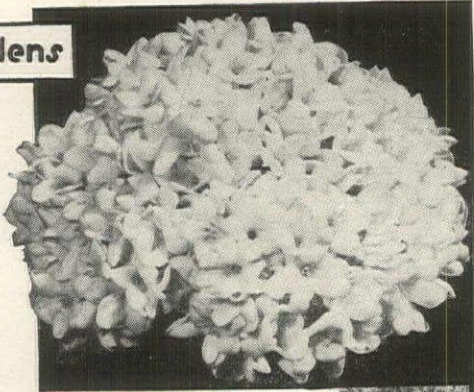
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VIBURNUM, *Carlcephalum*

New LIGUSTRUM Vicari

Exceptionally hardy new shrub whose lovely golden foliage makes a colorful edging for walks or beds. Stunning in the shrubbery border. Slow growing, may be kept at 12". Hardy, *Ligustrum Vicari* should not be confused with variegated California Privet which is not hardy.

LIGUSTRUM
Vicari

New POTENTILLA Katherine Dykes

We're enthusiastic about this delightful, new, low growing shrub. Dense, fern-like foliage is studded with chalice-like blooms of light chrome-yellow from June until November. Compact, 3 ft. plants are exquisite in hardy border or for foreground planting. Completely hardy in below zero temperatures.

New ROSES

Ma Perkins. 1953 AARS. Cup-shaped flowers of this radiant new floribunda are coral-shell pink suffused with yellow. Sturdy plants bloom profusely.

Chrysler. 1953 AARS. Brilliant new hybrid tea—an ideal exhibition rose. Vivid crimson-red flowers are enhanced by dark blood-red overtones. Very hardy.

Remembrance. This magnificent new hybrid tea with its gardenia-like beauty and perfection is truly a rose to remember. Rich canary yellow buds open to elegant flowers of cream-yellow edged in dawn pink.

POTENTILLA Katherine Dykes

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A new dark blue form of the very popular *Caryopteris Blue Mist* introduced by Wayside several years ago. This brand-new variety, the result of many crosses and selections, is a charming shrub. Upright in growth, mature plants are 15"

wide and 24" tall. Each plant will produce 20 or more flower spikes of enchanting deep blue, a rare and unusual color in the fall garden. Limited number available this year.

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ANTHEMIS
Grallagh
Gold

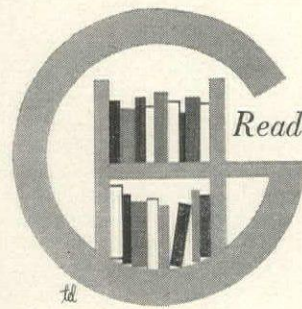
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Wayside Gardens



Reader's Guide to

Good new books for a garden bookshelf

FLOWER ARRANGEMENT

More Pictures with Flowers by Julia Clements. C. Arthur Pearson Ltd. 1952. Distributed in this country by Transatlantic Arts, Hollywood-by-the-Sea, Fla. \$3.00.

That she could do three books in three years attests to the popularity as well as the persistence of Julia Clements. *Fun with Flowers* (1950) is a complete treatise on arrangement, notable for lavish use of full-page photographs and its comparison of American show arrangements with the more open style of the British. *Pictures with Flowers* (1951) goes more fully into line arrangement and is outstanding for its step-by-step pictorial lessons. *More Pictures with Flowers* adds 47 more of Miss Clements' designs and 11 prize winners from British flower shows.

Winter & Spring Flowers by Constance Spry. Studio-Crowell, 1952, \$5.00.

The dean of British flower arrangers further demonstrates her particular technique in this companion piece to *Spring & Autumn Flowers*. The decorative effects pictured in Dutch color plate and British monochrome are Mrs. Spry's own and she sets forth her credo with the ebullient enthusiasm familiar to the many who have heard her speak.

Roses and Home Flower Arranging by Edna Whitsitt. The Greystone Press, 1951. \$1.50 (\$1.00, paper-bound).

From what to do with a dozen roses to how to arrange many or few with other flowers is dealt with here in simple text and full-page, full-color photographs. A thorough grasp of her whole subject enables Edna Whitsitt to give remarkably complete coverage in under 50 pages.

The Complete Book of Dried Arrangements by Raye Miller Underwood. M. Barrows & Co., 1952. \$4.95.

Does the term "dried arrangement" call up fusty, dusty images to you? Glance through Mrs. Underwood's book and see brightly colored bouquets in the best tradition of fresh flower arrangement, contemporary plaques, frankly old-fashioned, framed, pressed flowers, modern wall panels, paperweights, and Della Robbia decorations. If this glance leads to a desire to do likewise, you can find specific directions for drying in sand, borax, glycerine, or by the upside down method; pressing flowers; skeletonizing leaves; preserving color and even perfume; the mechanics of working with dried material; suitable containers; and even what to do about dust. The last five chapters contain alphabetical lists of plant mate-

rials with methods for preserving each.

The Art of Driftwood and Dried Arrangements by Tatsuo Ishimoto. Crown Publishers, 1951. \$2.95.

On some subjects photographs are a better medium of expression than the written word; and arrangement, especially driftwood arrangement, where texture, contour, and composition are all-important, is conspicuously one of these. Fortunately, Tatsuo Ishimoto is a master of photography as well as of the art of arrangement and author of this book. Study his pictorial essay, start as he does with a single object, and ask, "Where did it come from? What does it suggest? How can we use it?" and you may approach his art.

Arranging Flowers from the Roadside, Fields & Woods by Amelia Leavitt Hill. Studio-Crowell, 1952. \$3.85.

Amelia Leavitt Hill, who wrote *Re-deeming Old Homes, Garden Portraits*, and *Complete Book of Table Settings*, now turns her skillful hand to arranging wild flowers. She gives the lowly dandelion, joe-pye weed, and rabbit-foot clover the careful consideration usually reserved for finer flowers and demonstrates the principles of proportion, balance, focal points, texture, color, and rhythm in both mass and line arrangement. An exquisite example of the classical Japanese technique uses three sprigs of sumac for Heaven, Man, and Earth; and a mass of wildings are combined for a gorgeous Victorian "buxom bouquet." Some of the most satisfying informal arrangements were made and photographed by Rutherford Platt. You don't have to be a gardener to be a flower arranger, if you learn to use the wildings well.

Making Corsages at Home by Dorothy Biddle and Dorothea Blom. M. Barrows & Co., 1952. \$2.50.

Here is a valentine for the girl with a garden. If she can get beyond the candy pink cover with its swirling ribbons and "fountain" of roses, she will find how to make finished corsages from her own flowers. Sixty examples are pictured and explained step by step with workshop notes in case she wants to teach her garden club. From the tie method through stemming, garlands, wiring, taping, bows, shattering, "fantasy" flowers, this book shows all the tricks.

HOUSE PLANTS

Decorating with House Plants by Ruth Gannon. Studio-Crowell, 1952. \$5.00.

Mrs. Gannon's latest book is distinguished from all other books on house
(Continued on page 126)

Write for these booklets

Gardening

1953 catalog of water lilies gives you a fine selection for garden pools. Catalog also lists shallow water and bog plants, floating plants, Egyptian Lotus, oxygenating plants, pool accessories, fishes. Wm. Tricker, Inc., 3107 Brookside Ave., Saddle River, N. J.; 3125 Rainbow Terrace, Independence, Ohio.

The Orlyt greenhouse comes in sections that go together with bolts and screws. Five models are available, and you have a choice of straight or slanted sides. The Orlyt can be attached to your house much like an extra room, where you can grow fresh flowers and vegetables the year-round. Booklet No. J-35. Lord & Burnham, Irvington, N. Y.; Des Plaines, Illinois.

Star Roses features Confidence, a superb new rose by the creator of Peace, and Chrysler Imperial, a new AARS winner. Also shown are Pink Radiance, Red Radiance, Soeur Therese, a beautiful yellow rose. The Conard-Pyle Company, West Grove 320, Pennsylvania.

1953 Short Guide to gardening contains a selection of native rhododendrons and hybrids, hardy evergreen azaleas, birch for clumps, white-flowering dogwood, yew, and hemlock. Descriptions, culture notes are included. West of Iowa, send 25c for catalog. Kelsey Nursery Service, Dept. A6, Highlands, N. J.

A new catalog has 84 colorful pages containing over 1,000 selections of fine nursery stock, among them roses, shrubs, flowers, fruits, trees, and seeds. And for your convenience, each item is fully described, beautifully illustrated. Inter-State Nurseries, 613 E Street, Hamburg, Iowa.

Lawn Care is a fine, informative little booklet which tells you how to get rid of weeds and turf pests, how and when to feed grass, how to mow your lawn, improve an old lawn, or grow grass in the shade. You can see from the subject matter that this little booklet outlines a year-round program for lawn beauty. O M Scott & Sons Co., 17 Spring Street, Marysville, Ohio.

Wayside's new catalog for spring, 1953, has nearly 200 pages filled with hundreds of color illustrations of the newest and best roses, flowering shrubs, rare bulbs and hardy root-strength plants. As usual, explicit cultural directions for each selection are given to help you get the best garden results. 50c in coin or stamps. Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

Roto-Hoe is a complete garden tool which tills, cultivates, composts. A powerful Lauson 2 h.p. gasoline engine

drives 15 hardened teeth at high speed, fine-mixing soil 6" deep. You can buy attachments which mow, trim lawn, mulch, edge, spray, move snow. Folder gives full details. Roto-Hoe & Sprayer Co., Box 58, Newbury, Ohio.

1953 Garden Gems features the All-America Rose Selections, hybrid teas, and floribundas. There are large selections of perennials, shrubs, evergreens, trees, and vines. Descriptions, plant information are included. 35c. Bobbink & Atkins, 523 Patterson Ave., East Rutherford, New Jersey.

Miscellany

Orrefors Glass, from Sweden, is pictured in a folder showing some truly fine pieces by five outstanding designers. A series of folders, available from the same distributor, presents Baronet China patterns, each with a list of open stock pieces and prices. Both booklets are free. Fisher Bruce & Co., HG 2, 1107 Broadway, New York City, New York.

Walcrest wallpaper hints is a guide book for the do-it-yourself school of decoration. There are tips on how to use wallpaper to make the most of your rooms, how to hang and what tools to use, pointers on the repair and cleaning of wallpaper. Walcrest wallpaper, Stamford Wall Paper Company, Inc., HG 2, Stamford, Connecticut.

Varietals is a compact folder listing the table wines from Widmer's vineyard. Descriptions of each can only whet your appetite, and, of course, there are subtle hints on how and when to serve. Widmer's Wine Cellars, Inc., HG 2, Naples, New York.

Beauties in wood describes breakfronts, secretaries, chests, and desks which are mixable and matchable all over your house. The folder gives you a list of the uses, both functional and decorative, of all the pieces. Jasper Cabinet Company, HG 2, Jasper, Indiana.

Curtains in a range of styles are pictured in this little booklet. First of all, the curtains are organdy, and here you see them ruffled, straight in the manner of café curtains, and falling in deep folds in a bedroom, plus a variety of other uses and treatments. Sayles Finishing Plants, Inc., HG 2, Saylesville, Rhode Island.

New Precedent by Drexel. If you saw the first Precedent pieces, you are already a fan and know that more good things are to come. The New Precedent has comfortable, low lines; it blends with the original Precedent, and includes some new pieces which prove a welcome addition. Drexel Furniture Co., HG 2, Drexel, North Carolina.

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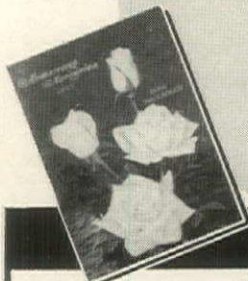
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BOOKSHELF

continued from page 124

plants by its emphasis on decorating with them. Her main point is that a mass or concentration is more to be desired than a few of many kinds scattered around a house. What plants to select for particular locations and effects and how to handle each is carefully covered. Excellent photographs were taken in the author's own home or especially chosen to illustrate decorative techniques. A knowledgeable appendix rounds out a fine book born of long success with plants indoors.

How to Grow Better House Plants by Esther C. Grayson. Hydroponic Chemical Co. 1952. \$1.00.

One of the best books ever published on house plants is *Gardening Indoors* (The Macmillan Co., 1938) which Esther Grayson co-authored with F. F. Rockwell. Now she has written a tidy little book, well organized and well illustrated, for the makers of Hyponex, a water soluble chemical plant food. Even if you prefer manure water or some other fertilizer, you will find here a compact mine of information; and, in case you want to try your hand at "hydroponics", there is a list of plants that do especially well in nutrient-supplied sand or water.

The Complete Book of African Violets by Helen Van Pelt Wilson. M. Barrows & Co., 1951. \$2.95.

"This African violet is a fast woman", says Helen Wilson, who in 1947 wrote the most popular book on Saintpaulias, revised it twice, and by 1951 found that a wholly new book was needed. "Her vagaries are so enormous as to invite continuous investigation and research" and her variety list lengthens toward infinity. The new book retains Leonie Hagerty's lovely line drawings with some new ones and adds 29 colored photographs. It is a complete book on the most popular of all house plants, up-to-date, and written with easy verve peculiarly appropriate to the subject.

All About African Violets by Montague Free. Doubleday-American Garden Guild, 1951. \$3.50.

Just as complete, fully as authoritative, and almost as vivacious as Mrs. Wilson's, this book is distinguished by a profusion of excellent black and white photographs and exquisite water colors by Maud H. Purdy. Mr. Free, horticulturist and author of *All About House Plants*, doesn't think the last word can yet be written on African violets, but puts in a strong plea for cooperation with the Registration Committee of the African Violet Society in its efforts to keep varieties in order.

WILD FLOWERS

An Introduction to Wild Flowers by John Kieran. Hanover House, 1952. \$2.50.

Only John Kieran could tell about wild flowers in quite the way he does. Starting "when the hounds of Spring are on Winter's traces", he introduces his
(Continued on page 127)

Earl Ferris Nursery
Planting Guide
1953
HAMPTON, IOWA

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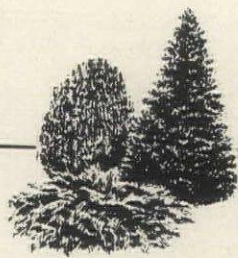
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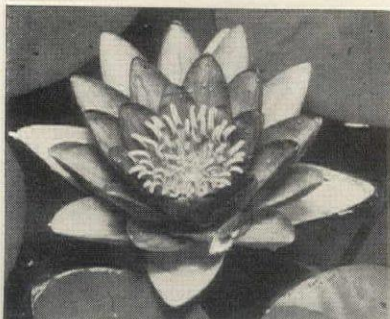
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BOOKSHELF

continued from page 126

favorites in order of their appearance and characterizes each from a deep love of nature with wisdom, wit, bits of botany, and anecdotal folk lore. A hundred of Tabea Hofmann's matchless paintings illustrate this "Information Please" in color.

Growing Woodland Plants by Clarence and Eleanor G. Birdseye. Oxford University Press, 1951. \$4.00.

It is often the many-sided man or woman who can best elucidate a special subject as the Birdseys do woods gardening here. The pioneer quick-freezer of foods and erstwhile hunter of whales gives explicit directions for growing some 200 wild flowers and ferns, both as an art and as a science.

Wild Flowers for your Garden by Helen S. Hull. M. Barrows & Co., 1952. \$4.95.

From the time she first studied ecology at Vassar through the years in which she developed her own wild garden in New Jersey and, as president, visited members of the National Council of State Garden Clubs in every other state, Helen S. Hull probably acquired a wider, more personal knowledge of the wildings in their various natural environments than any other author. She shares her knowledge and her garden in a remarkably inclusive and attractive book which is unique in its understanding and in giving a wild garden example from each of the 48 states.

Wildflowers, How to Know and Enjoy Them by Samuel Gottscho. Dodd, Mead & Co., 1951. \$2.75.

This pocket-sized volume holds a bushel of information and more than 250 photos. It is ingeniously arranged by color, month of bloom and location, and well indexed for easy reference. The text stresses enjoyment beyond mere identification and the chapter on photography is a lode of gold, written as it is by one of the most experienced photographers in the field. The black and white pictures are better reproduced than the color and there will be voices to question his color classifications, but Mr. Gottscho still offers a great deal in a handy package for a small price.

TECHNICAL

Plant Hormones, Plants & Gardens Vol. 8, No. 1. George S. Avery, Jr., Editor. Brooklyn Botanic Garden, Brooklyn, N. Y. \$1.50.

The apparently paradoxical performance of the new synthetic hormones in causing plants to hold or drop their flowers, fruit without pollination, develop extra seed or no seed at all; to hasten the rooting of cuttings; and in the control of weeds is considerably illuminated by a roster of experts in these and other fields.

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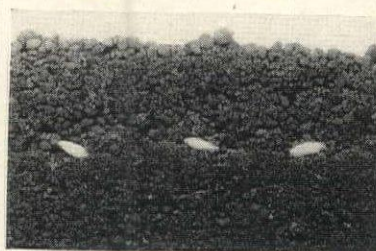
Friendly Soil

If you have "problem" soil in your garden—soil that packs, cakes and cracks—change it to "friendly" soil. Treat it with Krilium soil conditioner—you'll get the same difference in soil structure as you see in the actual "facts-of-life" pictures shown on this page.

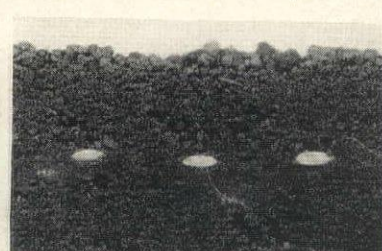
Make plans now to have a better garden in 1953! Put Krilium at the top of your gardening shopping list—buy it before you buy your seeds—treat all your garden plots—give seeds the benefit of "friendly" soil—a real chance to

germinate freely, form strong, healthy roots, emerge more plentifully... Krilium is easy to apply. Its action on soil structure is immediate. Its effect is lasting. It saves you hours of backbreaking work for years to come.

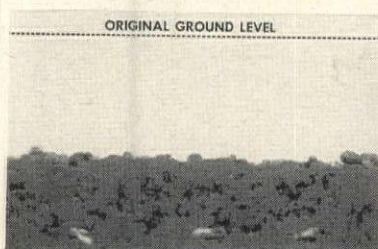
How "problem" soil is changed to "friendly" soil



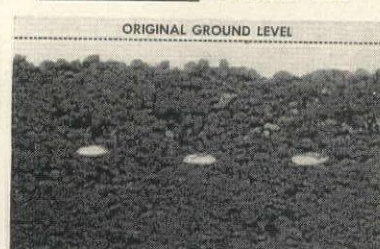
Untreated "problem" soil



Krilium-treated "problem" soil



Same untreated soil,
24 hours after watering



Same Krilium-treated soil,
24 hours after watering

Soil in each of these pictures is exactly the same... broken up to exactly the same degree... exactly the same amount of water applied to each at the same time.

Note how the untreated soil contracts, packs, and cakes. (No wonder gardeners don't have much "luck" in soil like this.) Note, also, how Krilium-treated soil maintains its loose, porous, crumbly structure—far more favorable to germination, root formation and emergence of a

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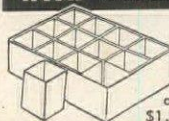
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Please send me, FREE, a copy of your Spring 1953 Catalog of Roses & Perennials.
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SHORT CUTS continued from page 123

3 shallots, minced
2 tbsps. butter
2 thin slices ham, minced
1 heaping tbsp. concentrated Italian tomato sauce
½ wine glass of port or 1 glass Burgundy
1 canned duck
Can of black olives, drained

Sauté the shallots in the butter until soft, add ham, cook until lightly fried. Blend in tomato sauce, port, juices from canned duck. While this heats, carve bird into joints and add to pan along with black olives. Serve very hot with canned wild rice on the side.

SQUAB CARNISHED WITH FORCEMEAT BALLS

The short cut: veal and pork spread, electric deep-fat fryer. Saves you mincing raw veal twice, then passing through sieve with suet and bacon; having to gauge approximate temperature of fat for frying.

1 squab per person
Celery
Bacon
1 jar veal and pork spread
2 tbsps. crumbs
A little chopped parsley
1 egg

Stuff cavities of birds with celery cut to three-inch length. Over the breast of each squab lay a piece of bacon cut in half, one half tucked high under the wings, the other one low under legs.

Roast in 350° oven for 30-35 minutes. Garnish platter with watercress and forcemeat balls made of veal and pork spread, mixed with crumbs and parsley, shaped, dipped in egg, rolled in crumbs, and deep-fat fried.

NESSELRODE PUDDING

The short cut: jar of chestnut purée; chopped, bottled candied fruits; electric mixer. Saves you slitting, boiling, peeling, simmering chestnuts, then mashing them and putting them through sieve; making ice cream; chopping candied fruits.

1 jar chestnut purée
½ pt. vanilla ice cream
2 tbsps. brandy
2 tbsps. bottled, chopped candied fruits

Soften ice cream and put it in electric mixer with the chestnut purée. When completely smooth, add brandy. Stir in candied fruits by hand. Freeze in refrigerator drawer or a mold in freezer.

MAIDS OF HONOR

The short cut: frozen strudel paste; canned almond paste; electric mixer. Saves you making puff-paste; shelling, blanching, crushing, and pounding almonds in a mortar; beating filling to smooth consistency.

2 tbsps. almond paste
2 eggs
4 tbsps. cream
(Continued on page 129)

You need "Garden Gems" for a beautiful flower-filled garden this Spring!



The accurate descriptions and beautiful color illustrations of "Garden Gems" will help you decide just what your garden needs this year.

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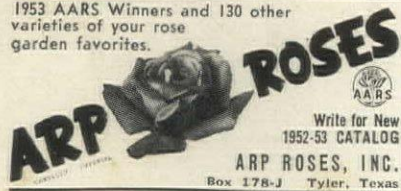
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2 tbsps. orange flower water
1 tbsp. brandy
Frozen strudel paste

Place all but the last ingredient in electric mixer and beat until light and smooth. Lay out strudel paste as per directions, then repeat butter-sugar-crum operation on upper side and fold in half. Lay tart tins face down on paste (which is now four-ply) and cut around each with a knife, allowing a quarter-inch margin. Press circles of paste into tins, spoon a shallow filling into each and bake in hot oven for 10 to 15 minutes until crust is brown and filling set but not too firm. Less trouble is to fold your strudel sheet twice into a square and cut it to fit a regular pie dish. Be sure to use the butter-sugar-crum technique between all layers.

TUTTI FRUTTI ICE CREAM

The short cut: jar of chopped candied fruits; electric mixer. Saves you making ice cream; chopping candied fruits. This one-time test of the accomplished cook can be achieved today in a few minutes. Take vanilla ice cream, allow it to soften, put in electric mixer and beat into it a few spoonfuls of the candied fruits, pistachio nuts, and maraschino liqueur to taste. Pack into ice compartment of refrigerator or a mold in freezer.

JENNY LIND PUDDING

The short cut: piecrust mix; ready-grated coconut; blender. Saves mixing flour, butter, etc. into dough, chilling in refrigerator before rolling; grating fresh coconut, straining through cloth.

1 box piecrust mix
1 pt. milk
½ can grated coconut
Candied citron and angelica
1 heaping tbsp. sugar
1 tbsp. brandy
2 eggs

Line pie dish with ready-made piecrust. Weight pastry with beans or pebbles and bake until a light golden brown. Put milk and coconut into blender, whirl for 2 to 3 minutes until creamy-smooth. Add candied fruits cut into smallish pieces and 1 heaping tbsp. sugar and whirl for 5 seconds more. Add brandy. Put into saucepan and heat to boiling. Beat eggs with fork in a bowl until well mixed. Pour hot coconut-milk mixture onto them slowly, heating all the time, until well blended. Set back over the fire until it begins to thicken, continuing to stir. Pour into piecrust and bake until it is lightly set.

WINE JELLY WITH WHIPPED CREAM

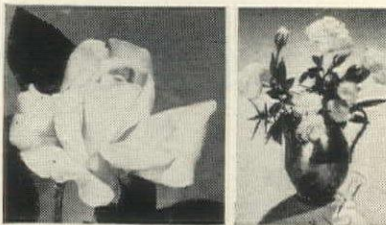
The short cut: lemon Jello; electric mixer. Saves you mixing sugar, water, fruit juice, gelatin; whipping cream.

2 strips orange peel
2 strips lemon peel
1 cup water
1 pkg. lemon Jello
¾ cup Sauterne
1 jigger dark rum

Boil up peels in water for five minutes. Strain into bowl which contains Jello powder. When dissolved, add wine and rum. Chill in refrigerator, serve masked with whipped cream.

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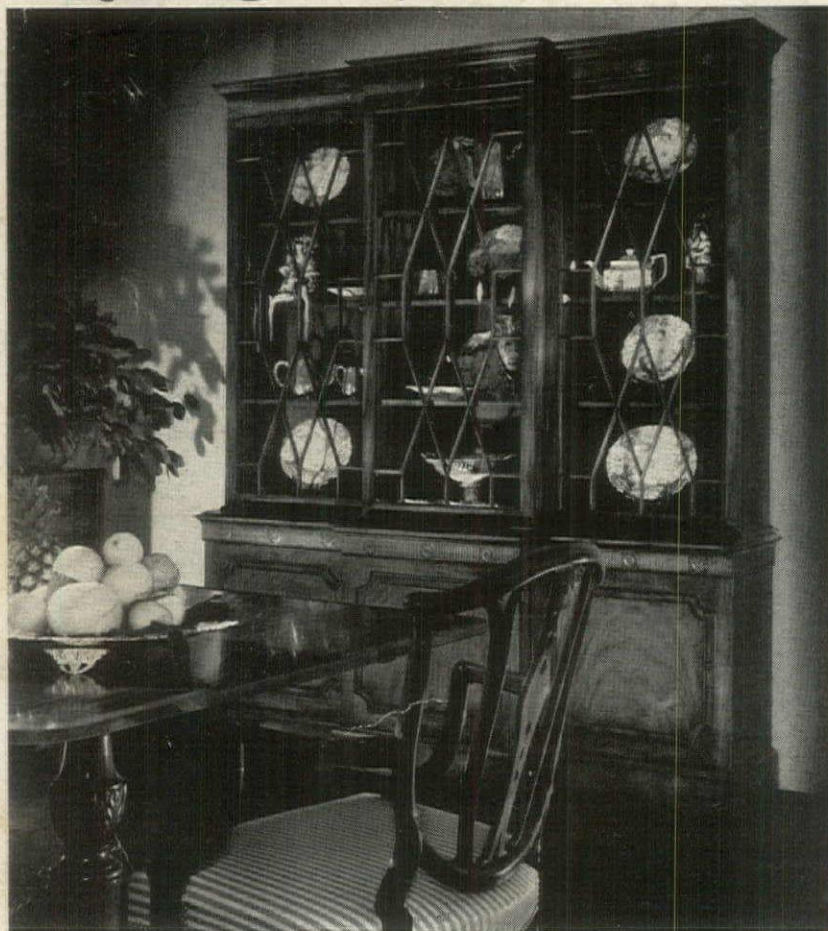
The 1953 Garden Symposium at Colonial Williamsburg

This year when Colonial Williamsburg holds its seventh annual Garden Symposium, its famous restored gardens will be used as a working laboratory to solve contemporary problems of garden design, planting, and maintenance. There will be two three-day sessions, beginning March 9 and March 18. Highlights of the six-day program will be talks on Gardens of England and the United States, Plants of Colonial America, Contemporary Landscape Design, Eighteenth-Century Landscape Design, Eighteenth-Century Flower Arrangements, House Plants and Interior Gardening, Soils and Soil Conditioning, Old Roses, and Camellias and Azaleas. Registration for the Garden Symposium should be made in advance, accompanied by your check for \$15 per person. Please specify which session you plan to attend: the first, March 9-11, or the second, March 18-20. Checks should be made payable to Colonial Williamsburg and sent with registration information to Mrs. Alma Lee Rowe, Registrar, Goodwin Building, Williamsburg, Va.

THE BATTLE continued from page 96

with the typical agoraphobia of the Englishman. The summer house is a frame for swimming, eating, drinking, fun and games, and some uncluttered thinking. The winter apartment is sufficiently graced by eighteenth-century shapes and forms to restrain the pea-

cock shenanigans of a determined woman (my wife), not long out of Texas. As a precaution, I have a fine little bust of John Wesley on an English desk, to recall me to my severe origins and to reassure me that he observes all this Latin vivacity and approves of it.



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You'll find new lasting luxury in the mirror-smooth, pre-polished surface that never seems to lose its freshly waxed look and yet does not require the frequent waxings needed

with ordinary floors. KenRubber is such a joy to care for!

You'll take great pride in owning this resilient "Cushioned Beauty" floor when guests walk across it and comment on the quiet, restful comfort underfoot.

You'll know you're getting utmost value when you test a KenRubber Tile for yourself. Bend it. Feel that strength... as though it contained strong, coiled steel springs! This tile will not grow soft, nor hard and brittle but will resist wear and indentation through the years.

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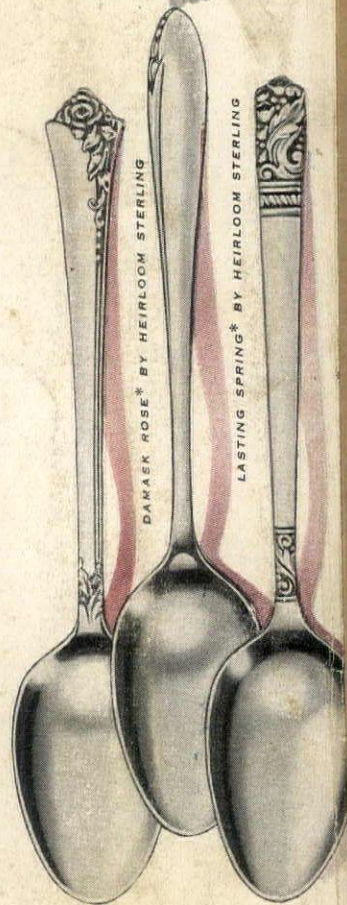
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